

**DISCLOSURE**  
**TEAM**

Graeme Rendall & Dan Zetterstrom Interview  
'UFOs Before WW2: Foo Fighters 1940-1945'

Live on YouTube

Tuesday September 7th

11am PST/2pm EST/7pm UK



1  
00:00:02,270 --> 00:00:32,549

[Music]

2  
00:00:37,510 --> 00:00:34,709

hey guys how's it going welcome back to

3  
00:00:39,590 --> 00:00:37,520

the disclosure team youtube channel

4  
00:00:41,670 --> 00:00:39,600

um this is going to be a really good

5  
00:00:44,150 --> 00:00:41,680

conversation i'm really excited for this

6  
00:00:45,190 --> 00:00:44,160

one two of my colleagues from uap media

7  
00:00:48,869 --> 00:00:45,200

uk

8  
00:00:50,310 --> 00:00:48,879

let's bring them straight in mr graham

9  
00:00:51,590 --> 00:00:50,320

randall

10  
00:00:53,670 --> 00:00:51,600

and

11  
00:00:58,229 --> 00:00:53,680

mr tanzer strum thank you both for

12  
00:00:59,910 --> 00:00:58,239

joining me um yeah how are ya

13  
00:01:04,789 --> 00:00:59,920

oh great thank you yeah how are you both

14

00:01:10,550 --> 00:01:07,590

a british reserve they there we go man

15

00:01:11,670 --> 00:01:10,560

but yeah i'm glad you're both okay um

16

00:01:13,750 --> 00:01:11,680

yeah this is going to be a really good

17

00:01:15,830 --> 00:01:13,760

conversation obviously i'm just so

18

00:01:17,429 --> 00:01:15,840

excited now that the book's been out for

19

00:01:20,070 --> 00:01:17,439

a little while graham

20

00:01:22,950 --> 00:01:20,080

um we'll go into all of how it's been

21

00:01:24,789 --> 00:01:22,960

received and maybe even dive into a few

22

00:01:27,510 --> 00:01:24,799

of the stories i know you've covered a

23

00:01:29,190 --> 00:01:27,520

little bit already on like um ucr and

24

00:01:31,910 --> 00:01:29,200

stuff but i'll cover some different

25

00:01:34,149 --> 00:01:31,920

stuff how about that for you that sounds

26  
00:01:36,310 --> 00:01:34,159  
amazing thank you so much and i have got

27  
00:01:38,230 --> 00:01:36,320  
it as my background behind us but i i

28  
00:01:40,069 --> 00:01:38,240  
guess we can't see that much

29  
00:01:41,910 --> 00:01:40,079  
but i've also will will show it to

30  
00:01:44,069 --> 00:01:41,920  
everyone because i've got it and i'll

31  
00:01:46,630 --> 00:01:44,079  
share my screen dan sent me a really

32  
00:01:48,710 --> 00:01:46,640  
nice version of it

33  
00:01:49,749 --> 00:01:48,720  
yeah of course is that because the

34  
00:01:51,429 --> 00:01:49,759  
images

35  
00:01:53,109 --> 00:01:51,439  
oh no i see it sorry it's behind our

36  
00:01:54,870 --> 00:01:53,119  
windows it's behind sorry i was looking

37  
00:01:56,550 --> 00:01:54,880  
behind you

38  
00:01:57,990 --> 00:01:56,560

you know what i spent a bit of time

39

00:01:59,830 --> 00:01:58,000

playing around with it i was going to

40

00:02:02,230 --> 00:01:59,840

have it behind me and i thought we'll

41

00:02:03,590 --> 00:02:02,240

just have it behind us all yeah yeah

42

00:02:08,710 --> 00:02:03,600

it's cool it kind of looks like i'm

43

00:02:12,150 --> 00:02:10,790

i'd rather be you than somebody else

44

00:02:13,830 --> 00:02:12,160

i'm a terrible child you're going to be

45

00:02:15,270 --> 00:02:13,840

fine

46

00:02:16,869 --> 00:02:15,280

so yeah like i said we'll get into the

47

00:02:18,470 --> 00:02:16,879

book we'll talk about it and maybe just

48

00:02:20,470 --> 00:02:18,480

go off on a tangent on a few other

49

00:02:21,589 --> 00:02:20,480

subjects you know

50

00:02:23,030 --> 00:02:21,599

if you're happy with that we've been

51  
00:02:25,110 --> 00:02:23,040  
having some weird and wonderful

52  
00:02:27,910 --> 00:02:25,120  
conversations behind the scenes through

53  
00:02:30,150 --> 00:02:27,920  
our uap media uk chat

54  
00:02:32,070 --> 00:02:30,160  
which it just makes me think a few weeks

55  
00:02:34,070 --> 00:02:32,080  
ago when i joined and you guys told me

56  
00:02:35,589 --> 00:02:34,080  
that what to expect

57  
00:02:38,150 --> 00:02:35,599  
and i think we'll touch upon that

58  
00:02:39,750 --> 00:02:38,160  
because the conversations just do go off

59  
00:02:42,150 --> 00:02:39,760  
in so many different areas and i

60  
00:02:45,430 --> 00:02:42,160  
absolutely love it even if i don't

61  
00:02:47,750 --> 00:02:45,440  
contribute sometimes re i read them all

62  
00:02:49,670 --> 00:02:47,760  
and it's absolutely amazing so i'm just

63  
00:02:51,190 --> 00:02:49,680

gonna address

64

00:02:52,470 --> 00:02:51,200

everyone in the chat we've got a few

65

00:02:54,390 --> 00:02:52,480

people in here

66

00:02:56,390 --> 00:02:54,400

thank you for being here guys um if

67

00:02:58,070 --> 00:02:56,400

you've got any questions fire away we're

68

00:02:59,670 --> 00:02:58,080

not you don't have to super chat or

69

00:03:02,149 --> 00:02:59,680

anything like that i'm not i'm not big

70

00:03:04,869 --> 00:03:02,159

on that um so just just you know

71

00:03:07,589 --> 00:03:04,879

ask questions and we'll get there uh one

72

00:03:10,070 --> 00:03:07,599

thing i will say as well i

73

00:03:12,149 --> 00:03:10,080

i was gonna wear the t-shirt but it it

74

00:03:14,309 --> 00:03:12,159

was blurring my green screen and stuff

75

00:03:16,390 --> 00:03:14,319

but i've got the t-shirt graham i've

76

00:03:19,110 --> 00:03:16,400

been reading the kindle

77

00:03:20,070 --> 00:03:19,120

and i ordered the paperback last night

78

00:03:22,390 --> 00:03:20,080

as well

79

00:03:25,830 --> 00:03:22,400

oh wow thank you above and beyond the

80

00:03:27,750 --> 00:03:25,840

call of duty well you know i everyone

81

00:03:29,750 --> 00:03:27,760

has been showing this paperback and how

82

00:03:32,309 --> 00:03:29,760

it feels in their hands

83

00:03:34,309 --> 00:03:32,319

um and i did a little bit of a a book

84

00:03:36,949 --> 00:03:34,319

blitz and ordered like seven books on

85

00:03:39,190 --> 00:03:36,959

amazon just to start building up a ufo

86

00:03:42,229 --> 00:03:39,200

collection and yours had to be in there

87

00:03:45,270 --> 00:03:42,239

so thank you no hey it's my pleasure man

88

00:03:47,990 --> 00:03:45,280

so great graham is just uh today he he

89

00:03:49,830 --> 00:03:48,000  
messed me saying he'd uh he'd put my

90

00:03:51,670 --> 00:03:49,840  
complimentary copy in the post that's

91

00:03:53,509 --> 00:03:51,680  
signed by him and i'm very excited to to

92

00:03:54,949 --> 00:03:53,519  
pop her on my shelf

93

00:03:56,470 --> 00:03:54,959  
yeah that's the thing the only thing

94

00:03:58,309 --> 00:03:56,480  
with me is i really would love to have

95

00:03:59,589 --> 00:03:58,319  
this book displayed behind me but i just

96

00:04:02,470 --> 00:03:59,599  
green screen it because you don't want

97

00:04:06,949 --> 00:04:05,030  
i'll have to build a giant bookshelf and

98

00:04:10,789 --> 00:04:06,959  
make it look like i've got lots of

99

00:04:12,789 --> 00:04:10,799  
interesting books when i really haven't

100

00:04:14,789 --> 00:04:12,799  
oh look ryan sprague in the chat hello

101  
00:04:16,469 --> 00:04:14,799  
ryan how's it going good to see you in

102  
00:04:18,229 --> 00:04:16,479  
here good to see everyone jumping in

103  
00:04:21,670 --> 00:04:18,239  
here um

104  
00:04:23,350 --> 00:04:21,680  
you are sorry dan i just seen hello ryan

105  
00:04:26,070 --> 00:04:23,360  
it's it's whenever i see ryan it's a

106  
00:04:27,830 --> 00:04:26,080  
pinch me moment just because

107  
00:04:29,990 --> 00:04:27,840  
you know he was one of the people that i

108  
00:04:31,909 --> 00:04:30,000  
watched before i kind of you know waded

109  
00:04:33,110 --> 00:04:31,919  
into the deep end and yeah he's here

110  
00:04:35,030 --> 00:04:33,120  
watching us

111  
00:04:37,350 --> 00:04:35,040  
i'm exactly the same man it's very

112  
00:04:38,950 --> 00:04:37,360  
strange vinnie when these people who you

113  
00:04:40,469 --> 00:04:38,960

know i just used to listen to podcasts

114

00:04:41,590 --> 00:04:40,479

there was somebody behind a microphone

115

00:04:43,909 --> 00:04:41,600

sometimes i didn't even know what they

116

00:04:45,590 --> 00:04:43,919

looked like in real life and now i'm

117

00:04:48,070 --> 00:04:45,600

speaking to them you know they they're

118

00:04:49,590 --> 00:04:48,080

messaging me speaking to me and it's i

119

00:04:51,350 --> 00:04:49,600

do i have to pinch myself i said that

120

00:04:53,189 --> 00:04:51,360

this way the other day i really have to

121

00:04:55,670 --> 00:04:53,199

wake up in sometimes and just go is this

122

00:04:58,070 --> 00:04:55,680

really happening so yeah it's wonderful

123

00:05:00,629 --> 00:04:58,080

it's all about completely i feel exactly

124

00:05:01,749 --> 00:05:00,639

the same like literally the same feeling

125

00:05:04,790 --> 00:05:01,759

and it doesn't

126

00:05:06,390 --> 00:05:04,800

you don't get used to it it's bizarre

127

00:05:10,070 --> 00:05:06,400

it's bizarre

128

00:05:12,230 --> 00:05:10,080

um oh look we've got mr ryan has asked

129

00:05:15,189 --> 00:05:12,240

who watches the watchmen and i just want

130

00:05:19,189 --> 00:05:15,199

to say it's um the dod ig that that's

131

00:05:24,550 --> 00:05:21,430

great answer yeah

132

00:05:26,710 --> 00:05:24,560

love it love it um luis jimenez i assume

133

00:05:28,629 --> 00:05:26,720

behind the unidentified celebrity review

134

00:05:31,189 --> 00:05:28,639

good to see you here we will be talking

135

00:05:32,710 --> 00:05:31,199

about the big phone home i did watch all

136

00:05:33,830 --> 00:05:32,720

three days

137

00:05:35,029 --> 00:05:33,840

all of it

138

00:05:37,270 --> 00:05:35,039

that's probably why i look a little bit

139

00:05:39,749 --> 00:05:37,280

more tired today it's been a few late

140

00:05:41,749 --> 00:05:39,759

nights well it kind of started late for

141

00:05:44,469 --> 00:05:41,759

us over here right you know

142

00:05:46,390 --> 00:05:44,479

five i think it was 5 p.m um and then it

143

00:05:47,749 --> 00:05:46,400

went into the kind of wee hours and yeah

144

00:05:49,590 --> 00:05:47,759

same as you i found myself kind of

145

00:05:52,710 --> 00:05:49,600

staying up because some of those panels

146

00:05:54,310 --> 00:05:52,720

were great i couldn't stop in fact all

147

00:05:56,870 --> 00:05:54,320

of them were

148

00:05:58,390 --> 00:05:56,880

it was good that we got to do our day

149

00:06:00,469 --> 00:05:58,400

and do the family thing and then in the

150

00:06:03,029 --> 00:06:00,479

evening got to start it there was

151  
00:06:04,629 --> 00:06:03,039  
benefits to that but then i guess not so

152  
00:06:06,390 --> 00:06:04,639  
beneficial when you're going into the

153  
00:06:09,510 --> 00:06:06,400  
wee hours and you're like

154  
00:06:11,189 --> 00:06:09,520  
ah this is so amazing but i'm tired

155  
00:06:12,790 --> 00:06:11,199  
you two you

156  
00:06:14,150 --> 00:06:12,800  
me i had to sort of quit about ten

157  
00:06:15,830 --> 00:06:14,160  
o'clock each night and then i'll just

158  
00:06:17,270 --> 00:06:15,840  
watch the rest you know six o'clock next

159  
00:06:19,749 --> 00:06:17,280  
morning i would just watch the rest in

160  
00:06:21,430 --> 00:06:19,759  
one big swoop sort of thing so yeah i

161  
00:06:23,430 --> 00:06:21,440  
envy you guys setting up doing small

162  
00:06:25,670 --> 00:06:23,440  
hours don't don't envy

163  
00:06:29,510 --> 00:06:25,680

we've got these clockwork oranges

164

00:06:32,309 --> 00:06:29,520

contraptions that keep us awake

165

00:06:34,870 --> 00:06:32,319

oh indeed indeed oh

166

00:06:36,469 --> 00:06:34,880

so let's let's jump into to the main

167

00:06:38,870 --> 00:06:36,479

reason why we're here and that is the

168

00:06:40,309 --> 00:06:38,880

book graham um like i said i know you've

169

00:06:42,070 --> 00:06:40,319

spoken about it a couple of times since

170

00:06:43,029 --> 00:06:42,080

it's been released but yeah let's start

171

00:06:44,469 --> 00:06:43,039

with

172

00:06:46,390 --> 00:06:44,479

how long has been out now a week

173

00:06:48,150 --> 00:06:46,400

something like that it's been about uh

174

00:06:49,830 --> 00:06:48,160

maybe just under two weeks now just

175

00:06:52,870 --> 00:06:49,840

under two weeks that seems to have flown

176

00:06:54,629 --> 00:06:52,880

by but um it does how has it been and

177

00:06:56,950 --> 00:06:54,639

has it um

178

00:06:58,710 --> 00:06:56,960

gone above and beyond expectations or

179

00:07:00,070 --> 00:06:58,720

like just just give us your general

180

00:07:01,510 --> 00:07:00,080

feeling

181

00:07:03,430 --> 00:07:01,520

really when you're i mean i'm not a

182

00:07:05,670 --> 00:07:03,440

first time author but i have i've only

183

00:07:08,150 --> 00:07:05,680

released three books um the the two on

184

00:07:09,830 --> 00:07:08,160

on on ufos and the thing is you never

185

00:07:12,150 --> 00:07:09,840

know how they're going to be received

186

00:07:13,510 --> 00:07:12,160

you know you have an idea based on like

187

00:07:15,430 --> 00:07:13,520

what people were saying on twitter when

188

00:07:16,870 --> 00:07:15,440

i said i was writing it and i got some

189

00:07:18,469 --> 00:07:16,880

really nice comments and people were

190

00:07:19,430 --> 00:07:18,479

saying oh yeah i look forward to it but

191

00:07:21,270 --> 00:07:19,440

at the end of the day you'd actually

192

00:07:22,950 --> 00:07:21,280

never know you know whether you are

193

00:07:25,270 --> 00:07:22,960

going to sell copies whether it's going

194

00:07:26,550 --> 00:07:25,280

to sort of be you know appreciated

195

00:07:27,670 --> 00:07:26,560

whether when people read it whether

196

00:07:28,710 --> 00:07:27,680

they're going to enjoy it or whether

197

00:07:29,990 --> 00:07:28,720

they're going to take it seriously or

198

00:07:31,110 --> 00:07:30,000

not and then of course you don't know

199

00:07:33,430 --> 00:07:31,120

what the comments are going to be like

200

00:07:35,110 --> 00:07:33,440

afterwards as well so at the moment i'm

201

00:07:37,029 --> 00:07:35,120

in this kind of like hiatus this kind of

202

00:07:39,270 --> 00:07:37,039

limbo waiting for people to finish the

203

00:07:40,710 --> 00:07:39,280

book and then let me know how they feel

204

00:07:42,150 --> 00:07:40,720

and i'm always conscious of the fact

205

00:07:45,029 --> 00:07:42,160

that somebody might just turn around go

206

00:07:46,790 --> 00:07:45,039

it's crap so

207

00:07:48,230 --> 00:07:46,800

i'm hoping not but you know you have

208

00:07:50,790 --> 00:07:48,240

that kind of sinking feeling that you

209

00:07:52,869 --> 00:07:50,800

think oh god what about unleashed here

210

00:07:54,869 --> 00:07:52,879

um so i'm hoping it's going to be well

211

00:07:56,869 --> 00:07:54,879

received and i'm desperate for people to

212

00:07:58,869 --> 00:07:56,879

actually let me know you know how they

213

00:07:59,990 --> 00:07:58,879

found it and what they've got out of it

214

00:08:01,350 --> 00:08:00,000

and whether there's anything i could

215

00:08:04,070 --> 00:08:01,360

have put in or how it could have said

216

00:08:05,430 --> 00:08:04,080

differently or or how just you know just

217

00:08:07,189 --> 00:08:05,440

their their feelings about the book

218

00:08:09,029 --> 00:08:07,199

basically i'm also desperate for some

219

00:08:10,790 --> 00:08:09,039

amazon reviews i've got a couple already

220

00:08:12,710 --> 00:08:10,800

but i'd love to have some people who i

221

00:08:14,150 --> 00:08:12,720

don't know coming forward to say you

222

00:08:15,670 --> 00:08:14,160

know this is this is what i felt about

223

00:08:17,029 --> 00:08:15,680

the book good bad or indifferent you

224

00:08:19,830 --> 00:08:17,039

know it all helps

225

00:08:20,710 --> 00:08:19,840

yeah no absolutely i mean i'm a i'm

226

00:08:22,309 --> 00:08:20,720

probably

227

00:08:23,670 --> 00:08:22,319

getting towards halfway point now and it

228

00:08:25,589 --> 00:08:23,680

is it's

229

00:08:29,110 --> 00:08:25,599

it's still as good as it was from the

230

00:08:31,990 --> 00:08:29,120

start is the depth and detail is an

231

00:08:33,909 --> 00:08:32,000

incredible and it's inspired me to to

232

00:08:36,149 --> 00:08:33,919

show where you should go with your level

233

00:08:38,310 --> 00:08:36,159

of research and how deep you really

234

00:08:40,389 --> 00:08:38,320

should go and so it's it's it's an

235

00:08:41,350 --> 00:08:40,399

incredible tool as well as an incredible

236

00:08:44,070 --> 00:08:41,360

book

237

00:08:45,670 --> 00:08:44,080

so yeah thank you for that personally

238

00:08:46,470 --> 00:08:45,680

you know

239

00:08:47,509 --> 00:08:46,480

so

240

00:08:49,269 --> 00:08:47,519

um

241

00:08:51,190 --> 00:08:49,279

and also what i will say with regards to

242

00:08:52,710 --> 00:08:51,200

the amazon things if i see it anywhere

243

00:08:54,550 --> 00:08:52,720

or anyone saying i'm going to read this

244

00:08:57,910 --> 00:08:54,560

and that i will always comment make sure

245

00:08:59,590 --> 00:08:57,920

you give it an amazon review um yeah

246

00:09:01,829 --> 00:08:59,600

joss and you're just in your comments i

247

00:09:03,670 --> 00:09:01,839

believe he's from holland um i think he

248

00:09:06,070 --> 00:09:03,680

said you know where can you get it from

249

00:09:07,910 --> 00:09:06,080

um amazon holland um that you know dot n

250

00:09:09,190 --> 00:09:07,920

I site up you can probably find it

251  
00:09:10,470 --> 00:09:09,200  
through there so

252  
00:09:12,389 --> 00:09:10,480  
you can get on pretty much all the

253  
00:09:14,150 --> 00:09:12,399  
different amazon portals it's certainly

254  
00:09:15,990 --> 00:09:14,160  
available right across the world i made

255  
00:09:17,910 --> 00:09:16,000  
sure that it was

256  
00:09:20,389 --> 00:09:17,920  
and one good thing we've noticed as well

257  
00:09:23,190 --> 00:09:20,399  
is the speed with its is what it gets

258  
00:09:25,110 --> 00:09:23,200  
posted out and and received by people is

259  
00:09:27,910 --> 00:09:25,120  
it's literally a few days you know to

260  
00:09:29,430 --> 00:09:27,920  
from i think it's buy to print to buy or

261  
00:09:30,790 --> 00:09:29,440  
buy to print i forget the the

262  
00:09:32,230 --> 00:09:30,800  
terminology yeah it's print print on

263  
00:09:34,790 --> 00:09:32,240

demand and i think

264

00:09:36,949 --> 00:09:34,800

when when lewis when he actually ordered

265

00:09:39,590 --> 00:09:36,959

a copy i believe on sunday and he said

266

00:09:41,750 --> 00:09:39,600

he got it on tuesday so that's crackers

267

00:09:43,030 --> 00:09:41,760

two days turn around um the author

268

00:09:44,790 --> 00:09:43,040

copies because i'm obviously getting

269

00:09:47,030 --> 00:09:44,800

copies to send out to people like like

270

00:09:49,110 --> 00:09:47,040

dan and olaf as well bossy you know as a

271

00:09:50,550 --> 00:09:49,120

thank you for for doing the cover um

272

00:09:53,829 --> 00:09:50,560

they take considerably longer because i

273

00:09:55,509 --> 00:09:53,839

get the multi at cost price um so yeah

274

00:09:57,590 --> 00:09:55,519

you know that takes like a week or

275

00:09:59,190 --> 00:09:57,600

something or maybe even 10 days for the

276

00:10:00,470 --> 00:09:59,200

for those books to get to me so that's

277

00:10:01,829 --> 00:10:00,480

why there's been a delay in sending

278

00:10:04,949 --> 00:10:01,839

danny spooky it's not like i've just

279

00:10:07,509 --> 00:10:04,959

been dragging my feet

280

00:10:09,269 --> 00:10:07,519

making me sweat yeah yeah

281

00:10:10,630 --> 00:10:09,279

i'll have to i'll have to post my copy

282

00:10:12,310 --> 00:10:10,640

off to you graeme get it get it

283

00:10:14,069 --> 00:10:12,320

personally signed and stuff like that

284

00:10:15,350 --> 00:10:14,079

and i'll just do it when i see you next

285

00:10:17,990 --> 00:10:15,360

vinnie

286

00:10:19,190 --> 00:10:18,000

that way late even better even better

287

00:10:20,710 --> 00:10:19,200

i'll come down and see in sheffield or

288

00:10:22,470 --> 00:10:20,720

something like that how about that

289

00:10:24,069 --> 00:10:22,480

any time mate i've got a spare room we

290

00:10:25,829 --> 00:10:24,079

can stay i'll

291

00:10:28,430 --> 00:10:25,839

we'll go out have a couple of glasses of

292

00:10:31,750 --> 00:10:28,440

red wine and so it's good that'll be

293

00:10:33,850 --> 00:10:31,760

fantastic and that's open to to everyone

294

00:10:38,870 --> 00:10:33,860

in uap media uk sorry chat

295

00:10:42,230 --> 00:10:38,880

[Laughter]

296

00:10:43,590 --> 00:10:42,240

he's got an airbnb sideline

297

00:10:45,430 --> 00:10:43,600

it's not a bad shot you know i've got

298

00:10:47,430 --> 00:10:45,440

this i'm literally in my attic room now

299

00:10:48,550 --> 00:10:47,440

it is huge and i've got this

300

00:10:51,590 --> 00:10:48,560

glorious

301  
00:10:53,350 --> 00:10:51,600  
vintage french antique double bed that

302  
00:10:54,790 --> 00:10:53,360  
doesn't get used so

303  
00:10:57,990 --> 00:10:54,800  
it's the kind of the guest room as well

304  
00:11:00,389 --> 00:10:58,000  
as my office and studio so yeah it's

305  
00:11:02,389 --> 00:11:00,399  
where people crash when they come that's

306  
00:11:03,509 --> 00:11:02,399  
cool i'll come down and just the whole

307  
00:11:05,509 --> 00:11:03,519  
time i'm there i'll leave a stream

308  
00:11:06,570 --> 00:11:05,519  
running the whole time we'll just talk

309  
00:11:08,230 --> 00:11:06,580  
to everyone

310  
00:11:10,470 --> 00:11:08,240  
[Laughter]

311  
00:11:11,829 --> 00:11:10,480  
yeah just just be aware the camera is

312  
00:11:13,350 --> 00:11:11,839  
going to be on all the time if you do

313  
00:11:14,949 --> 00:11:13,360

that

314

00:11:17,910 --> 00:11:14,959

people know what real life looks like

315

00:11:17,920 --> 00:11:21,670

hey man you said it not me

316

00:11:25,829 --> 00:11:23,190

oh no

317

00:11:29,509 --> 00:11:25,839

i like how i like how um dutch uap

318

00:11:32,150 --> 00:11:29,519

wilfred says oh copy is delivered by uap

319

00:11:33,590 --> 00:11:32,160

hey it must be if it's that quick

320

00:11:35,590 --> 00:11:33,600

blimey

321

00:11:37,350 --> 00:11:35,600

definitely man this is what these um

322

00:11:39,190 --> 00:11:37,360

unknown drones are that are flying

323

00:11:40,550 --> 00:11:39,200

around tucson and stuff they're just

324

00:11:45,350 --> 00:11:40,560

it's amazing

325

00:11:50,629 --> 00:11:47,910

is clearly better um printing books on

326

00:11:55,190 --> 00:11:50,639

demand than he is a space travel yeah

327

00:12:00,710 --> 00:11:57,829

so graham did here's a question i don't

328

00:12:02,710 --> 00:12:00,720

know if it's been asked or not did you

329

00:12:04,470 --> 00:12:02,720

did you stumble across any difficulties

330

00:12:06,870 --> 00:12:04,480

when writing the book something that you

331

00:12:09,190 --> 00:12:06,880

really wanted to do or write whether it

332

00:12:11,910 --> 00:12:09,200

be a story or something that you just

333

00:12:14,710 --> 00:12:11,920

kept hitting roadblocks or struggling to

334

00:12:16,470 --> 00:12:14,720

find conclusions or data or information

335

00:12:17,829 --> 00:12:16,480

but you asw

336

00:12:19,829 --> 00:12:17,839

persistent

337

00:12:21,350 --> 00:12:19,839

yep definitely so

338

00:12:22,790 --> 00:12:21,360

everybody comes up to you and say when

339

00:12:24,389 --> 00:12:22,800

you're looking at foo fighters and when

340

00:12:25,829 --> 00:12:24,399

you're reading source material or you're

341

00:12:27,269 --> 00:12:25,839

reading stuff on the internet just to

342

00:12:28,710 --> 00:12:27,279

try and get some background and you

343

00:12:30,389 --> 00:12:28,720

always get the story well the germans

344

00:12:32,790 --> 00:12:30,399

saw them too and it's something that you

345

00:12:34,629 --> 00:12:32,800

see everywhere and it's a lovely it's a

346

00:12:36,150 --> 00:12:34,639

lovely anecdote but i wish i had a quid

347

00:12:38,069 --> 00:12:36,160

for every time i've heard i've either

348

00:12:39,750 --> 00:12:38,079

read it or heard it from somebody

349

00:12:42,150 --> 00:12:39,760

because actually trying to track down

350

00:12:43,750 --> 00:12:42,160

the stories of the luftwaffe

351  
00:12:46,389 --> 00:12:43,760  
you know seeing these kind of things for

352  
00:12:48,710 --> 00:12:46,399  
themselves is incredibly difficult

353  
00:12:50,470 --> 00:12:48,720  
if it's in the records then they must be

354  
00:12:52,710 --> 00:12:50,480  
buried away somewhere because i've never

355  
00:12:55,110 --> 00:12:52,720  
ever seen reference to actual particular

356  
00:12:56,389 --> 00:12:55,120  
documents from the luftwaffe archives

357  
00:12:57,910 --> 00:12:56,399  
now actually in america because they

358  
00:12:59,670 --> 00:12:57,920  
were taken there after the wall but

359  
00:13:01,030 --> 00:12:59,680  
nobody's ever come across them i'm not

360  
00:13:02,150 --> 00:13:01,040  
entirely sure anybody's really looked

361  
00:13:03,910 --> 00:13:02,160  
through them but you'd have to have a

362  
00:13:05,829 --> 00:13:03,920  
you know be fairly fluent in german to

363  
00:13:07,750 --> 00:13:05,839

understand them and you also have to be

364

00:13:10,069 --> 00:13:07,760

fairly fluent in german sort of you know

365

00:13:12,230 --> 00:13:10,079

military um kind of you know the lingo

366

00:13:13,509 --> 00:13:12,240

to be able to understand as well so

367

00:13:15,430 --> 00:13:13,519

there's a couple of handicaps there for

368

00:13:16,870 --> 00:13:15,440

somebody like me um i mean i do know a

369

00:13:19,990 --> 00:13:16,880

little bit of german but i'm not by

370

00:13:22,389 --> 00:13:20,000

means fluent in it at all um so that's

371

00:13:25,430 --> 00:13:22,399

one obstacle but also it's just the case

372

00:13:26,790 --> 00:13:25,440

of the stories that are

373

00:13:27,990 --> 00:13:26,800

but that they're i mean i don't know if

374

00:13:29,590 --> 00:13:28,000

you've got to that part of the book yet

375

00:13:31,350 --> 00:13:29,600

but i have a chapter with the stories

376

00:13:33,670 --> 00:13:31,360

i've been able to find or that being

377

00:13:35,910 --> 00:13:33,680

able to dug up um

378

00:13:37,910 --> 00:13:35,920

from some really obscure locations and

379

00:13:40,069 --> 00:13:37,920

actually i don't put much stock between

380

00:13:41,509 --> 00:13:40,079

on any of them really because they've

381

00:13:42,790 --> 00:13:41,519

got nothing that you can sort of get a

382

00:13:44,470 --> 00:13:42,800

hold of and go right i can actually

383

00:13:45,910 --> 00:13:44,480

chase that down i can you know try and

384

00:13:47,590 --> 00:13:45,920

see if i can sort of get to the bottom

385

00:13:49,670 --> 00:13:47,600

of that i can corroborate it or i can

386

00:13:51,110 --> 00:13:49,680

find somebody you know who's willing to

387

00:13:54,069 --> 00:13:51,120

you know sort of talk about it or

388

00:13:56,230 --> 00:13:54,079

whatever um i tried in vain to actually

389

00:13:58,550 --> 00:13:56,240

talk to robert fleischer uh the german

390

00:13:59,829 --> 00:13:58,560

um um sort of researcher uh you know i

391

00:14:01,189 --> 00:13:59,839

sent him messages and things but i never

392

00:14:02,870 --> 00:14:01,199

got any reply

393

00:14:05,430 --> 00:14:02,880

i understand me he speaks english i

394

00:14:06,629 --> 00:14:05,440

believe but um yeah i i didn't yeah but

395

00:14:07,910 --> 00:14:06,639

i never got anything back from

396

00:14:10,710 --> 00:14:07,920

unfortunately i would be interested to

397

00:14:12,389 --> 00:14:10,720

ask him you know does he have anything

398

00:14:14,230 --> 00:14:12,399

that you know that he that he has on

399

00:14:16,310 --> 00:14:14,240

this subject uh because i thought if

400

00:14:18,470 --> 00:14:16,320

anybody does he would but then again not

401  
00:14:20,150 --> 00:14:18,480  
everybody looks at this time frame and i

402  
00:14:22,150 --> 00:14:20,160  
think this is where you know the

403  
00:14:23,670 --> 00:14:22,160  
problems are just the major problems

404  
00:14:25,509 --> 00:14:23,680  
beyond what you know what i've just said

405  
00:14:27,350 --> 00:14:25,519  
there just right across the whole

406  
00:14:29,990 --> 00:14:27,360  
subject is the time difference so we're

407  
00:14:32,550 --> 00:14:30,000  
looking at what nearly 80 years ago um

408  
00:14:33,990 --> 00:14:32,560  
all the people you know who were witness

409  
00:14:35,990 --> 00:14:34,000  
to these events

410  
00:14:38,069 --> 00:14:36,000  
probably most of the you know 99 of them

411  
00:14:39,670 --> 00:14:38,079  
are dead now and the ones that are left

412  
00:14:41,990 --> 00:14:39,680  
are probably to the point where you

413  
00:14:43,189 --> 00:14:42,000

wouldn't necessarily you know probably

414

00:14:44,550 --> 00:14:43,199

be able to get too much in the way of

415

00:14:46,790 --> 00:14:44,560

the ill throw them because their recall

416

00:14:48,790 --> 00:14:46,800

might be so good nowadays the the

417

00:14:49,910 --> 00:14:48,800

chances that we had

418

00:14:52,230 --> 00:14:49,920

you know to actually get this

419

00:14:54,550 --> 00:14:52,240

information from a wider group of people

420

00:14:56,550 --> 00:14:54,560

involved in the war have gone

421

00:14:59,110 --> 00:14:56,560

30 40 years ago when people started you

422

00:15:00,790 --> 00:14:59,120

know started dying um

423

00:15:01,750 --> 00:15:00,800

this book should have been i keep i said

424

00:15:02,870 --> 00:15:01,760

in the book itself it should have been

425

00:15:05,269 --> 00:15:02,880

written 30

426

00:15:06,629 --> 00:15:05,279

years ago uh but also you know

427

00:15:08,470 --> 00:15:06,639

just one of these things you just you

428

00:15:09,750 --> 00:15:08,480

know you can't you can't you just gotta

429

00:15:11,189 --> 00:15:09,760

i can't regret that kind of thing you've

430

00:15:13,670 --> 00:15:11,199

just got to move on and do the best you

431

00:15:16,069 --> 00:15:13,680

can but if if people you know years ago

432

00:15:17,509 --> 00:15:16,079

in the 50s or 60s had had the same kind

433

00:15:19,750 --> 00:15:17,519

of um

434

00:15:22,870 --> 00:15:19,760

sort of like sort of you know desire to

435

00:15:24,150 --> 00:15:22,880

look at those cases um you know as

436

00:15:26,150 --> 00:15:24,160

in addition to the ones that they were

437

00:15:27,750 --> 00:15:26,160

doing like the contemporary cases that

438

00:15:29,189 --> 00:15:27,760

i'm sure they've been much more come out

439

00:15:31,189 --> 00:15:29,199

and they might have found sort of

440

00:15:33,350 --> 00:15:31,199

corroborating witnesses in the squadrons

441

00:15:34,790 --> 00:15:33,360

that could have said yes this happened

442

00:15:36,389 --> 00:15:34,800

and it's not just that you know the

443

00:15:38,629 --> 00:15:36,399

single witness or maybe sometimes two

444

00:15:40,389 --> 00:15:38,639

witnesses from a bomber saying we saw

445

00:15:42,710 --> 00:15:40,399

this and and we're not sure what this

446

00:15:44,870 --> 00:15:42,720

was so that it's a big opportunity

447

00:15:46,949 --> 00:15:44,880

missed but really one of the things i

448

00:15:50,230 --> 00:15:46,959

would love to talk about in a bit is the

449

00:15:52,629 --> 00:15:50,240

reason why this subject sort of fell by

450

00:15:54,710 --> 00:15:52,639

the wayside for at least 50 years uh

451

00:15:56,470 --> 00:15:54,720

until it was sort of picked up a bit so

452

00:15:59,430 --> 00:15:56,480

that's that's quite an interesting story

453

00:16:01,829 --> 00:15:59,440

which i'd love to get across um which is

454

00:16:03,269 --> 00:16:01,839

the real reason why this subject hasn't

455

00:16:05,990 --> 00:16:03,279

probably you know

456

00:16:07,670 --> 00:16:06,000

had the attention it deserves

457

00:16:09,749 --> 00:16:07,680

yeah one thing i've seem to have picked

458

00:16:11,910 --> 00:16:09,759

up on in the last week or two judging by

459

00:16:14,230 --> 00:16:11,920

just the speaking about it and and stuff

460

00:16:16,550 --> 00:16:14,240

is that a lot of the information that

461

00:16:18,790 --> 00:16:16,560

may have been out there publicly there

462

00:16:21,269 --> 00:16:18,800

was a lot of dates and pieces of

463

00:16:23,829 --> 00:16:21,279

information that were actually incorrect

464

00:16:25,749 --> 00:16:23,839

yeah you know so that's that's the yeah

465

00:16:29,110 --> 00:16:25,759

that's keith well keith chester's book

466

00:16:30,629 --> 00:16:29,120

in 2007 strange company um it was it was

467

00:16:32,710 --> 00:16:30,639

great for its day and a lot of people

468

00:16:34,790 --> 00:16:32,720

like it and actually i have it um you

469

00:16:36,870 --> 00:16:34,800

know i think it's still a great book but

470

00:16:39,590 --> 00:16:36,880

it was and it was probably the first one

471

00:16:42,230 --> 00:16:39,600

i'd seen that had a much wider spread of

472

00:16:45,030 --> 00:16:42,240

information than it previously been you

473

00:16:46,710 --> 00:16:45,040

know reported um in in public

474

00:16:48,949 --> 00:16:46,720

unfortunately when i looked started

475

00:16:51,189 --> 00:16:48,959

because i used it as a kind of

476  
00:16:52,870 --> 00:16:51,199  
as a base for where i could go and what

477  
00:16:54,550 --> 00:16:52,880  
i could look at if that's even before i

478  
00:16:55,670 --> 00:16:54,560  
started looking at the book i'll start

479  
00:16:56,870 --> 00:16:55,680  
checking out some of these things

480  
00:16:58,629 --> 00:16:56,880  
because i thought well i'm in a good

481  
00:17:01,269 --> 00:16:58,639  
position here the stuff you know i'm

482  
00:17:02,949 --> 00:17:01,279  
interested in the access to the um the

483  
00:17:05,110 --> 00:17:02,959  
sort of data i already have just lying

484  
00:17:06,309 --> 00:17:05,120  
around at home i could probably work out

485  
00:17:08,630 --> 00:17:06,319  
some of these whether you know they're

486  
00:17:10,309 --> 00:17:08,640  
true or not and just just as you know my

487  
00:17:13,350 --> 00:17:10,319  
own kind of like exercise just as you

488  
00:17:16,630 --> 00:17:13,360

know just as a as a way of just checking

489

00:17:18,470 --> 00:17:16,640

um and the more i dig into the stories

490

00:17:20,309 --> 00:17:18,480

the less i can't i kind of found well

491

00:17:22,789 --> 00:17:20,319

actually that's wrong that's wrong you

492

00:17:24,870 --> 00:17:22,799

know there was it was a date of a raid

493

00:17:26,949 --> 00:17:24,880

which didn't take place that night there

494

00:17:28,630 --> 00:17:26,959

was a you know names of witnesses which

495

00:17:32,310 --> 00:17:28,640

were incorrect there wasn't actually

496

00:17:33,669 --> 00:17:32,320

aircraft types that were wrong um so you

497

00:17:36,150 --> 00:17:33,679

know you just wonder what else was kind

498

00:17:38,310 --> 00:17:36,160

of slightly it wasn't anything major but

499

00:17:40,230 --> 00:17:38,320

it just let me sort of think well you

500

00:17:42,310 --> 00:17:40,240

know how much of this book doesn't

501  
00:17:43,750 --> 00:17:42,320  
actually make sense and i didn't even

502  
00:17:45,029 --> 00:17:43,760  
look at any specific stuff it was just

503  
00:17:47,590 --> 00:17:45,039  
the european things i could actually

504  
00:17:49,029 --> 00:17:47,600  
check so i thought well

505  
00:17:50,789 --> 00:17:49,039  
you know and i don't like to be too kind

506  
00:17:52,310 --> 00:17:50,799  
of condescending but it was issues i

507  
00:17:54,710 --> 00:17:52,320  
just thought well i could probably do a

508  
00:17:56,070 --> 00:17:54,720  
bit better job than this um certainly

509  
00:17:57,669 --> 00:17:56,080  
with this kind of thing and just chasing

510  
00:17:59,110 --> 00:17:57,679  
down you know the names and make sure i

511  
00:18:01,110 --> 00:17:59,120  
get them from the official records

512  
00:18:03,190 --> 00:18:01,120  
because that's probably all it needed um

513  
00:18:05,270 --> 00:18:03,200

i'm not sure how much kind of background

514

00:18:06,950 --> 00:18:05,280

check that was done on on these kind of

515

00:18:08,710 --> 00:18:06,960

stories and

516

00:18:10,310 --> 00:18:08,720

we can get to some of the hoaxes a bit

517

00:18:12,870 --> 00:18:10,320

later on if you want there are some

518

00:18:13,990 --> 00:18:12,880

stories in that book which i've said and

519

00:18:15,510 --> 00:18:14,000

i think you might have come across them

520

00:18:17,830 --> 00:18:15,520

already which i've said these can't have

521

00:18:19,350 --> 00:18:17,840

happened because such and such wasn't

522

00:18:21,590 --> 00:18:19,360

even in the squadron at the time they

523

00:18:23,110 --> 00:18:21,600

say the work so you know that there are

524

00:18:24,950 --> 00:18:23,120

stories like that and i'll talk about

525

00:18:26,789 --> 00:18:24,960

one of those when you you know as this

526

00:18:28,950 --> 00:18:26,799

extra information i'll i'll mention a

527

00:18:31,029 --> 00:18:28,960

bit later on and it you know because

528

00:18:33,669 --> 00:18:31,039

there's no sacred cows here i don't want

529

00:18:35,190 --> 00:18:33,679

to sort of hold the foo fighters stories

530

00:18:37,590 --> 00:18:35,200

and the witness stories and all that as

531

00:18:39,669 --> 00:18:37,600

being something i can't atta you know i

532

00:18:41,270 --> 00:18:39,679

can't knock down if they're wrong i'm

533

00:18:42,950 --> 00:18:41,280

not going to just you know skip over

534

00:18:44,310 --> 00:18:42,960

them and you know and say oh just forget

535

00:18:46,150 --> 00:18:44,320

about that i'll just push that under the

536

00:18:47,990 --> 00:18:46,160

carpet sort of thing i'll call them out

537

00:18:49,190 --> 00:18:48,000

for what they are because everybody

538

00:18:51,510 --> 00:18:49,200

should do that if you come across

539

00:18:53,750 --> 00:18:51,520

something that's wrong or is this is

540

00:18:55,990 --> 00:18:53,760

being misrepresented in ufology you

541

00:18:57,830 --> 00:18:56,000

should call it out or at least ask

542

00:18:59,750 --> 00:18:57,840

people to actually investigate it and

543

00:19:01,830 --> 00:18:59,760

make sure you know that what's being

544

00:19:03,190 --> 00:19:01,840

said is accurate because the last thing

545

00:19:05,750 --> 00:19:03,200

we'll want to do is making is to be

546

00:19:07,029 --> 00:19:05,760

making conclusions on false information

547

00:19:08,630 --> 00:19:07,039

it doesn't do anybody any good

548

00:19:11,029 --> 00:19:08,640

whatsoever so

549

00:19:11,990 --> 00:19:11,039

no absolutely i mean

550

00:19:13,669 --> 00:19:12,000

it's not

551

00:19:16,150 --> 00:19:13,679

time is not an excuse to forget

552

00:19:18,310 --> 00:19:16,160

important details imagine you look 50

553

00:19:20,470 --> 00:19:18,320

years in the future from now and getting

554

00:19:22,390 --> 00:19:20,480

the name of david fraver alex dietrich

555

00:19:24,390 --> 00:19:22,400

wrong because time has passed and it's

556

00:19:26,710 --> 00:19:24,400

yeah it doesn't matter then it was close

557

00:19:28,870 --> 00:19:26,720

that's vital information it doesn't make

558

00:19:31,350 --> 00:19:28,880

it less important just because time has

559

00:19:33,909 --> 00:19:31,360

passed um i'm going to jump over across

560

00:19:36,390 --> 00:19:33,919

to you dan because um the question i got

561

00:19:38,630 --> 00:19:36,400

for you is in your

562

00:19:40,950 --> 00:19:38,640

growth of looking into ufos over the

563

00:19:43,350 --> 00:19:40,960

past you know

564

00:19:45,990 --> 00:19:43,360

five ten years of of your interest in

565

00:19:48,070 --> 00:19:46,000

the subject where did foo fighters fall

566

00:19:49,830 --> 00:19:48,080

in in like your knowledge base and your

567

00:19:52,390 --> 00:19:49,840

interest base obviously because we all

568

00:19:54,150 --> 00:19:52,400

know 2017 blah blah is that something

569

00:19:55,990 --> 00:19:54,160

you kind of held in your head and

570

00:19:57,590 --> 00:19:56,000

thoughts about and if you had an idea

571

00:19:59,350 --> 00:19:57,600

about it

572

00:20:01,270 --> 00:19:59,360

yeah i mean

573

00:20:03,909 --> 00:20:01,280

the foo fighters is something

574

00:20:05,750 --> 00:20:03,919

you know i grew up on the x-files so

575

00:20:07,430 --> 00:20:05,760

this this stuff is all woven in you know

576

00:20:09,029 --> 00:20:07,440

the outer limits twilight zone all that

577

00:20:11,590 --> 00:20:09,039

kind of stuff so it's definitely

578

00:20:13,510 --> 00:20:11,600

something that's been on my mind um and

579

00:20:15,110 --> 00:20:13,520

these kind of you know these crafted

580

00:20:16,070 --> 00:20:15,120

these balls of light are fascinating

581

00:20:18,390 --> 00:20:16,080

because

582

00:20:19,909 --> 00:20:18,400

going back that far

583

00:20:21,909 --> 00:20:19,919

obviously it can't be modern day

584

00:20:24,310 --> 00:20:21,919

technology we're kind of you know able

585

00:20:26,470 --> 00:20:24,320

to sweep that possibility off the table

586

00:20:28,310 --> 00:20:26,480

um so it just begs the question and

587

00:20:31,029 --> 00:20:28,320

obviously we have better capabilities to

588

00:20:31,909 --> 00:20:31,039

kind of sense and track these things now

589

00:20:34,710 --> 00:20:31,919

so

590

00:20:36,870 --> 00:20:34,720

you know it makes you wonder back then

591

00:20:39,190 --> 00:20:36,880

what what did they see that isn't spoken

592

00:20:40,789 --> 00:20:39,200

about you know um but like graham said

593

00:20:42,230 --> 00:20:40,799

it's really important to push past that

594

00:20:45,110 --> 00:20:42,240

uncomfortable truth because you might

595

00:20:46,710 --> 00:20:45,120

find that sometimes stories and places

596

00:20:49,830 --> 00:20:46,720

have kind of become

597

00:20:51,350 --> 00:20:49,840

you know almost like myth-making um and

598

00:20:52,789 --> 00:20:51,360

we we probably all do it from time to

599

00:20:54,710 --> 00:20:52,799

time you know we're relaying a case and

600

00:20:56,149 --> 00:20:54,720

we just kind of can't remember a detail

601  
00:20:58,470 --> 00:20:56,159  
that doesn't seem important to us at the

602  
00:21:00,549 --> 00:20:58,480  
time but that person goes on to spread

603  
00:21:03,190 --> 00:21:00,559  
that story and so on so forth and then

604  
00:21:04,149 --> 00:21:03,200  
we end up with something that

605  
00:21:05,110 --> 00:21:04,159  
you know

606  
00:21:06,950 --> 00:21:05,120  
is

607  
00:21:08,310 --> 00:21:06,960  
i mean half the ones with like alien

608  
00:21:09,669 --> 00:21:08,320  
dolls peeking around the corner and

609  
00:21:11,110 --> 00:21:09,679  
stuff like that

610  
00:21:12,950 --> 00:21:11,120  
you know people that put the time into

611  
00:21:15,510 --> 00:21:12,960  
looking into it know within about five

612  
00:21:17,190 --> 00:21:15,520  
minutes yeah this is this is nonsense

613  
00:21:19,669 --> 00:21:17,200

but other people will just simply take

614

00:21:21,350 --> 00:21:19,679

it on face value and run with it um and

615

00:21:22,470 --> 00:21:21,360

i think it's it's important to be aware

616

00:21:25,510 --> 00:21:22,480

of that and

617

00:21:27,590 --> 00:21:25,520

work like graham's done here is just

618

00:21:29,750 --> 00:21:27,600

fantastic because it gives everyone a

619

00:21:31,029 --> 00:21:29,760

reference and a much better baseline to

620

00:21:33,029 --> 00:21:31,039

start from

621

00:21:35,510 --> 00:21:33,039

yeah i completely agree and i find

622

00:21:37,669 --> 00:21:35,520

myself having to caveat almost every

623

00:21:38,710 --> 00:21:37,679

other sentence i say or write these days

624

00:21:41,270 --> 00:21:38,720

because

625

00:21:42,390 --> 00:21:41,280

semantics and are being really pulled

626  
00:21:44,630 --> 00:21:42,400  
apart

627  
00:21:46,870 --> 00:21:44,640  
in very fine detail these days because

628  
00:21:49,110 --> 00:21:46,880  
if they pick up on a word where it could

629  
00:21:51,510 --> 00:21:49,120  
mean this could mean that

630  
00:21:53,190 --> 00:21:51,520  
people will take go to town on on you

631  
00:21:54,470 --> 00:21:53,200  
meaning that when it was actually that

632  
00:21:55,909 --> 00:21:54,480  
you know it's

633  
00:21:58,549 --> 00:21:55,919  
it's brutal it's

634  
00:22:00,470 --> 00:21:58,559  
it's really brutal so yeah

635  
00:22:02,149 --> 00:22:00,480  
twitter i mean twitter with 104 or who's

636  
00:22:04,390 --> 00:22:02,159  
the 280 characters whatever you can

637  
00:22:05,830 --> 00:22:04,400  
understand why people don't have nuance

638  
00:22:07,669 --> 00:22:05,840

you know it's quite a direct form of

639

00:22:08,950 --> 00:22:07,679

communication and people do get things

640

00:22:10,950 --> 00:22:08,960

wrong or there's a kind of

641

00:22:12,870 --> 00:22:10,960

misinterpretation of what people say but

642

00:22:14,789 --> 00:22:12,880

when you've got like a long-form book

643

00:22:16,630 --> 00:22:14,799

you can't do that you have to be

644

00:22:18,310 --> 00:22:16,640

accurate you know you have to stand or

645

00:22:20,230 --> 00:22:18,320

fall on the accuracy of the information

646

00:22:21,830 --> 00:22:20,240

that you've got in it so you know i'm

647

00:22:24,149 --> 00:22:21,840

not just going to put any old rubbish in

648

00:22:26,470 --> 00:22:24,159

there you know i'd check stuff out and

649

00:22:27,830 --> 00:22:26,480

yes okay i may have stuff wrong and i'm

650

00:22:29,430 --> 00:22:27,840

happy for people to come and say look

651  
00:22:30,789 --> 00:22:29,440  
you know that's incorrect graham and

652  
00:22:32,230 --> 00:22:30,799  
i'll go away and change it i'll bring

653  
00:22:34,149 --> 00:22:32,240  
out a different i'll bring out a new

654  
00:22:36,549 --> 00:22:34,159  
version of it with you know revised

655  
00:22:38,710 --> 00:22:36,559  
information that's easy enough to do but

656  
00:22:40,710 --> 00:22:38,720  
i'm pretty confident the stuff that i've

657  
00:22:42,390 --> 00:22:40,720  
put in is is accurate the sto

658  
00:22:43,909 --> 00:22:42,400  
everything's referenced as you probably

659  
00:22:45,350 --> 00:22:43,919  
understand vinnie there's quite a lot of

660  
00:22:46,870 --> 00:22:45,360  
references in there aren't there

661  
00:22:47,990 --> 00:22:46,880  
absolutely um

662  
00:22:49,310 --> 00:22:48,000  
it gets to the point that there's like a

663  
00:22:51,990 --> 00:22:49,320

hundred and

664

00:22:54,070 --> 00:22:52,000

154 footnotes i believe so they're all

665

00:22:55,750 --> 00:22:54,080

you know they're all kind of referenced

666

00:22:56,950 --> 00:22:55,760

the sources of information so it's not

667

00:22:59,830 --> 00:22:56,960

like i'm just pulling stuff out of my

668

00:23:01,430 --> 00:22:59,840

head um so it's but i've also done that

669

00:23:03,029 --> 00:23:01,440

as well so if anybody does want to sort

670

00:23:04,470 --> 00:23:03,039

of do what i did with keith chester's

671

00:23:06,070 --> 00:23:04,480

book if they want to go and look at some

672

00:23:08,149 --> 00:23:06,080

of the just pick some stuff at random

673

00:23:09,909 --> 00:23:08,159

from what i've put in and say has graham

674

00:23:11,350 --> 00:23:09,919

got these facts right people can go and

675

00:23:12,950 --> 00:23:11,360

chase down those leads and look for

676

00:23:14,470 --> 00:23:12,960

themselves but actually it's a bit more

677

00:23:16,470 --> 00:23:14,480

than that as well because people can use

678

00:23:17,270 --> 00:23:16,480

that information as a springboard to go

679

00:23:19,510 --> 00:23:17,280

on

680

00:23:21,110 --> 00:23:19,520

and do their own research and say well

681

00:23:22,630 --> 00:23:21,120

you know i can probably do a better job

682

00:23:24,470 --> 00:23:22,640

than graeme has done and i'm happy for

683

00:23:25,830 --> 00:23:24,480

them to do that you know it's not this

684

00:23:27,590 --> 00:23:25,840

is not my subject this is not just

685

00:23:29,350 --> 00:23:27,600

something i want to keep to myself and

686

00:23:31,029 --> 00:23:29,360

go no no you can't research it this is

687

00:23:32,470 --> 00:23:31,039

mine you know this is for everybody it's

688

00:23:33,590 --> 00:23:32,480

not just for me i just happen to be

689

00:23:34,549 --> 00:23:33,600

somebody who wrote a book about it

690

00:23:36,390 --> 00:23:34,559

that's all

691

00:23:38,310 --> 00:23:36,400

yeah i think one thing i always find

692

00:23:40,390 --> 00:23:38,320

myself doing when researching cases and

693

00:23:42,630 --> 00:23:40,400

getting quite deep into them is

694

00:23:44,390 --> 00:23:42,640

placing yourself in in the eyes or the

695

00:23:45,990 --> 00:23:44,400

or the seat of the pilot and because of

696

00:23:47,590 --> 00:23:46,000

what they're saying and that and i've

697

00:23:49,190 --> 00:23:47,600

done that with obviously with the nimitz

698

00:23:51,909 --> 00:23:49,200

case and that with all of the data and

699

00:23:53,830 --> 00:23:51,919

information available i've possibly put

700

00:23:55,190 --> 00:23:53,840

myself in the shoes of robert salas for

701  
00:23:58,470 --> 00:23:55,200  
example because we know a lot about the

702  
00:24:00,390 --> 00:23:58,480  
1967 malmstrom air force base case

703  
00:24:02,710 --> 00:24:00,400  
never in my

704  
00:24:05,750 --> 00:24:02,720  
decade of researching have i ever been

705  
00:24:08,950 --> 00:24:05,760  
able to do that with cases pre roswell

706  
00:24:10,789 --> 00:24:08,960  
but when i read your book or so far i've

707  
00:24:13,110 --> 00:24:10,799  
actually placed myself in the shoes of

708  
00:24:14,789 --> 00:24:13,120  
those people involved in those cases

709  
00:24:16,789 --> 00:24:14,799  
and it's so incredible to be able to do

710  
00:24:18,149 --> 00:24:16,799  
that for the first time

711  
00:24:19,750 --> 00:24:18,159  
it's never been done before in that

712  
00:24:21,669 --> 00:24:19,760  
detail on that and that's a massive

713  
00:24:23,269 --> 00:24:21,679

thing i really wanted to

714

00:24:25,990 --> 00:24:23,279

to tell you about graham that you've

715

00:24:27,909 --> 00:24:26,000

been able to take us back even further

716

00:24:29,590 --> 00:24:27,919

and really get an idea of what it might

717

00:24:31,909 --> 00:24:29,600

have been like because it

718

00:24:34,549 --> 00:24:31,919

seemed like it was really scary to be in

719

00:24:36,630 --> 00:24:34,559

those really basic aircraft with

720

00:24:38,870 --> 00:24:36,640

the weapon systems and and what the

721

00:24:40,470 --> 00:24:38,880

possibilities have could go wrong

722

00:24:42,870 --> 00:24:40,480

you know when the technology wasn't

723

00:24:45,029 --> 00:24:42,880

really there like it is today you know

724

00:24:46,149 --> 00:24:45,039

i felt it was important i mean that's i

725

00:24:48,149 --> 00:24:46,159

do try and set the scene at the

726  
00:24:49,990 --> 00:24:48,159  
beginning of the book in terms of what

727  
00:24:51,909 --> 00:24:50,000  
it was like to be in a bomber flying

728  
00:24:54,149 --> 00:24:51,919  
over germany with fairly rudimentary

729  
00:24:55,990 --> 00:24:54,159  
navigation aids bombing aids and all the

730  
00:24:58,390 --> 00:24:56,000  
rest of it just to give some people an

731  
00:24:59,990 --> 00:24:58,400  
idea of what it was like for the crew

732  
00:25:01,350 --> 00:25:00,000  
not just seeing all these strange

733  
00:25:03,430 --> 00:25:01,360  
objects and lights that they were seeing

734  
00:25:05,029 --> 00:25:03,440  
but just the day-to-day kind of you know

735  
00:25:06,390 --> 00:25:05,039  
some of it was monotony some of it was

736  
00:25:08,870 --> 00:25:06,400  
terror some of it was somewhere in

737  
00:25:10,870 --> 00:25:08,880  
between um just flying to germany and

738  
00:25:12,470 --> 00:25:10,880

back you know was it was an ordeal even

739

00:25:14,549 --> 00:25:12,480

without all the rest of it without being

740

00:25:15,510 --> 00:25:14,559

shot down or attacked by night fighters

741

00:25:18,470 --> 00:25:15,520

or having something wrong with the

742

00:25:19,750 --> 00:25:18,480

aircraft all the rest of it um so you

743

00:25:20,789 --> 00:25:19,760

know they had all that to contend with

744

00:25:22,789 --> 00:25:20,799

and then of course there's all this

745

00:25:24,950 --> 00:25:22,799

other strange stuff that goes on as well

746

00:25:26,310 --> 00:25:24,960

um so yeah putting yourself in the shoes

747

00:25:27,990 --> 00:25:26,320

of the people who were there you know

748

00:25:28,870 --> 00:25:28,000

well not in the ground but on the air so

749

00:25:30,710 --> 00:25:28,880

to speak

750

00:25:33,190 --> 00:25:30,720

it is it's something that it's difficult

751  
00:25:35,269 --> 00:25:33,200  
sometimes for an author to get across um

752  
00:25:38,710 --> 00:25:35,279  
especially for somebody like me who

753  
00:25:40,230 --> 00:25:38,720  
sort of has had what 40 45 years um you

754  
00:25:42,789 --> 00:25:40,240  
know looking at this kind of stuff so

755  
00:25:44,390 --> 00:25:42,799  
i'm quite well versed with it um so you

756  
00:25:45,590 --> 00:25:44,400  
know in my head i'm i'm you know i'm

757  
00:25:47,909 --> 00:25:45,600  
pretty confident about i know what i'm

758  
00:25:49,350 --> 00:25:47,919  
looking at and and how this all would

759  
00:25:51,269 --> 00:25:49,360  
probably look and how it would play out

760  
00:25:53,269 --> 00:25:51,279  
for the people on the ground putting it

761  
00:25:55,430 --> 00:25:53,279  
to some you know maybe trying to write

762  
00:25:57,110 --> 00:25:55,440  
it down for somebody like you or for dan

763  
00:25:59,269 --> 00:25:57,120

or for somebody else it's a different

764

00:26:01,350 --> 00:25:59,279

thing entirely and i'm you know you

765

00:26:03,190 --> 00:26:01,360

never know how it's that you succeed in

766

00:26:04,470 --> 00:26:03,200

that so i'm really pleased that you felt

767

00:26:06,549 --> 00:26:04,480

that you know something i managed to

768

00:26:08,310 --> 00:26:06,559

achieve so yeah i'm really happy about

769

00:26:10,470 --> 00:26:08,320

that thank you now it's just a different

770

00:26:11,750 --> 00:26:10,480

angle because we can all read stories

771

00:26:15,830 --> 00:26:11,760

and

772

00:26:17,830 --> 00:26:15,840

great data that's great information but

773

00:26:20,630 --> 00:26:17,840

you know i like it when you can

774

00:26:22,549 --> 00:26:20,640

drift off and imagine yourself in

775

00:26:24,630 --> 00:26:22,559

those places you know or in those

776

00:26:26,789 --> 00:26:24,640

aeroplanes or in those

777

00:26:30,230 --> 00:26:26,799

battles or situations where you have to

778

00:26:32,789 --> 00:26:30,240

make split decisions with rudimentary

779

00:26:34,390 --> 00:26:32,799

air vehicles like you know

780

00:26:35,830 --> 00:26:34,400

um so

781

00:26:37,990 --> 00:26:35,840

yeah that's what really grabbed me

782

00:26:39,029 --> 00:26:38,000

really early on so yeah i think that's a

783

00:26:40,070 --> 00:26:39,039

huge thing

784

00:26:47,990 --> 00:26:40,080

um

785

00:26:49,110 --> 00:26:48,000

the production of the entire thing

786

00:26:52,549 --> 00:26:49,120

when

787

00:26:54,149 --> 00:26:52,559

you and graham were talking and

788

00:26:55,990 --> 00:26:54,159

i mean this is probably what i want to

789

00:26:57,590 --> 00:26:56,000

come to when did

790

00:26:58,870 --> 00:26:57,600

did you and olaf come into this together

791

00:27:01,110 --> 00:26:58,880

or was it something that was brought to

792

00:27:03,190 --> 00:27:01,120

you first bef and then olaf got involved

793

00:27:05,590 --> 00:27:03,200

after the fact like how did

794

00:27:06,470 --> 00:27:05,600

how did it really break down

795

00:27:09,269 --> 00:27:06,480

so

796

00:27:10,470 --> 00:27:09,279

graeme shared what he was working on

797

00:27:12,710 --> 00:27:10,480

um

798

00:27:14,870 --> 00:27:12,720

at which point in the conversation i

799

00:27:15,909 --> 00:27:14,880

asked him kind of for a for a standout

800

00:27:18,230 --> 00:27:15,919

story

801  
00:27:19,590 --> 00:27:18,240  
because yeah i knew at some point he

802  
00:27:20,710 --> 00:27:19,600  
knew that he'd need to cover and i

803  
00:27:21,990 --> 00:27:20,720  
thought you know it might it might be

804  
00:27:23,830 --> 00:27:22,000  
cool to kind of

805  
00:27:26,149 --> 00:27:23,840  
see what all often i can come up with

806  
00:27:26,950 --> 00:27:26,159  
because we we'd kind of become friends

807  
00:27:28,710 --> 00:27:26,960  
and

808  
00:27:30,230 --> 00:27:28,720  
we always kind of run our art past each

809  
00:27:32,789 --> 00:27:30,240  
other and you know he'll feed back to my

810  
00:27:33,669 --> 00:27:32,799  
stuff and i'll do the same um so you

811  
00:27:35,190 --> 00:27:33,679  
know it's kind of cool to

812  
00:27:37,590 --> 00:27:35,200  
cross-pollinate but we'd never really

813  
00:27:39,830 --> 00:27:37,600

done something full-on collaboration so

814

00:27:41,510 --> 00:27:39,840

i was like oh this could be quite a cool

815

00:27:43,350 --> 00:27:41,520

first project you know so i sent it to

816

00:27:45,029 --> 00:27:43,360

him and we just

817

00:27:46,230 --> 00:27:45,039

left it after the suggestion you know

818

00:27:48,310 --> 00:27:46,240

what one of those things you know what

819

00:27:50,549 --> 00:27:48,320

projects are like you you have ten go in

820

00:27:52,630 --> 00:27:50,559

and only nine come to fruition but the

821

00:27:54,870 --> 00:27:52,640

one kind of perks up at some point and

822

00:27:56,789 --> 00:27:54,880

it becomes a complete thing um but it

823

00:27:58,870 --> 00:27:56,799

just so happened that the

824

00:28:00,789 --> 00:27:58,880

the morning where graham kind of

825

00:28:03,830 --> 00:28:00,799

formally asked

826  
00:28:06,070 --> 00:28:03,840  
me if i do some art was the same morning

827  
00:28:08,230 --> 00:28:06,080  
where olaf and i had kind of

828  
00:28:09,909 --> 00:28:08,240  
found the you know the second wind of

829  
00:28:11,190 --> 00:28:09,919  
creating it so we've been kind of you

830  
00:28:12,710 --> 00:28:11,200  
know pulling a few references and

831  
00:28:15,029 --> 00:28:12,720  
talking about what we do kind of in

832  
00:28:16,870 --> 00:28:15,039  
detail um yeah and as soon as graham

833  
00:28:18,230 --> 00:28:16,880  
asked us then it was just like cool

834  
00:28:19,750 --> 00:28:18,240  
we're kind of

835  
00:28:21,750 --> 00:28:19,760  
this this is you know i'm not going to

836  
00:28:23,350 --> 00:28:21,760  
tell you what we're doing but

837  
00:28:25,430 --> 00:28:23,360  
we've been working on it for a while and

838  
00:28:27,430 --> 00:28:25,440

this is kind of serendipitous you know

839

00:28:29,830 --> 00:28:27,440

it was very very cold the way it came

840

00:28:32,070 --> 00:28:29,840

about um and

841

00:28:33,510 --> 00:28:32,080

actually creating it was uh it was it

842

00:28:35,430 --> 00:28:33,520

was an absolute pleasure to do that with

843

00:28:38,389 --> 00:28:35,440

olaf to kind of you know entangle

844

00:28:41,110 --> 00:28:38,399

creatively um

845

00:28:42,710 --> 00:28:41,120

yeah it's hard to

846

00:28:44,470 --> 00:28:42,720

in conversations we've had we've both

847

00:28:46,710 --> 00:28:44,480

said that it doesn't really feel like

848

00:28:48,870 --> 00:28:46,720

our work it kind of feels like you know

849

00:28:51,510 --> 00:28:48,880

a baby of both our work and i think you

850

00:28:54,230 --> 00:28:51,520

can see that as well yeah absolutely and

851

00:28:56,789 --> 00:28:54,240

but the thing is as well it just

852

00:28:58,870 --> 00:28:56,799

it showed me you know i've been a fan of

853

00:29:01,590 --> 00:28:58,880

both of you guys for us for some time

854

00:29:03,430 --> 00:29:01,600

and the whole uap media thing because it

855

00:29:05,269 --> 00:29:03,440

it feels like everyone was an important

856

00:29:07,590 --> 00:29:05,279

piece of of the puzzle almost like

857

00:29:09,190 --> 00:29:07,600

voltron you know you've got the head

858

00:29:10,789 --> 00:29:09,200

it really did

859

00:29:14,070 --> 00:29:10,799

and it's shown to me now being a part of

860

00:29:16,549 --> 00:29:14,080

it that i see it on a regular basis that

861

00:29:19,029 --> 00:29:16,559

you know everyone's got their strengths

862

00:29:20,149 --> 00:29:19,039

in their in their main field but they've

863

00:29:21,350 --> 00:29:20,159

also got strengths in all the other

864

00:29:23,110 --> 00:29:21,360

fields of everyone else and the

865

00:29:23,909 --> 00:29:23,120

intertwining of the conversations and

866

00:29:25,830 --> 00:29:23,919

that

867

00:29:27,669 --> 00:29:25,840

brings out some of the best and most

868

00:29:28,789 --> 00:29:27,679

interesting details in conversation that

869

00:29:33,029 --> 00:29:28,799

i've

870

00:29:35,029 --> 00:29:33,039

um but i'm sure there can't be any

871

00:29:36,710 --> 00:29:35,039

better so you know that

872

00:29:38,389 --> 00:29:36,720

it's just yet another compliment i have

873

00:29:40,310 --> 00:29:38,399

to bring

874

00:29:43,110 --> 00:29:40,320

to the plate because of you guys and and

875

00:29:45,029 --> 00:29:43,120

we can't forget everyone else and adam

876

00:29:48,230 --> 00:29:45,039

dave andy chris

877

00:29:50,230 --> 00:29:48,240

is just fantastic man and then

878

00:29:54,950 --> 00:29:50,240

so yeah so

879

00:29:57,430 --> 00:29:56,070

i'm i'm trying to think of something

880

00:29:58,950 --> 00:29:57,440

that i can ask you that hasn't been

881

00:30:00,950 --> 00:29:58,960

hasn't been spoken about you mentioned

882

00:30:02,950 --> 00:30:00,960

earlier that you could talk about maybe

883

00:30:04,389 --> 00:30:02,960

a case or cases that you haven't

884

00:30:05,669 --> 00:30:04,399

mentioned before

885

00:30:07,190 --> 00:30:05,679

is there an angle that you can come out

886

00:30:10,230 --> 00:30:07,200

with that with that kind of thing

887

00:30:11,590 --> 00:30:10,240

something that he relates to

888

00:30:12,870 --> 00:30:11,600

well

889

00:30:14,549 --> 00:30:12,880

i'll tell you i'll talk about the i'll

890

00:30:16,230 --> 00:30:14,559

tell i'll talk about the hooks element

891

00:30:18,149 --> 00:30:16,240

okay that's all right i'll talk about

892

00:30:18,950 --> 00:30:18,159

that thing so this is the kind of you

893

00:30:20,389 --> 00:30:18,960

know

894

00:30:22,310 --> 00:30:20,399

the depth of how to go to just to make

895

00:30:24,549 --> 00:30:22,320

sure that these cases that i was reading

896

00:30:27,430 --> 00:30:24,559

about um that all were already

897

00:30:31,269 --> 00:30:27,440

percolating into the kind of ufo press

898

00:30:33,590 --> 00:30:31,279

um in the sort of 1990s um at the end of

899

00:30:35,430 --> 00:30:33,600

this kind of like kind of strange period

900

00:30:37,029 --> 00:30:35,440

of 50 years where you know the through

901  
00:30:40,549 --> 00:30:37,039  
fighters have basically just got a bad

902  
00:30:43,669 --> 00:30:40,559  
press from or no press from ufology as

903  
00:30:46,549 --> 00:30:43,679  
ryan said uh on his own show um on when

904  
00:30:49,190 --> 00:30:46,559  
was it it was um friday night he

905  
00:30:50,710 --> 00:30:49,200  
mentioned that um you know you follow

906  
00:30:52,070 --> 00:30:50,720  
ufology is basically just tr you know

907  
00:30:53,990 --> 00:30:52,080  
the foo fighters as though probably they

908  
00:30:55,990 --> 00:30:54,000  
didn't exist it was just skipped over

909  
00:30:58,470 --> 00:30:56,000  
you know in a lot of press uh in books

910  
00:30:59,750 --> 00:30:58,480  
that were in the 50s 60s 70s 80s uh or

911  
00:31:01,430 --> 00:30:59,760  
if they did they just got like you know

912  
00:31:02,630 --> 00:31:01,440  
a couple of lines and let's move on to

913  
00:31:05,269 --> 00:31:02,640

the ghost rockets let's move on to

914

00:31:08,549 --> 00:31:05,279

kenneth arnold so there was quite a you

915

00:31:10,389 --> 00:31:08,559

know just nothing but if you read some

916

00:31:12,389 --> 00:31:10,399

like some of the kind of like limited

917

00:31:14,789 --> 00:31:12,399

circulation newsletters like flying

918

00:31:16,710 --> 00:31:14,799

saucer review uh and some others then

919

00:31:18,149 --> 00:31:16,720

there were you know little fragments of

920

00:31:19,990 --> 00:31:18,159

information just kept popping up every

921

00:31:21,509 --> 00:31:20,000

so often but they were never chased down

922

00:31:23,909 --> 00:31:21,519

at all so

923

00:31:26,149 --> 00:31:23,919

the the only kind of narrative of this

924

00:31:28,789 --> 00:31:26,159

50 years is from that original american

925

00:31:30,870 --> 00:31:28,799

legion article from december 1945 that

926  
00:31:32,549 --> 00:31:30,880  
was written by an aide to the the head

927  
00:31:35,190 --> 00:31:32,559  
of the u.s air force

928  
00:31:37,110 --> 00:31:35,200  
um and he got the story this this this

929  
00:31:39,110 --> 00:31:37,120  
officer had got the stories from the the

930  
00:31:41,590 --> 00:31:39,120  
some of the airmen in europe uh who was

931  
00:31:42,870 --> 00:31:41,600  
actually embedded with so um

932  
00:31:44,710 --> 00:31:42,880  
that was the basic the only source

933  
00:31:46,789 --> 00:31:44,720  
material that most ufologists and people

934  
00:31:49,110 --> 00:31:46,799  
writing books and magazines had to go on

935  
00:31:50,789 --> 00:31:49,120  
for about 50 years until a group of

936  
00:31:53,269 --> 00:31:50,799  
researchers in the states and then in

937  
00:31:54,630 --> 00:31:53,279  
the mid-90s started actually accessing

938  
00:31:56,549 --> 00:31:54,640

the the war diaries of some of the

939

00:31:58,070 --> 00:31:56,559

squadrons um the american light fighter

940

00:32:00,149 --> 00:31:58,080

squadrons who were you know seeing these

941

00:32:01,590 --> 00:32:00,159

things over europe in over the winter 44

942

00:32:03,830 --> 00:32:01,600

45

943

00:32:06,630 --> 00:32:03,840

but in the meantime some stories were

944

00:32:07,590 --> 00:32:06,640

coming through and tim goode had a story

945

00:32:10,549 --> 00:32:07,600

um

946

00:32:13,110 --> 00:32:10,559

of uh of a sighting which in may 1943

947

00:32:16,310 --> 00:32:13,120

over germany and then nick redford

948

00:32:17,990 --> 00:32:16,320

redfin also had another story um now

949

00:32:19,110 --> 00:32:18,000

what an author i'm not going to say who

950

00:32:20,389 --> 00:32:19,120

it is

951  
00:32:22,149 --> 00:32:20,399  
actually

952  
00:32:24,549 --> 00:32:22,159  
included a story in one of their books

953  
00:32:27,190 --> 00:32:24,559  
and it's a fairly famous british author

954  
00:32:29,590 --> 00:32:27,200  
um had a story in one of his books about

955  
00:32:31,750 --> 00:32:29,600  
a it was just after d-day and this

956  
00:32:33,110 --> 00:32:31,760  
gentleman said he was a pilot

957  
00:32:34,710 --> 00:32:33,120  
and they were you know they published

958  
00:32:37,430 --> 00:32:34,720  
this this account of him sitting at a

959  
00:32:39,509 --> 00:32:37,440  
debriefing table after a raid uh against

960  
00:32:40,630 --> 00:32:39,519  
uh stuttgart and it was the second of

961  
00:32:41,990 --> 00:32:40,640  
three

962  
00:32:45,430 --> 00:32:42,000  
more or less consecutive raids on the

963  
00:32:47,669 --> 00:32:45,440

city um just after d-day um and he said

964

00:32:49,190 --> 00:32:47,679

that he'd whitney heard overheard a

965

00:32:50,789 --> 00:32:49,200

conversation at the next table because

966

00:32:51,990 --> 00:32:50,799

every you bear in mind all the bomber

967

00:32:54,070 --> 00:32:52,000

crews when they used to come back to the

968

00:32:55,909 --> 00:32:54,080

base before they could even go and you

969

00:32:57,750 --> 00:32:55,919

know have a cup of tea whatever you know

970

00:32:59,430 --> 00:32:57,760

on one unwind they had to go and sit in

971

00:33:00,630 --> 00:32:59,440

front of an intelligence officer and

972

00:33:02,230 --> 00:33:00,640

basically get debriefed about the

973

00:33:04,230 --> 00:33:02,240

mission so it was a case of you know

974

00:33:06,549 --> 00:33:04,240

what time did you take off uh did you

975

00:33:07,990 --> 00:33:06,559

see any searchlights i or and flack on

976  
00:33:10,470 --> 00:33:08,000  
route did you drop your bombs at the

977  
00:33:12,230 --> 00:33:10,480  
right time what altitude did he do that

978  
00:33:13,909 --> 00:33:12,240  
from uh what did you see any night

979  
00:33:15,669 --> 00:33:13,919  
fighters all this kind of stuff the

980  
00:33:17,750 --> 00:33:15,679  
stuff that would be helpful for the next

981  
00:33:19,750 --> 00:33:17,760  
raid or further raids working out what

982  
00:33:20,789 --> 00:33:19,760  
the germans were doing it was always the

983  
00:33:23,430 --> 00:33:20,799  
case it didn't matter whether you were

984  
00:33:24,549 --> 00:33:23,440  
bomber fighter anti-submarine aircraft

985  
00:33:27,110 --> 00:33:24,559  
all the crews have these kind of

986  
00:33:29,350 --> 00:33:27,120  
debriefings so anyway this guy's sitting

987  
00:33:30,310 --> 00:33:29,360  
at a table his crew that they're talking

988  
00:33:32,389 --> 00:33:30,320

through the mission with this

989

00:33:34,070 --> 00:33:32,399

intelligence officer next table another

990

00:33:36,070 --> 00:33:34,080

crew said the exact same thing and this

991

00:33:38,310 --> 00:33:36,080

guy this pilot overhears this

992

00:33:39,530 --> 00:33:38,320

conversation about a crew being chased

993

00:33:41,990 --> 00:33:39,540

by a light

994

00:33:43,669 --> 00:33:42,000

[Music]

995

00:33:44,789 --> 00:33:43,679

excuse me

996

00:33:49,509 --> 00:33:44,799

so

997

00:33:55,590 --> 00:33:49,519

man you're excused

998

00:33:58,710 --> 00:33:57,430

it's not age man i do all the time you

999

00:34:00,230 --> 00:33:58,720

know yeah

1000

00:34:02,549 --> 00:34:00,240

so

1001  
00:34:04,310 --> 00:34:02,559  
here's a story and that's what gets put

1002  
00:34:06,230 --> 00:34:04,320  
into this book

1003  
00:34:07,830 --> 00:34:06,240  
and you have the name of the pilot who

1004  
00:34:09,510 --> 00:34:07,840  
overheard the conversation he even had

1005  
00:34:11,109 --> 00:34:09,520  
the squadron he was with now that's

1006  
00:34:13,030 --> 00:34:11,119  
information you could go to the the

1007  
00:34:14,069 --> 00:34:13,040  
records in kew guard in kew gardens in

1008  
00:34:15,829 --> 00:34:14,079  
london

1009  
00:34:17,349 --> 00:34:15,839  
and find that information

1010  
00:34:18,790 --> 00:34:17,359  
and for some reason

1011  
00:34:20,069 --> 00:34:18,800  
somebody hasn't done that and they've

1012  
00:34:21,589 --> 00:34:20,079  
just put the story straight in the book

1013  
00:34:24,470 --> 00:34:21,599

or if they have they haven't gone that

1014

00:34:25,750 --> 00:34:24,480

deep into the into the story because

1015

00:34:27,589 --> 00:34:25,760

as soon as i looked at the the crew

1016

00:34:28,629 --> 00:34:27,599

manifests for the for the squadron for

1017

00:34:30,310 --> 00:34:28,639

that month

1018

00:34:31,909 --> 00:34:30,320

i i found where the raids were well

1019

00:34:33,589 --> 00:34:31,919

there actually weren't when he said they

1020

00:34:36,310 --> 00:34:33,599

were seven weeks afterwards they were in

1021

00:34:38,389 --> 00:34:36,320

july 1944 rather than june 1944 when

1022

00:34:39,510 --> 00:34:38,399

d-day was on so that sort of made me

1023

00:34:40,869 --> 00:34:39,520

think okay well there might be a bit

1024

00:34:42,470 --> 00:34:40,879

more to this so

1025

00:34:44,389 --> 00:34:42,480

looked in the squad got the swagman

1026  
00:34:45,990 --> 00:34:44,399  
records you can see the manifest so you

1027  
00:34:47,109 --> 00:34:46,000  
can see which crew which which aircraft

1028  
00:34:49,589 --> 00:34:47,119  
which raid

1029  
00:34:51,430 --> 00:34:49,599  
well that the second stuff got raid he

1030  
00:34:53,430 --> 00:34:51,440  
was all he wasn't on

1031  
00:34:54,869 --> 00:34:53,440  
um i looked right through the month and

1032  
00:34:56,310 --> 00:34:54,879  
he was only in the first day of that

1033  
00:34:58,230 --> 00:34:56,320  
month and then he just disappeared from

1034  
00:34:59,829 --> 00:34:58,240  
the squadron that name

1035  
00:35:01,349 --> 00:34:59,839  
and here's the next bit

1036  
00:35:03,589 --> 00:35:01,359  
here's the best bit though he wasn't

1037  
00:35:05,750 --> 00:35:03,599  
even a pilot he was a flight engineer

1038  
00:35:07,030 --> 00:35:05,760

so you know and i can chat and i checked

1039

00:35:08,390 --> 00:35:07,040

that and there was actually a list of

1040

00:35:10,150 --> 00:35:08,400

all and that just wasn't through the

1041

00:35:12,230 --> 00:35:10,160

squadron records there was a list of all

1042

00:35:14,230 --> 00:35:12,240

the the crew on the squadron uh broken

1043

00:35:15,430 --> 00:35:14,240

down into cruise and that was a separate

1044

00:35:17,430 --> 00:35:15,440

document and i found that and it said

1045

00:35:19,109 --> 00:35:17,440

yeah he's a flight engineer um he was

1046

00:35:21,510 --> 00:35:19,119

listed second on each crew which meant

1047

00:35:23,670 --> 00:35:21,520

he was a flight engineer so he wasn't a

1048

00:35:25,270 --> 00:35:23,680

pilot what he was saying was wrong he

1049

00:35:26,470 --> 00:35:25,280

wasn't even on the squadron at the time

1050

00:35:27,990 --> 00:35:26,480

he wasn't flying missions so there was

1051

00:35:29,990 --> 00:35:28,000

no way he would have been in the debris

1052

00:35:33,109 --> 00:35:30,000

room you know sitting with a crew

1053

00:35:35,430 --> 00:35:33,119

talking to an um an intelligence officer

1054

00:35:37,670 --> 00:35:35,440

to overhear another another man's kind

1055

00:35:40,150 --> 00:35:37,680

of account so something didn't add up

1056

00:35:42,150 --> 00:35:40,160

here um so i just say that in the book

1057

00:35:44,390 --> 00:35:42,160

you know say well sorry this story

1058

00:35:45,990 --> 00:35:44,400

didn't either didn't happen or it didn't

1059

00:35:48,870 --> 00:35:46,000

happen in the way he said it did because

1060

00:35:50,790 --> 00:35:48,880

what he's saying is wrong on two counts

1061

00:35:52,630 --> 00:35:50,800

so what else is wrong with it

1062

00:35:54,790 --> 00:35:52,640

you know so wow it's important these

1063

00:35:56,470 --> 00:35:54,800

things are are basically sort of you

1064

00:35:58,310 --> 00:35:56,480

know sort of put out there because i

1065

00:36:00,310 --> 00:35:58,320

don't want people just to regurgitate

1066

00:36:02,069 --> 00:36:00,320

these same stories and say i'm sorry you

1067

00:36:04,630 --> 00:36:02,079

know because you do have to go along and

1068

00:36:06,069 --> 00:36:04,640

say once that's wrong and and that's it

1069

00:36:07,510 --> 00:36:06,079

and that's not the only one in the book

1070

00:36:09,270 --> 00:36:07,520

i've got quite a few others where i've

1071

00:36:11,109 --> 00:36:09,280

looked at them and these are accounts

1072

00:36:13,510 --> 00:36:11,119

that have either been in

1073

00:36:15,829 --> 00:36:13,520

english language books or in a couple of

1074

00:36:17,670 --> 00:36:15,839

cases french language books there are

1075

00:36:19,589 --> 00:36:17,680

quite a few stories in there some of

1076

00:36:22,230 --> 00:36:19,599

which are not 100

1077

00:36:24,069 --> 00:36:22,240

and one or two are admitted hoaxes on

1078

00:36:26,550 --> 00:36:24,079

behalf of the author who actually put

1079

00:36:28,230 --> 00:36:26,560

them in his book in the first place yeah

1080

00:36:30,470 --> 00:36:28,240

and did you did you find that you had to

1081

00:36:32,470 --> 00:36:30,480

translate yourself a lot of

1082

00:36:35,030 --> 00:36:32,480

or some information did you english

1083

00:36:37,190 --> 00:36:35,040

german italian yeah quite a few source

1084

00:36:38,710 --> 00:36:37,200

documents uh and books and all the rest

1085

00:36:40,950 --> 00:36:38,720

of it and some of these books go back

1086

00:36:43,030 --> 00:36:40,960

sort of 50 years you know some of the

1087

00:36:46,150 --> 00:36:43,040

french books are from the early 1970s

1088

00:36:48,069 --> 00:36:46,160

the italian books are from the 1960s so

1089

00:36:49,670 --> 00:36:48,079

they go back a long long way

1090

00:36:51,349 --> 00:36:49,680

what process did you use because i was

1091

00:36:53,109 --> 00:36:51,359

having a chat on instagram earlier on a

1092

00:36:55,190 --> 00:36:53,119

live talking about italian cases i've

1093

00:36:57,510 --> 00:36:55,200

looked into and and had to use google

1094

00:36:59,190 --> 00:36:57,520

translate and yeah you automatically

1095

00:37:00,950 --> 00:36:59,200

know as soon as the translation comes

1096

00:37:02,790 --> 00:37:00,960

through that it's not done a good job in

1097

00:37:05,190 --> 00:37:02,800

the translation you kind of you get a

1098

00:37:07,430 --> 00:37:05,200

sense of what's there though um you know

1099

00:37:09,190 --> 00:37:07,440

you might not get 100 but you get enough

1100

00:37:10,150 --> 00:37:09,200

that you can look at stuff and go yeah

1101

00:37:11,270 --> 00:37:10,160

and then actually if you run it

1102

00:37:13,190 --> 00:37:11,280

backwards and forwards occasionally

1103

00:37:15,750 --> 00:37:13,200

sometimes it actually sort of

1104

00:37:18,150 --> 00:37:15,760

um ends itself out but also some of

1105

00:37:19,510 --> 00:37:18,160

these things were also um in other

1106

00:37:20,790 --> 00:37:19,520

documents so they were in like another

1107

00:37:22,390 --> 00:37:20,800

newsletter like another french

1108

00:37:24,310 --> 00:37:22,400

newsletter or another italian book or

1109

00:37:26,150 --> 00:37:24,320

whatever so then you just got multiple

1110

00:37:27,910 --> 00:37:26,160

kind of versions of the same story and

1111

00:37:29,430 --> 00:37:27,920

the more you run it through you know

1112

00:37:31,270 --> 00:37:29,440

from different sources you've got a

1113

00:37:33,990 --> 00:37:31,280

picture of yeah okay this is really what

1114

00:37:34,870 --> 00:37:34,000

they're saying um so yeah that's what it

1115

00:37:36,950 --> 00:37:34,880

was

1116

00:37:38,470 --> 00:37:36,960

that's the way i did it but you didn't

1117

00:37:40,710 --> 00:37:38,480

really need to have it

1118

00:37:43,430 --> 00:37:40,720

pinned down too accurately to work out

1119

00:37:45,270 --> 00:37:43,440

the kind of gist of what was going on um

1120

00:37:46,550 --> 00:37:45,280

just to work out where they were talking

1121

00:37:48,710 --> 00:37:46,560

you know whether they were talking about

1122

00:37:49,750 --> 00:37:48,720

a real event or not um and some of the

1123

00:37:52,230 --> 00:37:49,760

things you had to actually fill in the

1124

00:37:53,910 --> 00:37:52,240

blanks you know yourself or myself

1125

00:37:55,750 --> 00:37:53,920

rather but that didn't mean to say that

1126

00:37:56,630 --> 00:37:55,760

i was making stuff up it was just a kind

1127

00:37:58,790 --> 00:37:56,640

of

1128

00:38:00,790 --> 00:37:58,800

a process where i was looking at the

1129

00:38:02,630 --> 00:38:00,800

information and trying to say okay yeah

1130

00:38:04,230 --> 00:38:02,640

that's what they're talking about they

1131

00:38:06,230 --> 00:38:04,240

might not have the exact terminology

1132

00:38:07,910 --> 00:38:06,240

down but i know what that terminology is

1133

00:38:09,430 --> 00:38:07,920

so i can just substitute that word sort

1134

00:38:10,470 --> 00:38:09,440

of thing or you know that kind of thing

1135

00:38:11,990 --> 00:38:10,480

so they might be talking about a

1136

00:38:13,990 --> 00:38:12,000

particular type of german aircraft they

1137

00:38:15,349 --> 00:38:14,000

haven't got the actually the terminology

1138

00:38:16,870 --> 00:38:15,359

quite right but i know i know exactly

1139

00:38:18,310 --> 00:38:16,880

what they're talking about i suppose

1140

00:38:19,750 --> 00:38:18,320

yeah because numbers translate quite

1141

00:38:22,230 --> 00:38:19,760

well whether it be dates maybe it would

1142

00:38:23,750 --> 00:38:22,240

be numbers like aircraft numbers like

1143

00:38:24,870 --> 00:38:23,760

you know um

1144

00:38:26,870 --> 00:38:24,880

the number of the plane whatever it

1145

00:38:28,630 --> 00:38:26,880

would be like 14 in f16 obviously it's

1146

00:38:29,670 --> 00:38:28,640

not that bad you see where i'm coming

1147

00:38:31,190 --> 00:38:29,680

from then

1148

00:38:32,630 --> 00:38:31,200

so let's jump back to you dan because

1149

00:38:34,470 --> 00:38:32,640

you know i could speak to grandma today

1150

00:38:36,710 --> 00:38:34,480

but you're just as an integral part of

1151

00:38:38,390 --> 00:38:36,720

this process as as

1152

00:38:39,750 --> 00:38:38,400

i mean i i could just listen to graham

1153

00:38:41,510 --> 00:38:39,760

talk about the food fighter stuff all

1154

00:38:43,910 --> 00:38:41,520

day i i really i really hope that

1155

00:38:45,670 --> 00:38:43,920

audiobooks come and graham

1156

00:38:46,790 --> 00:38:45,680

yeah but i'm i'm not going to write i'm

1157

00:38:48,790 --> 00:38:46,800

not going to read it because nobody will

1158

00:38:51,430 --> 00:38:48,800

understand what the hell i'm saying uh

1159

00:38:54,470 --> 00:38:51,440

it's an air man i disagree i i think i

1160

00:38:55,990 --> 00:38:54,480

like your accent man i i do

1161

00:38:58,630 --> 00:38:56,000

it would be really nice to kind of have

1162

00:38:59,670 --> 00:38:58,640

like a a mix of accents reading the book

1163

00:39:01,990 --> 00:38:59,680

you know

1164

00:39:04,790 --> 00:39:02,000

a couple people different chapters i

1165

00:39:06,630 --> 00:39:04,800

think that's the way to do it

1166

00:39:08,710 --> 00:39:06,640

yes we mentioned before hasn't it and i

1167

00:39:10,790 --> 00:39:08,720

i did originally i did float the idea

1168

00:39:12,630 --> 00:39:10,800

well if we're going to do it sometime

1169

00:39:14,710 --> 00:39:12,640

then we should have a lot of people

1170

00:39:16,470 --> 00:39:14,720

doing it doing a chapter each um and

1171

00:39:17,910 --> 00:39:16,480

that would work because some of those

1172

00:39:20,230 --> 00:39:17,920

chapters are well you know you've read

1173

00:39:23,589 --> 00:39:20,240

it already many one of those chapters is

1174

00:39:25,270 --> 00:39:23,599

getting over 100 pages isn't it so

1175

00:39:27,030 --> 00:39:25,280

do you think we could get ross uh ross

1176

00:39:28,550 --> 00:39:27,040

culture to read the chapter

1177

00:39:30,390 --> 00:39:28,560

yeah with the voices

1178

00:39:32,230 --> 00:39:30,400

no no no we got to keep it british man

1179

00:39:34,710 --> 00:39:32,240

no offense at all

1180

00:39:36,870 --> 00:39:34,720

because you know should we talk history

1181

00:39:39,990 --> 00:39:36,880

australia's history technically

1182

00:39:42,310 --> 00:39:40,000

technically he's okay

1183

00:39:43,990 --> 00:39:42,320

yes okay yeah i see where you're going

1184

00:39:45,589 --> 00:39:44,000

with that and there are australian

1185

00:39:47,430 --> 00:39:45,599

people in the book there's uh there's an

1186

00:39:49,510 --> 00:39:47,440

australian case so you know the the

1187

00:39:51,510 --> 00:39:49,520

australian guy talks about his cases so

1188

00:39:54,150 --> 00:39:51,520

he'd be great for that he'd be a shoo-in

1189

00:39:57,030 --> 00:39:54,160

all right then okay i'll i'll

1190

00:39:59,430 --> 00:39:57,040

i can see where you're coming from

1191

00:40:01,670 --> 00:39:59,440

that makes sense yeah we can get right

1192

00:40:03,349 --> 00:40:01,680

we can get ryan to do the voiceovers for

1193

00:40:04,710 --> 00:40:03,359

the um for some of the american kind of

1194

00:40:06,150 --> 00:40:04,720

video reports

1195

00:40:07,829 --> 00:40:06,160

you know

1196

00:40:11,990 --> 00:40:07,839

the world's your oyster here can we get

1197

00:40:15,349 --> 00:40:13,510

yeah ooh

1198

00:40:16,309 --> 00:40:15,359

that's a great idea very cool people in

1199

00:40:18,390 --> 00:40:16,319

the comments there's people in the

1200

00:40:20,230 --> 00:40:18,400

comments saying that they do british

1201  
00:40:22,470 --> 00:40:20,240  
accents i i don't know where ben shapiro

1202  
00:40:25,750 --> 00:40:22,480  
comes from i guess he's l.a

1203  
00:40:29,670 --> 00:40:27,990  
[Laughter]

1204  
00:40:31,910 --> 00:40:29,680  
as long as we get i actually you know

1205  
00:40:33,670 --> 00:40:31,920  
the hundred the hundred the hundred page

1206  
00:40:34,710 --> 00:40:33,680  
chapter i think andy mcgrillen needs to

1207  
00:40:36,710 --> 00:40:34,720  
do that

1208  
00:40:38,150 --> 00:40:36,720  
yeah well he does a great

1209  
00:40:40,550 --> 00:40:38,160  
he does a really good english accent

1210  
00:40:42,309 --> 00:40:40,560  
doesn't he done he's great

1211  
00:40:44,230 --> 00:40:42,319  
but i love him

1212  
00:40:45,910 --> 00:40:44,240  
yeah half of them i'm telling you it

1213  
00:40:48,870 --> 00:40:45,920

just

1214

00:40:50,950 --> 00:40:48,880

i love andy's accent as it is uh when he

1215

00:40:53,030 --> 00:40:50,960

was on the big phone home and we'll get

1216

00:40:54,390 --> 00:40:53,040

into that in a minute actually um i

1217

00:40:56,470 --> 00:40:54,400

don't mean to take away from your book

1218

00:40:57,349 --> 00:40:56,480

graham absolutely not but uh and you

1219

00:41:00,230 --> 00:40:57,359

know what

1220

00:41:01,750 --> 00:41:00,240

we can go as long as we want tonight um

1221

00:41:03,829 --> 00:41:01,760

but i do want to talk about that and

1222

00:41:05,349 --> 00:41:03,839

andy um i mean

1223

00:41:07,349 --> 00:41:05,359

i thought he was great on the big phone

1224

00:41:09,030 --> 00:41:07,359

we'll get into that in a minute um can i

1225

00:41:10,230 --> 00:41:09,040

just say something and i hate to put you

1226  
00:41:11,589 --> 00:41:10,240  
on the spot guys i'm just gonna go and

1227  
00:41:13,190 --> 00:41:11,599  
check on my daughter

1228  
00:41:14,470 --> 00:41:13,200  
let's talk let's let's bring up the next

1229  
00:41:18,950 --> 00:41:14,480  
part of the book that we can talk about

1230  
00:41:19,670 --> 00:41:18,960  
so i can disappear for 30 seconds and um

1231  
00:41:22,470 --> 00:41:19,680  
so

1232  
00:41:24,470 --> 00:41:22,480  
let's talk about it from we've seen like

1233  
00:41:27,430 --> 00:41:24,480  
that the big aspects of the story are

1234  
00:41:29,589 --> 00:41:27,440  
raf and american

1235  
00:41:30,950 --> 00:41:29,599  
witnesses and obviously the luftwaffe

1236  
00:41:32,630 --> 00:41:30,960  
and germans

1237  
00:41:35,109 --> 00:41:32,640  
can you talk for a couple of minutes

1238  
00:41:37,190 --> 00:41:35,119

about maybe french or anybody else or

1239

00:41:39,430 --> 00:41:37,200

even people on the ground that may have

1240

00:41:40,950 --> 00:41:39,440

seen anything and i'll just dip out for

1241

00:41:42,950 --> 00:41:40,960

one second

1242

00:41:45,109 --> 00:41:42,960

okay

1243

00:41:47,190 --> 00:41:45,119

so yeah there are we've gotta control

1244

00:41:48,470 --> 00:41:47,200

the channel quick yeah now we're to talk

1245

00:41:51,030 --> 00:41:48,480

about something else now come on down

1246

00:41:51,910 --> 00:41:51,040

what we're going to talk about

1247

00:41:54,309 --> 00:41:51,920

yeah

1248

00:41:55,990 --> 00:41:54,319

so the case in point there are civilian

1249

00:41:57,750 --> 00:41:56,000

witnesses on the ground in france

1250

00:41:59,910 --> 00:41:57,760

obviously you know it was under

1251  
00:42:01,190 --> 00:41:59,920  
occupation by the germans so it wasn't

1252  
00:42:02,390 --> 00:42:01,200  
as if you could if you saw something

1253  
00:42:03,990 --> 00:42:02,400  
strange in the skies you could go and

1254  
00:42:06,470 --> 00:42:04,000  
report it to your local police station

1255  
00:42:08,230 --> 00:42:06,480  
or to the military authorities there was

1256  
00:42:10,309 --> 00:42:08,240  
no way that people who saw things in

1257  
00:42:11,750 --> 00:42:10,319  
those days if you were a civilian under

1258  
00:42:13,670 --> 00:42:11,760  
the german occupation we're going to

1259  
00:42:15,510 --> 00:42:13,680  
report it to anybody because the last

1260  
00:42:17,349 --> 00:42:15,520  
thing you do want to do is be like

1261  
00:42:19,910 --> 00:42:17,359  
you're accused of being a spy

1262  
00:42:22,470 --> 00:42:19,920  
um so you know these kind of stories

1263  
00:42:24,150 --> 00:42:22,480

never came out at the time um so it's

1264

00:42:26,470 --> 00:42:24,160

incredibly difficult to try and get sort

1265

00:42:28,950 --> 00:42:26,480

of you know so other witnesses you're

1266

00:42:30,950 --> 00:42:28,960

going on um

1267

00:42:32,950 --> 00:42:30,960

reports that were sort of given after

1268

00:42:35,030 --> 00:42:32,960

the war and in some cases you know quite

1269

00:42:36,470 --> 00:42:35,040

a long time after the war in in one case

1270

00:42:39,030 --> 00:42:36,480

and there's actually quite a couple of

1271

00:42:41,349 --> 00:42:39,040

major cases in the book um which have

1272

00:42:43,990 --> 00:42:41,359

actually been reported elsewhere uh but

1273

00:42:44,950 --> 00:42:44,000

not in english to a great degree that'd

1274

00:42:47,190 --> 00:42:44,960

be more

1275

00:42:48,390 --> 00:42:47,200

reported in france and the person and

1276

00:42:50,790 --> 00:42:48,400

the witness didn't really come forward

1277

00:42:52,230 --> 00:42:50,800

until the early 1980s uh because he'd

1278

00:42:54,230 --> 00:42:52,240

seen the way that some

1279

00:42:56,390 --> 00:42:54,240

uh ufo witnesses were trapped in the 50s

1280

00:42:58,069 --> 00:42:56,400

and 60s and you didn't like the way you

1281

00:43:00,230 --> 00:42:58,079

know that the the press and the

1282

00:43:01,589 --> 00:43:00,240

newspapers were sort of having a go at

1283

00:43:03,270 --> 00:43:01,599

them for being you know just crazy

1284

00:43:05,910 --> 00:43:03,280

crackpots all the rest of it so he kept

1285

00:43:08,390 --> 00:43:05,920

quiet um and he was only sort of brought

1286

00:43:10,950 --> 00:43:08,400

out the woodwork by a french researcher

1287

00:43:12,950 --> 00:43:10,960

in the 1980s who had basically convinced

1288

00:43:14,950 --> 00:43:12,960

him that it was okay to talk about you

1289

00:43:16,309 --> 00:43:14,960

know what he'd seen during the wall and

1290

00:43:17,670 --> 00:43:16,319

he'd actually had two different

1291

00:43:20,470 --> 00:43:17,680

sightings one in france and one in

1292

00:43:22,950 --> 00:43:20,480

poland when he was a worker a

1293

00:43:25,109 --> 00:43:22,960

slave worker for the germans so you know

1294

00:43:26,550 --> 00:43:25,119

there was there was quite a lot going on

1295

00:43:28,309 --> 00:43:26,560

in terms of the french

1296

00:43:30,870 --> 00:43:28,319

there were sightings in belgium as well

1297

00:43:33,430 --> 00:43:30,880

which i've got listed in the book

1298

00:43:36,390 --> 00:43:33,440

german civilians report of things in

1299

00:43:38,230 --> 00:43:36,400

germany and austrian civilians as well

1300

00:43:40,630 --> 00:43:38,240

so there are reports from those in the

1301

00:43:43,990 --> 00:43:40,640

book there are people in poland who saw

1302

00:43:46,309 --> 00:43:44,000

strange objects people in czechoslovakia

1303

00:43:48,790 --> 00:43:46,319

romania so yes there are civilian

1304

00:43:50,950 --> 00:43:48,800

reports from right across europe um and

1305

00:43:53,670 --> 00:43:50,960

of course there are other reports from

1306

00:43:55,270 --> 00:43:53,680

raf crews over the balkans so these are

1307

00:43:57,430 --> 00:43:55,280

um ones which have never been published

1308

00:44:00,069 --> 00:43:57,440

before um and these are ones are found

1309

00:44:02,230 --> 00:44:00,079

in squadron records and they took place

1310

00:44:04,069 --> 00:44:02,240

in places like bulgaria romania hungary

1311

00:44:07,030 --> 00:44:04,079

czechoslovakia in

1312

00:44:08,230 --> 00:44:07,040

pretty much 1944 and 1945 and not just

1313

00:44:09,829 --> 00:44:08,240

the time when the foo fighters were

1314

00:44:11,670 --> 00:44:09,839

being seen by the americans but these

1315

00:44:13,990 --> 00:44:11,680

cases go back to say sort of the spring

1316

00:44:15,670 --> 00:44:14,000

of 1944 which is much earlier than has

1317

00:44:17,670 --> 00:44:15,680

previously been thought that the you

1318

00:44:20,069 --> 00:44:17,680

know the main body of sightings was seen

1319

00:44:21,829 --> 00:44:20,079

um some russian pilots saw them as well

1320

00:44:23,750 --> 00:44:21,839

those stories are a bit sort of flimsy

1321

00:44:25,349 --> 00:44:23,760

as well because there's not enough

1322

00:44:26,950 --> 00:44:25,359

information that you can go and dig into

1323

00:44:28,950 --> 00:44:26,960

the well you can't dig into russian

1324

00:44:31,030 --> 00:44:28,960

records to start with um you know that's

1325

00:44:32,950 --> 00:44:31,040

practically impossible um unless you've

1326

00:44:34,309 --> 00:44:32,960

got some kind of proper clearance

1327

00:44:36,390 --> 00:44:34,319

there's no way that would give me the

1328

00:44:37,829 --> 00:44:36,400

information if i you know just sort of

1329

00:44:39,510 --> 00:44:37,839

contact somebody in the russian ministry

1330

00:44:40,950 --> 00:44:39,520

of defense and say do you mind if you

1331

00:44:42,069 --> 00:44:40,960

can give me some you know squadron

1332

00:44:43,990 --> 00:44:42,079

records i wouldn't even know what

1333

00:44:45,430 --> 00:44:44,000

squadron to look for because

1334

00:44:47,510 --> 00:44:45,440

that's a great that's the worst thing

1335

00:44:49,430 --> 00:44:47,520

about some of these reports the pilots

1336

00:44:50,870 --> 00:44:49,440

are named but you can't work out which

1337

00:44:52,309 --> 00:44:50,880

you're from you can't even you don't

1338

00:44:54,150 --> 00:44:52,319

even know what type of aircraft they

1339

00:44:55,750 --> 00:44:54,160

were flying so

1340

00:44:57,829 --> 00:44:55,760

it's practically impossible to work out

1341

00:44:59,589 --> 00:44:57,839

what was going on and just track back to

1342

00:45:02,069 --> 00:44:59,599

see were they really where they said

1343

00:45:04,309 --> 00:45:02,079

they were at that time um

1344

00:45:05,589 --> 00:45:04,319

you were going on well faith basically

1345

00:45:08,630 --> 00:45:05,599

but one of the pilots was actually on a

1346

00:45:09,990 --> 00:45:08,640

network first documentary back in 1994

1347

00:45:11,670 --> 00:45:10,000

and it's available on youtube and you

1348

00:45:13,670 --> 00:45:11,680

can see him describe the object you saw

1349

00:45:15,589 --> 00:45:13,680

and he even sketches it out as well and

1350

00:45:17,430 --> 00:45:15,599

there's a link in the book and you can

1351  
00:45:20,390 --> 00:45:17,440  
actually see it if you've got the kindle

1352  
00:45:21,910 --> 00:45:20,400  
so uh yeah so there's a lot going on um

1353  
00:45:23,910 --> 00:45:21,920  
i've probably gone over your 30 seconds

1354  
00:45:25,990 --> 00:45:23,920  
now sorry i know no no

1355  
00:45:27,510 --> 00:45:26,000  
you know what i got garnered from that

1356  
00:45:29,349 --> 00:45:27,520  
as well is that

1357  
00:45:30,790 --> 00:45:29,359  
a lot of people have well not a lot of

1358  
00:45:32,390 --> 00:45:30,800  
people i've had a couple of comments

1359  
00:45:35,829 --> 00:45:32,400  
said to me um

1360  
00:45:38,069 --> 00:45:35,839  
why why only 1940 to 1945 surely it's

1361  
00:45:39,190 --> 00:45:38,079  
like a few cases

1362  
00:45:40,950 --> 00:45:39,200  
viewed by the the british and the

1363  
00:45:43,030 --> 00:45:40,960

americans a few by the germans and

1364

00:45:45,670 --> 00:45:43,040

you've just spouted out however many

1365

00:45:47,750 --> 00:45:45,680

other countries that have seen it

1366

00:45:48,870 --> 00:45:47,760

yeah there's your 50 years what i hinted

1367

00:45:50,790 --> 00:45:48,880

that before

1368

00:45:53,109 --> 00:45:50,800

um this american legion article that was

1369

00:45:55,190 --> 00:45:53,119

done by this aid to uh general arnold

1370

00:45:57,670 --> 00:45:55,200

the head of the u.s air force uh army

1371

00:45:59,349 --> 00:45:57,680

air force in world war ii he'd been sent

1372

00:46:01,190 --> 00:45:59,359

on a fact-finding tour around europe to

1373

00:46:02,870 --> 00:46:01,200

check on the logistics and other kind of

1374

00:46:04,550 --> 00:46:02,880

welfare items for the men under his

1375

00:46:06,790 --> 00:46:04,560

command and he'd stayed with people at

1376

00:46:08,790 --> 00:46:06,800

the air bases and he spoke to the the

1377

00:46:10,150 --> 00:46:08,800

the crews from the 415th knight fighter

1378

00:46:13,030 --> 00:46:10,160

squadron who were based in eastern

1379

00:46:14,630 --> 00:46:13,040

france over the winter of 44 45.

1380

00:46:15,750 --> 00:46:14,640

and and he just collected the cases that

1381

00:46:17,829 --> 00:46:15,760

they told him about it's about half a

1382

00:46:20,230 --> 00:46:17,839

dozen he had in this article and he

1383

00:46:22,870 --> 00:46:20,240

mentioned another um a daylight case

1384

00:46:24,470 --> 00:46:22,880

involving a p-47 thunderbolt um squadron

1385

00:46:27,270 --> 00:46:24,480

and he had a couple of cases from from

1386

00:46:29,270 --> 00:46:27,280

the pacific now that was basically all

1387

00:46:31,750 --> 00:46:29,280

the foo fighter cases that were known

1388

00:46:34,349 --> 00:46:31,760

publicly from december 1945 when that

1389

00:46:36,069 --> 00:46:34,359

magazine article was published until the

1390

00:46:39,349 --> 00:46:36,079

mid-1990s

1391

00:46:40,950 --> 00:46:39,359

you unless you were um sort of well

1392

00:46:43,750 --> 00:46:40,960

steeped in ufology and you were getting

1393

00:46:45,750 --> 00:46:43,760

these limited run um magazines that

1394

00:46:48,870 --> 00:46:45,760

occasionally had a story you know once

1395

00:46:51,510 --> 00:46:48,880

every every year or two um or you were

1396

00:46:54,150 --> 00:46:51,520

buying ufo books which might

1397

00:46:56,870 --> 00:46:54,160

might have a book a story maybe once in

1398

00:46:58,630 --> 00:46:56,880

a blue moon you know about um obama crew

1399

00:47:00,069 --> 00:46:58,640

might have seen something and those

1400

00:47:02,550 --> 00:47:00,079

stories were maybe i could count them on

1401

00:47:04,309 --> 00:47:02,560

one hand you know the ones i came across

1402

00:47:06,550 --> 00:47:04,319

looking through the books i had back in

1403

00:47:08,230 --> 00:47:06,560

the 70s and 80s uh and the ones i've

1404

00:47:09,990 --> 00:47:08,240

bought since then

1405

00:47:12,390 --> 00:47:10,000

you know that really narrows that field

1406

00:47:14,710 --> 00:47:12,400

of vision and the accepted wisdom and

1407

00:47:16,950 --> 00:47:14,720

that's what the phrase i use was that

1408

00:47:18,870 --> 00:47:16,960

the foo fighters was a phenomenon that

1409

00:47:20,630 --> 00:47:18,880

started in november 1944 because that's

1410

00:47:22,630 --> 00:47:20,640

what the the the

1411

00:47:25,430 --> 00:47:22,640

original article said this is how they

1412

00:47:27,270 --> 00:47:25,440

began that's that wording he used so

1413

00:47:28,950 --> 00:47:27,280

ufologists through throughout the ages

1414

00:47:30,710 --> 00:47:28,960

just thought oh well that's when they

1415

00:47:32,790 --> 00:47:30,720

started and they ran the end the war so

1416

00:47:35,109 --> 00:47:32,800

what six months seven months

1417

00:47:36,790 --> 00:47:35,119

um and it was a limited phenomenon which

1418

00:47:39,030 --> 00:47:36,800

only affected the u.s

1419

00:47:40,309 --> 00:47:39,040

army air force knight fighter cruise

1420

00:47:42,710 --> 00:47:40,319

which there was only two squadrons

1421

00:47:45,430 --> 00:47:42,720

within in um france and belgium there

1422

00:47:46,710 --> 00:47:45,440

were two other units in in italy um

1423

00:47:48,870 --> 00:47:46,720

doesn't actually mention the italian

1424

00:47:50,470 --> 00:47:48,880

ones though in the article um and that

1425

00:47:53,030 --> 00:47:50,480

was all it was

1426

00:47:55,109 --> 00:47:53,040

you know so a very little kind of niche

1427

00:47:57,589 --> 00:47:55,119

kind of subject with a few crews few

1428

00:47:59,510 --> 00:47:57,599

sightings and nothing much else to go on

1429

00:48:02,150 --> 00:47:59,520

so no wonder it got the kind of short

1430

00:48:03,829 --> 00:48:02,160

shrift that it did from the press from

1431

00:48:05,990 --> 00:48:03,839

ufologists in general

1432

00:48:07,430 --> 00:48:06,000

and that's why i just got skipped over

1433

00:48:09,670 --> 00:48:07,440

but actually there was a hell of a lot

1434

00:48:11,670 --> 00:48:09,680

more going on and hopefully that people

1435

00:48:13,510 --> 00:48:11,680

read the book they'll realize just how

1436

00:48:14,950 --> 00:48:13,520

widespread it was because of the stories

1437

00:48:16,870 --> 00:48:14,960

from the bay of biscay right across

1438

00:48:19,270 --> 00:48:16,880

eastern europe from the north cape of

1439

00:48:20,790 --> 00:48:19,280

norway across to north africa and i've

1440

00:48:22,390 --> 00:48:20,800

got them all in the book so you know

1441

00:48:23,829 --> 00:48:22,400

those some of those have never been put

1442

00:48:26,390 --> 00:48:23,839

in print before

1443

00:48:28,230 --> 00:48:26,400

i i have a feeling that you know when we

1444

00:48:30,470 --> 00:48:28,240

watch these documentaries and they all

1445

00:48:32,150 --> 00:48:30,480

seem to hit on the same cases and they

1446

00:48:33,750 --> 00:48:32,160

kind of leave their original remit

1447

00:48:35,430 --> 00:48:33,760

behind and just all start talking about

1448

00:48:37,510 --> 00:48:35,440

the nimitz and everything like that i

1449

00:48:39,030 --> 00:48:37,520

have a feeling within a few years we'll

1450

00:48:40,630 --> 00:48:39,040

start seeing some of the incredible

1451

00:48:42,390 --> 00:48:40,640

cases from graham's book kind of

1452

00:48:43,829 --> 00:48:42,400

starting to come through because graham

1453

00:48:46,790 --> 00:48:43,839

touched on something really important

1454

00:48:48,390 --> 00:48:46,800

there that you used to have to be really

1455

00:48:50,309 --> 00:48:48,400

into the subject to you know subscribe

1456

00:48:52,790 --> 00:48:50,319

to a magazine or to go out to get books

1457

00:48:54,390 --> 00:48:52,800

or to organize with your library to kind

1458

00:48:56,150 --> 00:48:54,400

of you know ship books from somewhere

1459

00:48:58,790 --> 00:48:56,160

else so on so forth and now we're in the

1460

00:49:01,349 --> 00:48:58,800

age of information where someone can

1461

00:49:04,069 --> 00:49:01,359

chuck in you know foo fighters bracket

1462

00:49:06,230 --> 00:49:04,079

not dave grohl into google and come up

1463

00:49:08,309 --> 00:49:06,240

with graham's book

1464

00:49:10,790 --> 00:49:08,319

and instantly have a bunch of reputable

1465

00:49:12,470 --> 00:49:10,800

information not only

1466

00:49:14,710 --> 00:49:12,480

some great stories to talk about but

1467

00:49:16,390 --> 00:49:14,720

also kind of the struggle of finding

1468

00:49:18,230 --> 00:49:16,400

those stories and the issues with

1469

00:49:20,950 --> 00:49:18,240

digging back into the records of old you

1470

00:49:22,630 --> 00:49:20,960

know we we take our um

1471

00:49:24,390 --> 00:49:22,640

the kind of record keeping we do these

1472

00:49:26,549 --> 00:49:24,400

days for granted i think you know

1473

00:49:28,309 --> 00:49:26,559

pre-90s yeah that stuff didn't exist

1474

00:49:30,470 --> 00:49:28,319

well yeah i mean there was that two-part

1475

00:49:33,030 --> 00:49:30,480

series recently a couple of weeks ago

1476

00:49:34,870 --> 00:49:33,040

the called the foo fighters was it

1477

00:49:36,390 --> 00:49:34,880

which network it was now it was it was

1478

00:49:37,430 --> 00:49:36,400

available here there was it was on the

1479

00:49:40,630 --> 00:49:37,440

series

1480

00:49:42,630 --> 00:49:40,640

yeah i think it's history now

1481

00:49:44,790 --> 00:49:42,640

it was based on foo fighters but what i

1482

00:49:46,710 --> 00:49:44,800

found that they very quickly jumped from

1483

00:49:48,870 --> 00:49:46,720

foo fighters into roswell and then threw

1484

00:49:51,510 --> 00:49:48,880

up into the nimitz cases so it very

1485

00:49:53,990 --> 00:49:51,520

briefly touched upon the foo fighters

1486

00:49:55,990 --> 00:49:54,000

cases now if that had been produced

1487

00:49:57,430 --> 00:49:56,000

after graham's booker to come out that

1488

00:49:59,510 --> 00:49:57,440

would not have been a two-part series

1489

00:50:00,950 --> 00:49:59,520

that would have been a ten-part series

1490

00:50:02,790 --> 00:50:00,960

and it would have stuck with the food

1491

00:50:05,750 --> 00:50:02,800

fighters it wouldn't have had to have

1492

00:50:07,270 --> 00:50:05,760

gone off into post-war roswell and

1493

00:50:09,030 --> 00:50:07,280

kenneth arnold and stuff like that

1494

00:50:11,349 --> 00:50:09,040

because there was enough information in

1495

00:50:12,950 --> 00:50:11,359

graham's book to turn it into such a

1496

00:50:17,670 --> 00:50:12,960

detailed

1497

00:50:20,950 --> 00:50:19,430

slightly disappointed me it wasn't a

1498

00:50:22,390 --> 00:50:20,960

major disappointment because it was just

1499

00:50:23,990 --> 00:50:22,400

nice to see it put out there again with

1500

00:50:25,910 --> 00:50:24,000

some information but it you know and i

1501

00:50:27,990 --> 00:50:25,920

loved seeing anna witty i thought i

1502

00:50:29,670 --> 00:50:28,000

think she's um which doesn't matter of

1503

00:50:31,750 --> 00:50:29,680

interest for me which which cases did

1504

00:50:34,309 --> 00:50:31,760

they cover do you remember any of them

1505

00:50:36,150 --> 00:50:34,319

i i don't even think that any specific

1506

00:50:38,950 --> 00:50:36,160

cases jump out i think it was more the

1507

00:50:42,309 --> 00:50:38,960

broad outline of there were pilots

1508

00:50:44,950 --> 00:50:42,319

across these few years that saw this and

1509

00:50:46,790 --> 00:50:44,960

that and also a few of like

1510

00:50:48,710 --> 00:50:46,800

those photographs that you know in

1511

00:50:51,910 --> 00:50:48,720

private conversation yeah those

1512

00:50:54,309 --> 00:50:51,920

photographs exactly yeah the the kind of

1513

00:50:56,390 --> 00:50:54,319

infamous one of the ah

1514

00:50:58,390 --> 00:50:56,400

there's like a light uh a knob in the

1515

00:50:59,990 --> 00:50:58,400

back between the the one between the two

1516

00:51:01,270 --> 00:51:00,000

aircraft or the one with the wing i

1517

00:51:03,030 --> 00:51:01,280

think it's good

1518

00:51:04,470 --> 00:51:03,040

and the aircraft is a japanese aircraft

1519

00:51:06,069 --> 00:51:04,480

you would tell i mean it's totally wrong

1520

00:51:09,510 --> 00:51:06,079

and it's just not yeah let's see this is

1521

00:51:13,109 --> 00:51:11,349

i've read books where that was that

1522

00:51:15,589 --> 00:51:13,119

picture of the two aircraft with the

1523

00:51:17,670 --> 00:51:15,599

kind of little blob between them um i

1524

00:51:19,109 --> 00:51:17,680

mean that those aircraft type just

1525

00:51:20,950 --> 00:51:19,119

assumed the first time i ever saw that

1526

00:51:23,190 --> 00:51:20,960

picture i went yeah it's japanese it's a

1527

00:51:24,549 --> 00:51:23,200

kai 36 um you know

1528

00:51:26,309 --> 00:51:24,559

it's an army corporation aircraft they

1529

00:51:28,630 --> 00:51:26,319

were using china they wouldn't use any

1530

00:51:30,230 --> 00:51:28,640

you know much else in the pacific and

1531

00:51:31,109 --> 00:51:30,240

they were used for the first couple

1532

00:51:33,030 --> 00:51:31,119

years of the war and then they were too

1533

00:51:34,790 --> 00:51:33,040

obsolete afterwards and you just think

1534

00:51:37,030 --> 00:51:34,800

no and i've seen it even portrayed as a

1535

00:51:38,790 --> 00:51:37,040

luftwaffe aircraft hell i've seen them

1536

00:51:40,790 --> 00:51:38,800

portrayed as american aircraft and you

1537

00:51:42,950 --> 00:51:40,800

just think really you know and you've

1538

00:51:44,950 --> 00:51:42,960

seen that you see that picture pop up on

1539

00:51:47,750 --> 00:51:44,960

websites and people attribute all sorts

1540

00:51:49,750 --> 00:51:47,760

of labels to it i just think come on you

1541

00:51:51,349 --> 00:51:49,760

know just get your facts right for god's

1542

00:51:52,470 --> 00:51:51,359

sake

1543

00:51:57,670 --> 00:51:52,480

you have anybody

1544

00:52:01,109 --> 00:51:59,430

the thing i'll say quickly in defense of

1545

00:52:02,790 --> 00:52:01,119

that two-part series on the foo fight is

1546

00:52:05,030 --> 00:52:02,800

even though it went off into other

1547

00:52:06,630 --> 00:52:05,040

aspects of ufology is that anna whittie

1548

00:52:08,230 --> 00:52:06,640

and i forget the the professor or the

1549

00:52:10,150 --> 00:52:08,240

doctor's name he was the main kind of

1550

00:52:12,069 --> 00:52:10,160

guy in it they didn't make any wild

1551

00:52:14,069 --> 00:52:12,079

claims they were very well spoken

1552

00:52:16,230 --> 00:52:14,079

everything they said was

1553

00:52:18,150 --> 00:52:16,240

within reason it didn't go off into wild

1554

00:52:20,470 --> 00:52:18,160

claims so that was a really good aspect

1555

00:52:22,069 --> 00:52:20,480

of that but i just wish because of the

1556

00:52:23,990 --> 00:52:22,079

timing that it was like a week before

1557

00:52:26,230 --> 00:52:24,000

your book came out like

1558

00:52:27,910 --> 00:52:26,240

i you know it could have been a godzilla

1559

00:52:29,910 --> 00:52:27,920

it was made it must have been made it a

1560

00:52:31,349 --> 00:52:29,920

little while ago in that case it was i

1561

00:52:33,270 --> 00:52:31,359

know yeah

1562

00:52:35,750 --> 00:52:33,280

yeah that's fair enough you give him a

1563

00:52:37,589 --> 00:52:35,760

pass it's a testament to why

1564

00:52:39,349 --> 00:52:37,599

you know i know you said it in a kind of

1565

00:52:41,510 --> 00:52:39,359

light-hearted way i'm kind of looking at

1566

00:52:44,230 --> 00:52:41,520

something and thinking i can do better

1567

00:52:45,510 --> 00:52:44,240

and then going and doing the thing

1568

00:52:47,349 --> 00:52:45,520

you know it can sound a little

1569

00:52:48,790 --> 00:52:47,359

egocentric but at the same time anything

1570

00:52:50,870 --> 00:52:48,800

that's ever been created has come from

1571

00:52:51,829 --> 00:52:50,880

that feeling like i can do that i can do

1572

00:52:53,829 --> 00:52:51,839

better

1573

00:52:55,589 --> 00:52:53,839

do it you know like you never know what

1574

00:52:57,510 --> 00:52:55,599

you're gonna contribute you really don't

1575

00:52:59,589 --> 00:52:57,520

and it can become a thing that's just

1576

00:53:01,270 --> 00:52:59,599

bigger than you

1577

00:53:02,710 --> 00:53:01,280

absolutely i just wonder if it i didn't

1578

00:53:03,990 --> 00:53:02,720

do it you know was anybody going to do

1579

00:53:05,670 --> 00:53:04,000

it so

1580

00:53:07,270 --> 00:53:05,680

you know that's another thing i mean

1581

00:53:09,589 --> 00:53:07,280

that probably does sound really arrogant

1582

00:53:11,270 --> 00:53:09,599

but i i hope you understand what i mean

1583

00:53:12,870 --> 00:53:11,280

there you know was anybody going to

1584

00:53:16,150 --> 00:53:12,880

invest the time and go through the

1585

00:53:18,069 --> 00:53:16,160

records um and and put that together you

1586

00:53:20,390 --> 00:53:18,079

know or would i still be sitting here

1587

00:53:22,150 --> 00:53:20,400

sort of 20 years before you know sort of

1588

00:53:23,910 --> 00:53:22,160

fall off the perch and think i wish

1589

00:53:25,349 --> 00:53:23,920

somebody written that book you know so

1590

00:53:28,069 --> 00:53:25,359

yeah

1591

00:53:29,990 --> 00:53:28,079

you can do it or you can rant 240

1592

00:53:31,190 --> 00:53:30,000

characters at a time about not being

1593

00:53:33,430 --> 00:53:31,200

happy

1594

00:53:34,950 --> 00:53:33,440

yeah one of the two very true

1595

00:53:36,470 --> 00:53:34,960

but listen guys we could talk about the

1596

00:53:37,990 --> 00:53:36,480

book for so much longer but we don't

1597

00:53:39,349 --> 00:53:38,000

want to spoil it for people so what i'm

1598

00:53:40,790 --> 00:53:39,359

going to do

1599

00:53:42,870 --> 00:53:40,800

is

1600

00:53:44,790 --> 00:53:42,880

show everyone that right now on amazon

1601  
00:53:46,470 --> 00:53:44,800  
you can now get the paperback as well as

1602  
00:53:48,309 --> 00:53:46,480  
the kindle and i think there's a little

1603  
00:53:50,069 --> 00:53:48,319  
sale on on amazon as well they've not

1604  
00:53:52,790 --> 00:53:50,079  
like yeah they've knocked the price down

1605  
00:53:54,549 --> 00:53:52,800  
without telling me yeah so you know

1606  
00:53:57,349 --> 00:53:54,559  
hopefully graham still gets the same cut

1607  
00:53:58,950 --> 00:53:57,359  
as before like amazon

1608  
00:54:00,309 --> 00:53:58,960  
i'm pretty sure actually i think that's

1609  
00:54:02,630 --> 00:54:00,319  
how it works yeah

1610  
00:54:05,030 --> 00:54:02,640  
yeah but you can you can get it on

1611  
00:54:06,549 --> 00:54:05,040  
kindle if you've got kindle unlimited i

1612  
00:54:08,630 --> 00:54:06,559  
think it's available on there so you pay

1613  
00:54:11,030 --> 00:54:08,640

your monthly whatever a few pounds or

1614

00:54:14,309 --> 00:54:11,040

dollars and it's available on kindle

1615

00:54:16,309 --> 00:54:14,319

unlimited so please please

1616

00:54:18,150 --> 00:54:16,319

i cannot implore you enough to please go

1617

00:54:19,190 --> 00:54:18,160

and check out the book

1618

00:54:20,230 --> 00:54:19,200

but um

1619

00:54:22,549 --> 00:54:20,240

so

1620

00:54:24,549 --> 00:54:22,559

no no my pleasure my friend like i said

1621

00:54:26,309 --> 00:54:24,559

i could talk about it for hours but then

1622

00:54:27,829 --> 00:54:26,319

we'd kind of spoil it to a degree so

1623

00:54:29,349 --> 00:54:27,839

like i have to cut it off somewhere even

1624

00:54:31,270 --> 00:54:29,359

though i don't want to

1625

00:54:33,190 --> 00:54:31,280

go on dan you're about to

1626

00:54:35,430 --> 00:54:33,200

just gonna say if it's a good time to

1627

00:54:37,030 --> 00:54:35,440

kind of say that um you know the art on

1628

00:54:38,630 --> 00:54:37,040

the front of the book olaf and i have

1629

00:54:40,789 --> 00:54:38,640

put up on a

1630

00:54:42,309 --> 00:54:40,799

red bubble and

1631

00:54:44,710 --> 00:54:42,319

i'm going to catch myself like ooloff

1632

00:54:46,950 --> 00:54:44,720

not olaf i always like the disney

1633

00:54:48,950 --> 00:54:46,960

character

1634

00:54:50,789 --> 00:54:48,960

um but you can see it on the wall behind

1635

00:54:52,549 --> 00:54:50,799

me up there and you can buy prints of it

1636

00:54:54,710 --> 00:54:52,559

and basically all of the profits from

1637

00:54:55,990 --> 00:54:54,720

that are going to go towards the galileo

1638

00:54:57,349 --> 00:54:56,000

project so you're not just getting a

1639

00:55:00,470 --> 00:54:57,359

cool thing for your wall you're also

1640

00:55:04,069 --> 00:55:00,480

going to be helping ufo research

1641

00:55:06,309 --> 00:55:04,079

absolutely and i will just

1642

00:55:10,069 --> 00:55:06,319

for the people that may not have seen it

1643

00:55:12,069 --> 00:55:10,079

because i want to emphasize

1644

00:55:14,069 --> 00:55:12,079

the detail on this

1645

00:55:15,510 --> 00:55:14,079

picture because it is

1646

00:55:17,190 --> 00:55:15,520

correct i mean if you look right in

1647

00:55:19,670 --> 00:55:17,200

there even behind the spinning

1648

00:55:21,030 --> 00:55:19,680

propellers you can see the raf logos and

1649

00:55:22,549 --> 00:55:21,040

stuff and

1650

00:55:24,870 --> 00:55:22,559

the details

1651  
00:55:26,630 --> 00:55:24,880  
and the code letters on the aircraft

1652  
00:55:29,349 --> 00:55:26,640  
as well are accurate to the aircraft

1653  
00:55:32,230 --> 00:55:29,359  
involved it is they are and the stars

1654  
00:55:33,670 --> 00:55:32,240  
are accurate the the time and place too

1655  
00:55:35,510 --> 00:55:33,680  
um

1656  
00:55:37,430 --> 00:55:35,520  
so you could you could totally trace it

1657  
00:55:38,950 --> 00:55:37,440  
with that uh with that picture there are

1658  
00:55:41,030 --> 00:55:38,960  
a whole bunch of easter eggs in there as

1659  
00:55:42,630 --> 00:55:41,040  
well you know the city beneath uh

1660  
00:55:45,430 --> 00:55:42,640  
there's a special reason for that being

1661  
00:55:47,349 --> 00:55:45,440  
there um and and like i say it all came

1662  
00:55:49,270 --> 00:55:47,359  
together really really um

1663  
00:55:50,549 --> 00:55:49,280

really organically yeah and it all

1664

00:55:52,390 --> 00:55:50,559

relates to one of the

1665

00:55:55,270 --> 00:55:52,400

the major stories in the book as well so

1666

00:56:00,069 --> 00:55:56,870

the first story

1667

00:56:02,230 --> 00:56:00,079

so yeah

1668

00:56:04,549 --> 00:56:02,240

i i always feel with that image like you

1669

00:56:06,950 --> 00:56:04,559

can kind of

1670

00:56:09,109 --> 00:56:06,960

you can almost hear it you know

1671

00:56:10,950 --> 00:56:09,119

yeah absolutely the shouts and the the

1672

00:56:13,270 --> 00:56:10,960

guns kind of opening up uh one of the

1673

00:56:16,390 --> 00:56:13,280

really really cool touches uh the graham

1674

00:56:19,109 --> 00:56:16,400

added for us was uh basically when you

1675

00:56:20,630 --> 00:56:19,119

look at trace arounds they're not uh the

1676

00:56:22,470 --> 00:56:20,640

whole magazine doesn't have trace

1677

00:56:24,630 --> 00:56:22,480

arounds in it it's only every like 10 or

1678

00:56:26,150 --> 00:56:24,640

12 or so they're putting randomly so you

1679

00:56:27,910 --> 00:56:26,160

can see actually you know in the colors

1680

00:56:29,270 --> 00:56:27,920

of the bullets there it's only every few

1681

00:56:32,069 --> 00:56:29,280

that are kind of hitting that tracer

1682

00:56:33,990 --> 00:56:32,079

color which is is you know it's neat

1683

00:56:35,829 --> 00:56:34,000

and i can tell you everyone right now

1684

00:56:37,349 --> 00:56:35,839

that

1685

00:56:38,789 --> 00:56:37,359

i don't have the book i want the book

1686

00:56:39,990 --> 00:56:38,799

and it's coming it's in the post and i

1687

00:56:42,829 --> 00:56:40,000

want to get my hands on it but i've got

1688

00:56:45,670 --> 00:56:42,839

the t-shirt and the image looks

1689

00:56:48,789 --> 00:56:45,680

incredible on a t-shirt as well

1690

00:56:50,950 --> 00:56:48,799

i i can promise you that so yeah um i

1691

00:56:52,309 --> 00:56:50,960

think i think i've put the red bubble

1692

00:56:54,069 --> 00:56:52,319

and everything in the link below i can't

1693

00:56:55,349 --> 00:56:54,079

remember but i will if i haven't i've

1694

00:56:57,349 --> 00:56:55,359

definitely put the link to the book in

1695

00:56:58,710 --> 00:56:57,359

there because that's the one of course

1696

00:57:01,349 --> 00:56:58,720

on the off chance that you didn't you

1697

00:57:03,109 --> 00:57:01,359

can just go to thesignal.com um and just

1698

00:57:05,430 --> 00:57:03,119

click uh teas and prints and it'll take

1699

00:57:07,109 --> 00:57:05,440

you through to the redbubble store yeah

1700

00:57:09,109 --> 00:57:07,119

it's incredible man

1701

00:57:10,549 --> 00:57:09,119

so yeah thank you so much guys we're

1702

00:57:12,549 --> 00:57:10,559

gonna move on because that sounded a bit

1703

00:57:14,789 --> 00:57:12,559

like we're to finish sorry about that um

1704

00:57:16,069 --> 00:57:14,799

let's talk about the big phone home man

1705

00:57:17,430 --> 00:57:16,079

like

1706

00:57:20,150 --> 00:57:17,440

where do we start

1707

00:57:21,990 --> 00:57:20,160

i guess day one but

1708

00:57:24,309 --> 00:57:22,000

what was

1709

00:57:26,069 --> 00:57:24,319

for each of you who was your your

1710

00:57:27,510 --> 00:57:26,079

favorite panelist that came on and none

1711

00:57:29,349 --> 00:57:27,520

of you are allowed to see me because

1712

00:57:32,549 --> 00:57:29,359

that's just it's not fair

1713

00:57:37,349 --> 00:57:34,789

i'll i'll i'll start then um i had a

1714

00:57:40,390 --> 00:57:37,359

really good time listening to chris leto

1715

00:57:42,789 --> 00:57:40,400

dj san marco and manny congratulatory

1716

00:57:43,750 --> 00:57:42,799

surname um yesterday um yesterday

1717

00:57:46,150 --> 00:57:43,760

afternoon

1718

00:57:48,710 --> 00:57:46,160

uh i was listening to it and i just felt

1719

00:57:50,150 --> 00:57:48,720

that that was a great was it an hour and

1720

00:57:52,390 --> 00:57:50,160

a half or something they were on and

1721

00:57:54,870 --> 00:57:52,400

they were just talking incredibly about

1722

00:57:57,349 --> 00:57:54,880

the kind of reporting procedure or you

1723

00:57:58,870 --> 00:57:57,359

know for the us air force about let's

1724

00:58:00,150 --> 00:57:58,880

say if they came across something and

1725

00:58:01,349 --> 00:58:00,160

you were like you know squadron pilot

1726

00:58:03,430 --> 00:58:01,359

and you hadn't reported this kind of

1727

00:58:05,190 --> 00:58:03,440

thing before you got to a point where

1728

00:58:07,190 --> 00:58:05,200

you had to then be read into things and

1729

00:58:08,549 --> 00:58:07,200

you'd be what would chris uh let him say

1730

00:58:09,990 --> 00:58:08,559

given an envelope

1731

00:58:12,069 --> 00:58:10,000

and you had to open it and that read

1732

00:58:14,230 --> 00:58:12,079

like along the lines of right you now

1733

00:58:15,990 --> 00:58:14,240

know about we are investigating it you

1734

00:58:17,430 --> 00:58:16,000

now cannot tell anybody of this kind of

1735

00:58:19,510 --> 00:58:17,440

thing you know it was this kind of

1736

00:58:20,950 --> 00:58:19,520

detail and you know he wasn't just

1737

00:58:24,069 --> 00:58:20,960

talking about this kind of thing a dj

1738

00:58:26,309 --> 00:58:24,079

because he used to be a um an mc130

1739

00:58:29,030 --> 00:58:26,319

hercules pilot i believe yeah uh on

1740

00:58:30,309 --> 00:58:29,040

combat talons so he has a incredible

1741

00:58:33,109 --> 00:58:30,319

wealth of kind of knowledge and

1742

00:58:34,549 --> 00:58:33,119

expertise in your kind of low level and

1743

00:58:37,190 --> 00:58:34,559

you know kind of special operations

1744

00:58:39,349 --> 00:58:37,200

flying so you know that's a particular

1745

00:58:41,109 --> 00:58:39,359

skill set um so you know they're getting

1746

00:58:43,109 --> 00:58:41,119

some kind of sneaky beaky kind of flying

1747

00:58:44,710 --> 00:58:43,119

that you know kind of thing they do so

1748

00:58:47,030 --> 00:58:44,720

there's a lot of expertise between the

1749

00:58:48,470 --> 00:58:47,040

two of them i caught i came in a little

1750

00:58:50,150 --> 00:58:48,480

bit late about the first few minutes of

1751

00:58:51,349 --> 00:58:50,160

the conversation so i can't quite

1752

00:58:53,349 --> 00:58:51,359

remember what manny's kind of

1753

00:58:54,789 --> 00:58:53,359

qualifications were what his history was

1754

00:58:56,150 --> 00:58:54,799

but in terms of just the three of them

1755

00:58:57,670 --> 00:58:56,160

and how they were talking and how

1756

00:58:59,750 --> 00:58:57,680

everybody else was talking to them that

1757

00:59:01,430 --> 00:58:59,760

was a thrilling hour for me just to see

1758

00:59:03,910 --> 00:59:01,440

the kind of perspective from you know

1759

00:59:06,470 --> 00:59:03,920

kind of people who had served and fairly

1760

00:59:08,309 --> 00:59:06,480

recently had served um and chris leto

1761

00:59:10,390 --> 00:59:08,319

said he'd never seen anything you know

1762

00:59:11,589 --> 00:59:10,400

um odd but he was still interested

1763

00:59:13,109 --> 00:59:11,599

enough to contribute and he was

1764

00:59:15,270 --> 00:59:13,119

contributing in a meaningful way and it

1765

00:59:16,710 --> 00:59:15,280

was it was really i just felt that for

1766

00:59:18,710 --> 00:59:16,720

me that was a really good kind of

1767

00:59:20,150 --> 00:59:18,720

conversation over an hour and whatever

1768

00:59:22,549 --> 00:59:20,160

period it was

1769

00:59:24,309 --> 00:59:22,559

absolutely i agree with that so much i

1770

00:59:26,069 --> 00:59:24,319

had the pleasure of joining chris on his

1771

00:59:28,470 --> 00:59:26,079

channel a couple of weeks ago and he

1772

00:59:30,870 --> 00:59:28,480

really is such a nice guy whether you

1773

00:59:33,510 --> 00:59:30,880

know uap aside and things like that and

1774

00:59:35,510 --> 00:59:33,520

he's connected to this subject not as an

1775

00:59:37,430 --> 00:59:35,520

experiencer or anything like that but

1776

00:59:39,190 --> 00:59:37,440

just as someone who's super interested

1777

00:59:41,589 --> 00:59:39,200

in it and i can relate to that as a

1778

00:59:43,589 --> 00:59:41,599

non-experencer as well and he's

1779

00:59:44,789 --> 00:59:43,599

actually coming on to to this channel on

1780

00:59:47,349 --> 00:59:44,799

saturday

1781

00:59:48,870 --> 00:59:47,359

uh coming up like next week so

1782

00:59:50,710 --> 00:59:48,880

yeah that'd be great maybe you could

1783

00:59:53,349 --> 00:59:50,720

join us graham

1784

00:59:55,510 --> 00:59:53,359

i'd love to yeah there you go um which

1785

00:59:59,109 --> 00:59:55,520

which saturdays are sorry this this

1786

01:00:00,950 --> 00:59:59,119

saturday yeah what time uh 8 pm uk i

1787

01:00:03,030 --> 01:00:00,960

think i might be back home i'm actually

1788

01:00:05,190 --> 01:00:03,040

down in york for the day so i may not be

1789

01:00:06,870 --> 01:00:05,200

back in time but i'll i'll jump into the

1790

01:00:08,630 --> 01:00:06,880

chat at the end how about that or you

1791

01:00:10,390 --> 01:00:08,640

can jump in at the end we will talk

1792

01:00:11,589 --> 01:00:10,400

about that behind the scenes okay no

1793

01:00:14,549 --> 01:00:11,599

worries thank you it'd be great to have

1794

01:00:16,710 --> 01:00:14,559

you there um as far as what i enjoyed

1795

01:00:18,470 --> 01:00:16,720

about the weekend if i had to pull out a

1796

01:00:22,069 --> 01:00:18,480

specific it would be

1797

01:00:25,670 --> 01:00:22,079

i've got two it would be

1798

01:00:26,870 --> 01:00:25,680

the second day scientists um i can't

1799

01:00:28,710 --> 01:00:26,880

remember all their names but i know it's

1800

01:00:30,150 --> 01:00:28,720

the same panel with alien scientist and

1801  
01:00:31,270 --> 01:00:30,160  
the guy with his workshop that was

1802  
01:00:32,950 --> 01:00:31,280  
talking about

1803  
01:00:34,710 --> 01:00:32,960  
yeah we're doing kind of anti-gravity

1804  
01:00:37,270 --> 01:00:34,720  
stuff back here and stuff like that that

1805  
01:00:39,750 --> 01:00:37,280  
was so far above my head that it was

1806  
01:00:42,789 --> 01:00:39,760  
pretty much at 30 000 feet above my head

1807  
01:00:44,630 --> 01:00:42,799  
you know it sounded amazing and i

1808  
01:00:45,750 --> 01:00:44,640  
believe that it was legit because they

1809  
01:00:47,670 --> 01:00:45,760  
could have said anything and i'd

1810  
01:00:48,950 --> 01:00:47,680  
probably believed it but i found that

1811  
01:00:50,470 --> 01:00:48,960  
really intriguing because i've never

1812  
01:00:52,789 --> 01:00:50,480  
seen that really before related to the

1813  
01:00:54,309 --> 01:00:52,799

uap subject you know i do check out the

1814

01:00:55,670 --> 01:00:54,319

singularity lab here and there but i

1815

01:00:57,589 --> 01:00:55,680

felt like that really went above and

1816

01:00:59,829 --> 01:00:57,599

beyond when it came to the the physics

1817

01:01:02,309 --> 01:00:59,839

and a bit of theoretical physics as well

1818

01:01:04,150 --> 01:01:02,319

that really showed that it they are

1819

01:01:06,870 --> 01:01:04,160

involved in this subject and willing to

1820

01:01:08,390 --> 01:01:06,880

talk to people like us and the general

1821

01:01:10,470 --> 01:01:08,400

ufology and

1822

01:01:12,870 --> 01:01:10,480

uap researchers

1823

01:01:14,710 --> 01:01:12,880

and then i have to shout out and i know

1824

01:01:17,109 --> 01:01:14,720

people will probably say are boring but

1825

01:01:19,270 --> 01:01:17,119

the conversation with lou elizondo ross

1826

01:01:22,630 --> 01:01:19,280

coulter and robert salas

1827

01:01:25,990 --> 01:01:22,640

did stand out for me because

1828

01:01:27,990 --> 01:01:26,000

more so because of ross coulthard he he

1829

01:01:29,589 --> 01:01:28,000

he alluded to some stuff that i'm really

1830

01:01:32,069 --> 01:01:29,599

interested in the moment with

1831

01:01:34,069 --> 01:01:32,079

bob fish and

1832

01:01:35,670 --> 01:01:34,079

tracking frequencies and stuff and that

1833

01:01:37,670 --> 01:01:35,680

was a conversation that was going on all

1834

01:01:38,710 --> 01:01:37,680

weekend especially in the chat i know

1835

01:01:41,829 --> 01:01:38,720

dan

1836

01:01:43,829 --> 01:01:41,839

you can uh relate to that because i saw

1837

01:01:45,829 --> 01:01:43,839

a lot of comments in the chat going back

1838

01:01:47,510 --> 01:01:45,839

and forth about these

1839

01:01:49,829 --> 01:01:47,520

signatures and

1840

01:01:50,710 --> 01:01:49,839

this piece of equipment this

1841

01:01:52,789 --> 01:01:50,720

one

1842

01:01:54,549 --> 01:01:52,799

simple piece of equipment that we

1843

01:01:56,870 --> 01:01:54,559

probably all should know about that's

1844

01:01:58,549 --> 01:01:56,880

quite basic and not as technical as you

1845

01:02:00,150 --> 01:01:58,559

might think

1846

01:02:01,670 --> 01:02:00,160

and that's really got me thinking and

1847

01:02:04,309 --> 01:02:01,680

i've actually reached out to a lot of

1848

01:02:05,750 --> 01:02:04,319

people the last couple of days who

1849

01:02:08,069 --> 01:02:05,760

might allude to that because i'm so

1850

01:02:09,589 --> 01:02:08,079

desperate to know you know so what do

1851  
01:02:11,109 --> 01:02:09,599  
you think of that dan did that really

1852  
01:02:13,029 --> 01:02:11,119  
capture you as well

1853  
01:02:15,589 --> 01:02:13,039  
it did um the signature stuff is an

1854  
01:02:17,190 --> 01:02:15,599  
interesting one um

1855  
01:02:19,910 --> 01:02:17,200  
on the off chance people know james

1856  
01:02:22,390 --> 01:02:19,920  
mcdonald he uh

1857  
01:02:25,029 --> 01:02:22,400  
he he spoke about radio signal that he

1858  
01:02:28,309 --> 01:02:25,039  
thought was ufos and then you know long

1859  
01:02:32,950 --> 01:02:30,150  
dead in the desert there's no easy way

1860  
01:02:34,950 --> 01:02:32,960  
to say that um but

1861  
01:02:36,789 --> 01:02:34,960  
he suggested the ufos emitted a radio

1862  
01:02:38,069 --> 01:02:36,799  
signal that was oscillating and if

1863  
01:02:40,789 --> 01:02:38,079

anyone's got the right equipment go for

1864

01:02:43,910 --> 01:02:40,799

it and see what happens uh between 295

1865

01:02:46,470 --> 01:02:43,920

to 300 megahertz uh in a beat frequency

1866

01:02:49,430 --> 01:02:46,480

of 600 hertz so if anyone knows what

1867

01:02:51,430 --> 01:02:49,440

that means let us know please

1868

01:02:52,549 --> 01:02:51,440

and and we'll kind of have a look at you

1869

01:02:55,510 --> 01:02:52,559

know

1870

01:02:57,270 --> 01:02:55,520

maybe what it leads to um

1871

01:03:00,829 --> 01:02:57,280

in terms of the censor i can't say

1872

01:03:04,069 --> 01:03:00,839

anything about that anymore so sorry

1873

01:03:05,589 --> 01:03:04,079

um i understand i understand one one of

1874

01:03:09,349 --> 01:03:05,599

the

1875

01:03:11,349 --> 01:03:09,359

right robert salison is you know what is

1876

01:03:13,750 --> 01:03:11,359

this the louis alexander show is

1877

01:03:15,430 --> 01:03:13,760

hilarious um but me thinks that it's

1878

01:03:16,630 --> 01:03:15,440

just you know an elderly person messing

1879

01:03:19,589 --> 01:03:16,640

with people because they like to drop

1880

01:03:21,109 --> 01:03:19,599

bombs and giggle you know um

1881

01:03:22,710 --> 01:03:21,119

but

1882

01:03:24,870 --> 01:03:22,720

yeah that panel was really interesting

1883

01:03:27,190 --> 01:03:24,880

ross had a few super interesting

1884

01:03:28,470 --> 01:03:27,200

questions um

1885

01:03:30,309 --> 01:03:28,480

everything that lou says always

1886

01:03:31,910 --> 01:03:30,319

captivates me but the standout of the

1887

01:03:35,109 --> 01:03:31,920

weekend for me would have to be erling

1888

01:03:37,349 --> 01:03:35,119

strand uh from hastelland just because i

1889

01:03:38,309 --> 01:03:37,359

wasn't expecting it um

1890

01:03:39,750 --> 01:03:38,319

and

1891

01:03:41,589 --> 01:03:39,760

we we've had a few people talking about

1892

01:03:43,589 --> 01:03:41,599

has to learn who weren't involved in the

1893

01:03:45,990 --> 01:03:43,599

work i'm but are familiar with it and it

1894

01:03:48,309 --> 01:03:46,000

was really great to see earling on there

1895

01:03:51,430 --> 01:03:48,319

kind of getting his jews as someone who

1896

01:03:52,630 --> 01:03:51,440

studied the earth light or uap phenomena

1897

01:03:54,870 --> 01:03:52,640

um

1898

01:03:56,390 --> 01:03:54,880

and and you know sharing that i it's a

1899

01:03:58,309 --> 01:03:56,400

really really interesting

1900

01:04:00,549 --> 01:03:58,319

uh bit of research that was done really

1901

01:04:02,069 --> 01:04:00,559

before we kind of had

1902

01:04:04,069 --> 01:04:02,079

the internet and everything like that

1903

01:04:06,549 --> 01:04:04,079

and you know they had really low i

1904

01:04:07,829 --> 01:04:06,559

remember they they would stream um and i

1905

01:04:10,630 --> 01:04:07,839

think you still can only certain

1906

01:04:12,789 --> 01:04:10,640

websites sorry webcams work you can kind

1907

01:04:14,230 --> 01:04:12,799

of watch the areas and i used to do it

1908

01:04:15,349 --> 01:04:14,240

way back in the day and just sit there

1909

01:04:16,630 --> 01:04:15,359

and watch them for hours i'd have the

1910

01:04:18,230 --> 01:04:16,640

window open on the side while i was

1911

01:04:20,150 --> 01:04:18,240

watching a movie or something and i

1912

01:04:21,910 --> 01:04:20,160

never saw anything but you know it was a

1913

01:04:23,990 --> 01:04:21,920

big part of my life so seeing erling

1914

01:04:25,190 --> 01:04:24,000

kind of there was a was a super cool

1915

01:04:26,549 --> 01:04:25,200

moment for me

1916

01:04:29,109 --> 01:04:26,559

absolutely and everything you started

1917

01:04:31,270 --> 01:04:29,119

that back in was it 93

1918

01:04:32,470 --> 01:04:31,280

yeah yeah

1919

01:04:34,230 --> 01:04:32,480

project

1920

01:04:37,029 --> 01:04:34,240

yeah yeah and we're talking you know

1921

01:04:38,870 --> 01:04:37,039

they did their studies 84 85 um the

1922

01:04:40,710 --> 01:04:38,880

activity dropped off

1923

01:04:42,069 --> 01:04:40,720

um

1924

01:04:42,789 --> 01:04:42,079

it's hard to know what to make of it

1925

01:04:45,029 --> 01:04:42,799

right

1926

01:04:46,069 --> 01:04:45,039

it is because if you look i mean i've

1927

01:04:48,150 --> 01:04:46,079

looked into it a little bit over the

1928

01:04:50,230 --> 01:04:48,160

last couple of days because

1929

01:04:51,589 --> 01:04:50,240

i've seen it crop up not only on the big

1930

01:04:53,270 --> 01:04:51,599

phone home but on twitter and things

1931

01:04:54,789 --> 01:04:53,280

like that and well we can say

1932

01:04:56,230 --> 01:04:54,799

campbell where

1933

01:04:58,789 --> 01:04:56,240

i hope i'm getting that's her name right

1934

01:05:01,349 --> 01:04:58,799

he he posted out the idea that

1935

01:05:02,150 --> 01:05:01,359

hesterland was the same thing as the tic

1936

01:05:03,670 --> 01:05:02,160

tac

1937

01:05:05,670 --> 01:05:03,680

um

1938

01:05:07,430 --> 01:05:05,680

in a very authoritative manner and that

1939

01:05:08,390 --> 01:05:07,440

that kind of you know created a lot of

1940

01:05:09,510 --> 01:05:08,400

discussion

1941

01:05:11,270 --> 01:05:09,520

it did but it's good because it's

1942

01:05:13,430 --> 01:05:11,280

brought the discussion forward even if i

1943

01:05:14,470 --> 01:05:13,440

respectfully disagree

1944

01:05:15,910 --> 01:05:14,480

with

1945

01:05:17,990 --> 01:05:15,920

a fair amount of the points in the

1946

01:05:19,910 --> 01:05:18,000

article but it did bring it to my

1947

01:05:22,150 --> 01:05:19,920

attention it made me look into it so i

1948

01:05:23,990 --> 01:05:22,160

can say that that's a positive from from

1949

01:05:25,990 --> 01:05:24,000

what he's done and i have a lot of

1950

01:05:27,750 --> 01:05:26,000

respect for the guy you know so so no

1951

01:05:29,670 --> 01:05:27,760

harm done but i think what's also

1952

01:05:32,710 --> 01:05:29,680

interesting with the hesterlin lights is

1953

01:05:34,150 --> 01:05:32,720

that it isn't just a case of orbs

1954

01:05:36,309 --> 01:05:34,160

there have been

1955

01:05:38,470 --> 01:05:36,319

physical craft or what people say

1956

01:05:41,750 --> 01:05:38,480

they've seen physical craft of various

1957

01:05:43,430 --> 01:05:41,760

shapes and sizes not just strange lights

1958

01:05:45,270 --> 01:05:43,440

but then when they do see strange lights

1959

01:05:48,829 --> 01:05:45,280

they've been tracked to incredible

1960

01:05:51,589 --> 01:05:48,839

speeds the kind of speeds that you can

1961

01:05:52,950 --> 01:05:51,599

relate to what we've been told the

1962

01:05:54,150 --> 01:05:52,960

tic-tac

1963

01:05:56,390 --> 01:05:54,160

um has

1964

01:05:58,150 --> 01:05:56,400

traveled back in 2004. so i see the

1965

01:05:59,990 --> 01:05:58,160

correlation or the connection

1966

01:06:02,549 --> 01:06:00,000

i think it's just we need to be careful

1967

01:06:05,510 --> 01:06:02,559

about going from here to all the way

1968

01:06:07,109 --> 01:06:05,520

over there instantly for sure

1969

01:06:08,630 --> 01:06:07,119

this is the thing is kind of making

1970

01:06:09,829 --> 01:06:08,640

answers where there aren't any it's cool

1971

01:06:12,630 --> 01:06:09,839

to speculate and kind of have

1972

01:06:13,910 --> 01:06:12,640

conversations um but like i'm i'm fond

1973

01:06:16,230 --> 01:06:13,920

of hastellon just because i think

1974

01:06:17,990 --> 01:06:16,240

there's a lot of overlap and though

1975

01:06:19,910 --> 01:06:18,000

though not all earth lights are uap and

1976

01:06:21,029 --> 01:06:19,920

all you ap or earth lights

1977

01:06:22,630 --> 01:06:21,039

you you know there are a few

1978

01:06:24,309 --> 01:06:22,640

possibilities either it's nothing to do

1979

01:06:25,670 --> 01:06:24,319

with it at all

1980

01:06:27,349 --> 01:06:25,680

or

1981

01:06:29,430 --> 01:06:27,359

they're kind of you know the same

1982

01:06:30,230 --> 01:06:29,440

phenomena whatever they are

1983

01:06:32,390 --> 01:06:30,240

or

1984

01:06:34,470 --> 01:06:32,400

they're not the same phenomena but

1985

01:06:36,150 --> 01:06:34,480

the amount of energy produced by these

1986

01:06:38,069 --> 01:06:36,160

lights and the way that they do it is a

1987

01:06:40,549 --> 01:06:38,079

mechanism by which we could achieve the

1988

01:06:43,109 --> 01:06:40,559

technology that you would uab are using

1989

01:06:44,870 --> 01:06:43,119

so it's an incredible ufo lab and it's

1990

01:06:46,789 --> 01:06:44,880

not the only

1991

01:06:48,150 --> 01:06:46,799

you know place on earth that these

1992

01:06:49,990 --> 01:06:48,160

things occur there there are a lot of

1993

01:06:51,589 --> 01:06:50,000

them long than they are lights in the uk

1994

01:06:53,029 --> 01:06:51,599

uh the brown mountain lights the minmin

1995

01:06:55,829 --> 01:06:53,039

lights in australia you know they're

1996

01:06:57,510 --> 01:06:55,839

everywhere and you people listening

1997

01:06:58,630 --> 01:06:57,520

probably have a feeling like hold on a

1998

01:07:01,029 --> 01:06:58,640

second this just sounds like they were

1999

01:07:02,390 --> 01:07:01,039

studying uap without saying it yeah

2000

01:07:03,990 --> 01:07:02,400

that's exactly what they were doing they

2001  
01:07:05,910 --> 01:07:04,000  
couldn't say the word so they kind of

2002  
01:07:08,309 --> 01:07:05,920  
didn't for a long time though did they

2003  
01:07:09,990 --> 01:07:08,319  
it took them so long because they came

2004  
01:07:12,230 --> 01:07:10,000  
at it from that scientific angle they

2005  
01:07:14,150 --> 01:07:12,240  
didn't want to get that ridicule and it

2006  
01:07:15,750 --> 01:07:14,160  
took them quite a long time to really

2007  
01:07:17,349 --> 01:07:15,760  
get to that point and i yeah that's

2008  
01:07:18,150 --> 01:07:17,359  
totally understandable what about you

2009  
01:07:20,470 --> 01:07:18,160  
graham what do you think of the

2010  
01:07:22,630 --> 01:07:20,480  
hairstyling well funny enough michael

2011  
01:07:23,589 --> 01:07:22,640  
mataloni um he asked me on friday night

2012  
01:07:25,029 --> 01:07:23,599  
when we were talking about the foo

2013  
01:07:26,630 --> 01:07:25,039

fighters on uh

2014

01:07:28,230 --> 01:07:26,640

an identified celebrity review he said

2015

01:07:29,510 --> 01:07:28,240

you know what i think about the haskell

2016

01:07:30,710 --> 01:07:29,520

and lights did i think that they might

2017

01:07:31,750 --> 01:07:30,720

have been responsible for the foo

2018

01:07:32,870 --> 01:07:31,760

fighters

2019

01:07:34,069 --> 01:07:32,880

um

2020

01:07:35,750 --> 01:07:34,079

and i do actually address this in the

2021

01:07:37,589 --> 01:07:35,760

book just very briefly and i say well

2022

01:07:39,910 --> 01:07:37,599

you know earth lights i can't rule it

2023

01:07:42,789 --> 01:07:39,920

out as a possibility because one i don't

2024

01:07:45,109 --> 01:07:42,799

know enough about the subject and and i

2025

01:07:47,270 --> 01:07:45,119

can't then say well it wasn't those you

2026

01:07:49,430 --> 01:07:47,280

know categorically and they could have

2027

01:07:51,589 --> 01:07:49,440

been responsible for something like that

2028

01:07:54,950 --> 01:07:51,599

a phenomenon along those lines could

2029

01:07:56,789 --> 01:07:54,960

have been responsible for some of the of

2030

01:07:58,789 --> 01:07:56,799

the kind of stories that are in the book

2031

01:08:00,630 --> 01:07:58,799

but there are other ones where you just

2032

01:08:02,630 --> 01:08:00,640

again it's

2033

01:08:04,870 --> 01:08:02,640

i i sort of fallen thinking i don't

2034

01:08:06,789 --> 01:08:04,880

think it's responsible for everything it

2035

01:08:08,789 --> 01:08:06,799

might be responsible for maybe some i've

2036

01:08:11,349 --> 01:08:08,799

seen a very small number of them but i

2037

01:08:13,109 --> 01:08:11,359

think if if this was the case i think

2038

01:08:15,190 --> 01:08:13,119

these kind of things that have been seen

2039

01:08:16,630 --> 01:08:15,200

in norway would have been seen much more

2040

01:08:18,630 --> 01:08:16,640

widespread

2041

01:08:19,910 --> 01:08:18,640

like everywhere because that was what

2042

01:08:21,510 --> 01:08:19,920

effectively the spread of the foo

2043

01:08:23,990 --> 01:08:21,520

fighter cases and also everything that

2044

01:08:25,990 --> 01:08:24,000

came afterwards and i'm not entirely

2045

01:08:27,990 --> 01:08:26,000

sure i mean i might be wrong here but

2046

01:08:31,110 --> 01:08:28,000

i'm not entirely sure that you know that

2047

01:08:33,349 --> 01:08:31,120

phenomenon it sounds localized it sounds

2048

01:08:35,749 --> 01:08:33,359

localized to particular areas probably

2049

01:08:38,070 --> 01:08:35,759

for particular reasons um it might be

2050

01:08:39,430 --> 01:08:38,080

down to the kind of geological stresses

2051

01:08:41,110 --> 01:08:39,440

i believe that's something that's been

2052

01:08:43,030 --> 01:08:41,120

put forward as to the reason why there's

2053

01:08:45,590 --> 01:08:43,040

this kind of pent up energy that gets

2054

01:08:47,349 --> 01:08:45,600

released every so often um say i'm not

2055

01:08:49,590 --> 01:08:47,359

i'm not you know by any means like you

2056

01:08:51,510 --> 01:08:49,600

read up totally on this particular field

2057

01:08:53,349 --> 01:08:51,520

and this is just what i understand

2058

01:08:55,110 --> 01:08:53,359

but i don't see that as being something

2059

01:08:57,030 --> 01:08:55,120

that's you know kind of commonplace

2060

01:08:59,990 --> 01:08:57,040

everywhere that will only be in certain

2061

01:09:02,070 --> 01:09:00,000

places on the globe so that to me

2062

01:09:04,149 --> 01:09:02,080

doesn't account for certain other

2063

01:09:05,430 --> 01:09:04,159

stories and also for the tic tacs

2064

01:09:07,430 --> 01:09:05,440

because bear in mind the tic tacs are

2065

01:09:09,910 --> 01:09:07,440

over water yeah and i'm not entirely

2066

01:09:11,349 --> 01:09:09,920

sure how that would work over water so i

2067

01:09:13,349 --> 01:09:11,359

mean some of you know maybe maybe dan

2068

01:09:15,749 --> 01:09:13,359

could explain that to me you know pretty

2069

01:09:17,349 --> 01:09:15,759

much the the piezoelectric effects

2070

01:09:20,950 --> 01:09:17,359

you're looking at pretty much fault

2071

01:09:22,229 --> 01:09:20,960

lines so you know if they run underwater

2072

01:09:24,149 --> 01:09:22,239

it doesn't have to be some kind of

2073

01:09:25,749 --> 01:09:24,159

crystals as well

2074

01:09:27,030 --> 01:09:25,759

maybe this is an idea that's been

2075

01:09:28,630 --> 01:09:27,040

proposed but the trouble is with the

2076

01:09:30,390 --> 01:09:28,640

hairstyle on lights and you know the

2077

01:09:31,990 --> 01:09:30,400

earth lights in general is that there's

2078

01:09:34,149 --> 01:09:32,000

a lot of ideas

2079

01:09:36,630 --> 01:09:34,159

but there's not really a lot of lab

2080

01:09:39,189 --> 01:09:36,640

study going on and stuff like that so i

2081

01:09:41,030 --> 01:09:39,199

feel like at some point avila might

2082

01:09:42,550 --> 01:09:41,040

photograph one of these things and

2083

01:09:44,550 --> 01:09:42,560

scientists will finally kind of get

2084

01:09:46,149 --> 01:09:44,560

started down that road as we're kind of

2085

01:09:48,709 --> 01:09:46,159

exploring all these other things as well

2086

01:09:50,950 --> 01:09:48,719

because we we know you know not not all

2087

01:09:53,110 --> 01:09:50,960

like graham said in all ufo experiences

2088

01:09:55,350 --> 01:09:53,120

uh you know et or something like that

2089

01:09:58,630 --> 01:09:55,360

they could be other things um and it's

2090

01:10:00,870 --> 01:09:58,640

no less fascinating to kind of go wait a

2091

01:10:03,270 --> 01:10:00,880

ball of self-organizing matter that has

2092

01:10:05,189 --> 01:10:03,280

anti-gravity properties and isn't

2093

01:10:07,669 --> 01:10:05,199

affected by the wind and has a

2094

01:10:08,709 --> 01:10:07,679

consistent surface temperature like what

2095

01:10:10,550 --> 01:10:08,719

we can't

2096

01:10:14,149 --> 01:10:10,560

how is nature doing this it's incredible

2097

01:10:18,709 --> 01:10:16,550

in some instances it does seem that

2098

01:10:20,950 --> 01:10:18,719

that's the more sizable it is the more

2099

01:10:23,110 --> 01:10:20,960

intelligent it seems but we are

2100

01:10:24,709 --> 01:10:23,120

anthropomorph uh for the more morph

2101  
01:10:26,709 --> 01:10:24,719  
advising they said we were putting out

2102  
01:10:28,070 --> 01:10:26,719  
kind of human kind of you know sort of

2103  
01:10:29,750 --> 01:10:28,080  
experiences into it and saying well it's

2104  
01:10:31,510 --> 01:10:29,760  
following aircraft but that's how we can

2105  
01:10:34,390 --> 01:10:31,520  
see it it might not be it might be just

2106  
01:10:35,990 --> 01:10:34,400  
how it acts you know in its own state um

2107  
01:10:37,590 --> 01:10:36,000  
it's gonna be like a positive charge

2108  
01:10:39,350 --> 01:10:37,600  
negative charge attraction thing you

2109  
01:10:42,950 --> 01:10:39,360  
know the the

2110  
01:10:44,870 --> 01:10:42,960  
hestalian lights have been said to be

2111  
01:10:46,630 --> 01:10:44,880  
attracted to bodies of water and certain

2112  
01:10:48,630 --> 01:10:46,640  
things that you know similarly

2113  
01:10:50,229 --> 01:10:48,640

associated with the uap and

2114

01:10:52,229 --> 01:10:50,239

we just don't know we need the study

2115

01:10:53,430 --> 01:10:52,239

yeah i'm open to the possibility that

2116

01:10:55,110 --> 01:10:53,440

there's some kind of unexplained

2117

01:10:57,110 --> 01:10:55,120

phenomenon and if that's the case and

2118

01:10:59,189 --> 01:10:57,120

that's that's tremendous in itself

2119

01:11:00,630 --> 01:10:59,199

that's almost as earth-shattering as as

2120

01:11:01,910 --> 01:11:00,640

maybe like you know something from

2121

01:11:02,630 --> 01:11:01,920

somewhere else

2122

01:11:04,310 --> 01:11:02,640

but

2123

01:11:07,030 --> 01:11:04,320

to me i know they were talking about was

2124

01:11:08,950 --> 01:11:07,040

it a car shape a car sized ball of

2125

01:11:10,790 --> 01:11:08,960

plasma and that was about the biggest

2126  
01:11:11,990 --> 01:11:10,800  
that they've discovered now one of the

2127  
01:11:13,270 --> 01:11:12,000  
foo fight reports i mean i'm not going

2128  
01:11:15,910 --> 01:11:13,280  
to give much away here but there was a

2129  
01:11:17,510 --> 01:11:15,920  
200 foot long object seen over northern

2130  
01:11:19,910 --> 01:11:17,520  
italy in 1942

2131  
01:11:22,390 --> 01:11:19,920  
now to the growth of that size

2132  
01:11:26,070 --> 01:11:22,400  
yeah so yeah

2133  
01:11:27,669 --> 01:11:26,080  
you've yeah it needs more study

2134  
01:11:29,669 --> 01:11:27,679  
doesn't it scientific

2135  
01:11:31,990 --> 01:11:29,679  
rigor

2136  
01:11:33,270 --> 01:11:32,000  
you know it needs a lot more it does

2137  
01:11:35,669 --> 01:11:33,280  
it's good that it's being brought up

2138  
01:11:38,070 --> 01:11:35,679

though as well and so i i say you know

2139

01:11:39,030 --> 01:11:38,080

to people like campbell marrera it's

2140

01:11:40,709 --> 01:11:39,040

good that he's bringing it to the

2141

01:11:42,790 --> 01:11:40,719

forefront i think semantics play an

2142

01:11:45,030 --> 01:11:42,800

important part though don't

2143

01:11:47,189 --> 01:11:45,040

go from one to ten without going from

2144

01:11:49,030 --> 01:11:47,199

two to nine in between yeah first and

2145

01:11:51,030 --> 01:11:49,040

that is you can seriously no

2146

01:11:53,750 --> 01:11:51,040

i'm not dissing him sometimes

2147

01:11:56,310 --> 01:11:53,760

by going too far too fast you can switch

2148

01:11:57,990 --> 01:11:56,320

people off to certain things when there

2149

01:11:59,270 --> 01:11:58,000

could be valuable information down that

2150

01:12:00,950 --> 01:11:59,280

road you know

2151

01:12:03,030 --> 01:12:00,960

and i say that out of respect as well

2152

01:12:05,189 --> 01:12:03,040

because i'm not the kind of person to go

2153

01:12:06,630 --> 01:12:05,199

you're wrong you're wrong it certainly

2154

01:12:08,229 --> 01:12:06,640

isn't that because he might be on to

2155

01:12:10,709 --> 01:12:08,239

something that connects somewhere in

2156

01:12:12,390 --> 01:12:10,719

between but i then go out to the bigger

2157

01:12:13,830 --> 01:12:12,400

picture when you look at sightings of

2158

01:12:15,030 --> 01:12:13,840

other things like what about people that

2159

01:12:17,990 --> 01:12:15,040

have seen

2160

01:12:20,790 --> 01:12:18,000

huge physical craft like triangles for

2161

01:12:23,830 --> 01:12:20,800

example moving super slow over over a

2162

01:12:25,830 --> 01:12:23,840

populated area we cannot really relate

2163

01:12:26,950 --> 01:12:25,840

that to things like the hezdalen lights

2164

01:12:28,630 --> 01:12:26,960

the things that we've seen in the

2165

01:12:29,830 --> 01:12:28,640

podesta emails where things are coming

2166

01:12:32,950 --> 01:12:29,840

in from um

2167

01:12:34,790 --> 01:12:32,960

lower or upper atmosphere past

2168

01:12:36,390 --> 01:12:34,800

satellites and stuff

2169

01:12:38,709 --> 01:12:36,400

you know the hairstyle and lights and

2170

01:12:40,390 --> 01:12:38,719

things similar to that seem to be very

2171

01:12:41,350 --> 01:12:40,400

close to the ground on

2172

01:12:43,189 --> 01:12:41,360

like there's something happening

2173

01:12:44,709 --> 01:12:43,199

underground that's drawing them to them

2174

01:12:47,750 --> 01:12:44,719

i mean i'm kind of spitballing a little

2175

01:12:49,669 --> 01:12:47,760

bit they i i would say that they it has

2176

01:12:51,669 --> 01:12:49,679

been proposed that

2177

01:12:54,229 --> 01:12:51,679

you know certain factors play a part

2178

01:12:55,910 --> 01:12:54,239

like it has to be overground and they

2179

01:12:57,830 --> 01:12:55,920

have been disproven

2180

01:12:59,750 --> 01:12:57,840

um you know these things occur over

2181

01:13:01,750 --> 01:12:59,760

bodies of water and things like that

2182

01:13:04,390 --> 01:13:01,760

it's uh it's fascinating you know to to

2183

01:13:06,310 --> 01:13:04,400

me i think that it's it's more wondrous

2184

01:13:08,149 --> 01:13:06,320

than we think you know just kind of

2185

01:13:09,910 --> 01:13:08,159

saying ball lightning doesn't capture

2186

01:13:12,070 --> 01:13:09,920

what's there and the potential you know

2187

01:13:13,990 --> 01:13:12,080

it just it makes it sound like swamp gas

2188

01:13:15,510 --> 01:13:14,000

and i'm i'm not down for that you know

2189

01:13:17,270 --> 01:13:15,520

if it is the same as the hairstyling

2190

01:13:19,830 --> 01:13:17,280

lights then the hairstyle and lights are

2191

01:13:21,510 --> 01:13:19,840

something miraculous yeah absolutely but

2192

01:13:23,750 --> 01:13:21,520

then do you know what then it always

2193

01:13:25,030 --> 01:13:23,760

draws me back to is this conversation

2194

01:13:26,470 --> 01:13:25,040

all these little snippets that lou's

2195

01:13:27,189 --> 01:13:26,480

been putting out for a few months now

2196

01:13:28,790 --> 01:13:27,199

that

2197

01:13:31,350 --> 01:13:28,800

everything is related whether it be a

2198

01:13:33,750 --> 01:13:31,360

tic tac shape or a triangle shape and

2199

01:13:36,470 --> 01:13:33,760

they all correlate to the same thing but

2200

01:13:38,550 --> 01:13:36,480

for different purposes or reasons

2201

01:13:40,950 --> 01:13:38,560

yeah he's not ready to elude on that

2202

01:13:42,790 --> 01:13:40,960

he's stated that well in the near future

2203

01:13:44,709 --> 01:13:42,800

we we're working on something when we

2204

01:13:46,870 --> 01:13:44,719

may bring out and the information where

2205

01:13:49,350 --> 01:13:46,880

we can see the correlation between the

2206

01:13:51,189 --> 01:13:49,360

different shapes it's like oh man you're

2207

01:13:53,350 --> 01:13:51,199

leaving us hanging like

2208

01:13:56,630 --> 01:13:53,360

a serious cliffhanger at the end of part

2209

01:13:58,830 --> 01:13:56,640

one of a tv series or something like

2210

01:14:01,350 --> 01:13:58,840

do you know what i

2211

01:14:02,870 --> 01:14:01,360

mean so yeah

2212

01:14:04,950 --> 01:14:02,880

it's dangerous to go down a road or

2213

01:14:06,790 --> 01:14:04,960

isn't it when you sort of like put your

2214

01:14:09,030 --> 01:14:06,800

kind of you know your theory out on the

2215

01:14:11,030 --> 01:14:09,040

table and say right this is what it is

2216

01:14:12,310 --> 01:14:11,040

because you go you end up getting

2217

01:14:14,470 --> 01:14:12,320

yourself sort of penned into a

2218

01:14:16,630 --> 01:14:14,480

particular kind of like you know sort of

2219

01:14:18,070 --> 01:14:16,640

um you know position where you end up

2220

01:14:19,270 --> 01:14:18,080

having to defend it

2221

01:14:20,870 --> 01:14:19,280

and then you have to that's when you

2222

01:14:23,030 --> 01:14:20,880

start people you see people's twisting

2223

01:14:24,790 --> 01:14:23,040

and turning trying to suit information

2224

01:14:26,709 --> 01:14:24,800

take information and twist it so it

2225

01:14:28,229 --> 01:14:26,719

suits their position rather than just

2226

01:14:29,430 --> 01:14:28,239

starting from the position well we've

2227

01:14:31,510 --> 01:14:29,440

got this information which actually

2228

01:14:33,110 --> 01:14:31,520

don't know what it leads to um you know

2229

01:14:34,870 --> 01:14:33,120

i'm not telling anybody in the book and

2230

01:14:37,110 --> 01:14:34,880

this is probably no secret that you know

2231

01:14:39,030 --> 01:14:37,120

i never tell anybody oh i know what this

2232

01:14:40,149 --> 01:14:39,040

is it's always this it's that it's that

2233

01:14:41,830 --> 01:14:40,159

you know i'd never say that because

2234

01:14:43,030 --> 01:14:41,840

actually i don't know what things are

2235

01:14:44,390 --> 01:14:43,040

you know this is this is the whole

2236

01:14:46,950 --> 01:14:44,400

reason i'm in this because i'm trying to

2237

01:14:48,470 --> 01:14:46,960

find out um and if you know i'm always

2238

01:14:50,310 --> 01:14:48,480

fond of saying that there's no experts

2239

01:14:51,830 --> 01:14:50,320

in this field and if anybody says oh i

2240

01:14:54,950 --> 01:14:51,840

know everything else i know what's going

2241

01:14:56,709 --> 01:14:54,960

on then you run like hell you know so

2242

01:14:58,149 --> 01:14:56,719

i'm not gonna you know if you get the

2243

01:14:59,990 --> 01:14:58,159

end of my book you're not gonna find the

2244

01:15:01,430 --> 01:15:00,000

answer you know and i'm sorry that

2245

01:15:02,709 --> 01:15:01,440

people are gonna look you know they're

2246

01:15:04,310 --> 01:15:02,719

gonna find a whole load of interesting

2247

01:15:06,310 --> 01:15:04,320

information there but they're not gonna

2248

01:15:08,310 --> 01:15:06,320

find the key to the door and i wouldn't

2249

01:15:10,950 --> 01:15:08,320

expect them to and i think you know and

2250

01:15:13,110 --> 01:15:10,960

nobody picking up a book for anybody

2251

01:15:15,110 --> 01:15:13,120

spoke about ufos at the moment is going

2252

01:15:17,270 --> 01:15:15,120

to find an answer they'll find more

2253

01:15:19,189 --> 01:15:17,280

questions than answers but that's that's

2254

01:15:21,750 --> 01:15:19,199

really where we've been for the last 70

2255

01:15:23,910 --> 01:15:21,760

odd years um but to sort of send

2256

01:15:25,590 --> 01:15:23,920

yourself down a road where you can't

2257

01:15:27,189 --> 01:15:25,600

turn back because you've already said

2258

01:15:28,950 --> 01:15:27,199

look it's these

2259

01:15:30,870 --> 01:15:28,960

it doesn't deliver yourself any maneuver

2260

01:15:32,790 --> 01:15:30,880

does it because then that data could

2261

01:15:34,149 --> 01:15:32,800

change to muradan couldn't it you know

2262

01:15:36,149 --> 01:15:34,159

it could send them down a completely

2263

01:15:39,110 --> 01:15:36,159

different road and then that's where

2264

01:15:40,709 --> 01:15:39,120

does that leave him you know so exactly

2265

01:15:42,709 --> 01:15:40,719

this is not a this is not a dig at

2266

01:15:44,550 --> 01:15:42,719

campbell but you know anybody that puts

2267

01:15:46,470 --> 01:15:44,560

themselves in that position stand to be

2268

01:15:49,830 --> 01:15:46,480

shot at basically don't they yeah they

2269

01:15:51,510 --> 01:15:49,840

do exactly i i think it's

2270

01:15:53,510 --> 01:15:51,520

you know we there are a lot of really

2271

01:15:57,110 --> 01:15:53,520

out there ideas in in this uh this

2272

01:15:59,110 --> 01:15:57,120

subject um and it's great to share them

2273

01:16:00,470 --> 01:15:59,120

so that they can be discussed

2274

01:16:03,030 --> 01:16:00,480

um

2275

01:16:05,669 --> 01:16:03,040

but you know being being aware that

2276

01:16:07,430 --> 01:16:05,679

something's being built to be discussed

2277

01:16:10,630 --> 01:16:07,440

is is kind of part of the process you

2278

01:16:12,470 --> 01:16:10,640

know no one's kind of got uh powerful

2279

01:16:14,390 --> 01:16:12,480

infallibility or anything like that

2280

01:16:16,470 --> 01:16:14,400

going on here um

2281

01:16:18,229 --> 01:16:16,480

what was the great quote that lou said

2282

01:16:21,030 --> 01:16:18,239

and anyone that says they know what's

2283

01:16:22,709 --> 01:16:21,040

going on is full of

2284

01:16:24,709 --> 01:16:22,719

i don't want to i don't want to have to

2285

01:16:26,630 --> 01:16:24,719

get you your rating for the youtube

2286

01:16:32,830 --> 01:16:26,640

channel no no no you can join this

2287

01:16:37,350 --> 01:16:35,430

can yeah greg graham's absolutely right

2288

01:16:39,830 --> 01:16:37,360

you know you've got to kind of keep all

2289

01:16:41,830 --> 01:16:39,840

these maybe plates spinning and be okay

2290

01:16:44,310 --> 01:16:41,840

with that and that's a big part of being

2291

01:16:46,550 --> 01:16:44,320

in this field and and again like you

2292

01:16:48,470 --> 01:16:46,560

said if if you're not wanting to do that

2293

01:16:49,910 --> 01:16:48,480

you need to kind of maybe step away and

2294

01:16:52,790 --> 01:16:49,920

put on the big bow pants and come back

2295

01:16:57,270 --> 01:16:55,270

yup you know that's the thing man like

2296

01:16:58,709 --> 01:16:57,280

you've got to be able to take it

2297

01:17:00,070 --> 01:16:58,719

even if you're not giving it you know

2298

01:17:02,229 --> 01:17:00,080

you may say something completely

2299

01:17:03,910 --> 01:17:02,239

innocent regarding this subject someone

2300

01:17:05,510 --> 01:17:03,920

might come back at you a bit more harsh

2301

01:17:07,030 --> 01:17:05,520

than you expected

2302

01:17:08,709 --> 01:17:07,040

and i think what i've learned is that

2303

01:17:09,669 --> 01:17:08,719

you don't then just go to their level

2304

01:17:12,070 --> 01:17:09,679

and

2305

01:17:13,669 --> 01:17:12,080

argue the point like

2306

01:17:15,669 --> 01:17:13,679

on their level

2307

01:17:18,310 --> 01:17:15,679

it's very difficult to navigate isn't it

2308

01:17:20,550 --> 01:17:18,320

it really is so i felt like i was about

2309

01:17:22,790 --> 01:17:20,560

to give a an alternative to how you do

2310

01:17:24,870 --> 01:17:22,800

it there is no answer it's just hold

2311

01:17:26,310 --> 01:17:24,880

your cool is all i can really say to

2312

01:17:27,990 --> 01:17:26,320

people you know

2313

01:17:29,110 --> 01:17:28,000

don't drop to levels

2314

01:17:31,590 --> 01:17:29,120

you know

2315

01:17:33,350 --> 01:17:31,600

if you have put him out a theory or

2316

01:17:35,990 --> 01:17:33,360

something that may have sounded a bit

2317

01:17:37,830 --> 01:17:36,000

more like factual

2318

01:17:40,229 --> 01:17:37,840

just just withdraw a little bit and say

2319

01:17:41,750 --> 01:17:40,239

well okay i apologize it may be more of

2320

01:17:43,830 --> 01:17:41,760

a theory than

2321

01:17:44,630 --> 01:17:43,840

me trying to say that this is what it is

2322

01:17:46,790 --> 01:17:44,640

and

2323

01:17:48,229 --> 01:17:46,800

i think that's where i see people going

2324

01:17:50,630 --> 01:17:48,239

wrong

2325

01:17:53,030 --> 01:17:50,640

and that's still quite broad

2326

01:17:53,750 --> 01:17:53,040

but i'd hate to be one of those people

2327

01:17:55,830 --> 01:17:53,760

there

2328

01:17:58,149 --> 01:17:55,840

i i make a claim or a statement that is

2329

01:18:01,189 --> 01:17:58,159

taken out of context because i don't

2330

01:18:02,790 --> 01:18:01,199

have the the vernacular or

2331

01:18:05,510 --> 01:18:02,800

i know it's difficult in a tweet and

2332

01:18:06,709 --> 01:18:05,520

stuff with so many words but you know

2333

01:18:07,910 --> 01:18:06,719

i'm still not doing a good job of

2334

01:18:09,590 --> 01:18:07,920

explaining this but do you know where

2335

01:18:11,590 --> 01:18:09,600

i'm coming from it's like here's here's

2336

01:18:13,590 --> 01:18:11,600

a quote arguing with idiots is like

2337

01:18:15,110 --> 01:18:13,600

playing chess with a pigeon no matter

2338

01:18:17,030 --> 01:18:15,120

how good you are the bird is going to

2339

01:18:20,149 --> 01:18:17,040

[h\_\_h] on the board and strut around like

2340

01:18:23,350 --> 01:18:21,669

we see that

2341

01:18:25,669 --> 01:18:23,360

regularly

2342

01:18:26,950 --> 01:18:25,679

so thank you saved me there graham said

2343

01:18:29,750 --> 01:18:26,960

thank you

2344

01:18:31,590 --> 01:18:29,760

i really appreciate that man um so guys

2345

01:18:34,310 --> 01:18:31,600

we're hitting on like an hour and 20

2346

01:18:36,310 --> 01:18:34,320

minutes we could go on but i feel like

2347

01:18:39,030 --> 01:18:36,320

let's do this again let's do another uap

2348

01:18:40,950 --> 01:18:39,040

media live on on this channel in a few

2349

01:18:42,550 --> 01:18:40,960

weeks yeah absolutely we've got to get

2350

01:18:44,470 --> 01:18:42,560

you on with andy

2351

01:18:46,310 --> 01:18:44,480

man well listen i actually i did an

2352

01:18:48,310 --> 01:18:46,320

instagram live before this and i said to

2353

01:18:49,830 --> 01:18:48,320

people and i've said to a few people i

2354

01:18:51,910 --> 01:18:49,840

need to speak to andy you know we've

2355

01:18:53,270 --> 01:18:51,920

spoken in our in our private uab media

2356

01:18:55,270 --> 01:18:53,280

chat but

2357

01:18:56,790 --> 01:18:55,280

yeah i think i feel like i get the guy

2358

01:18:58,310 --> 01:18:56,800

already you know we're friends on

2359

01:19:00,070 --> 01:18:58,320

facebook as well on that kind of

2360

01:19:02,149 --> 01:19:00,080

personal level

2361

01:19:03,830 --> 01:19:02,159

so i you know he obviously sees my life

2362

01:19:06,070 --> 01:19:03,840

that i don't put out for the world and i

2363

01:19:08,709 --> 01:19:06,080

see a little bit of his and i think yeah

2364

01:19:10,790 --> 01:19:08,719

i i like this guy and i think it'll be a

2365

01:19:13,430 --> 01:19:10,800

great conversation for people to in

2366

01:19:15,270 --> 01:19:13,440

indulge and watch in so did you know

2367

01:19:16,950 --> 01:19:15,280

what i was i was looking at enough that

2368

01:19:18,550 --> 01:19:16,960

was it last month to actually meet him

2369

01:19:20,790 --> 01:19:18,560

in the flesh kind of thing

2370

01:19:22,149 --> 01:19:20,800

um we sat down and had a coffee and like

2371

01:19:23,830 --> 01:19:22,159

having a sort of like what was going to

2372

01:19:25,910 --> 01:19:23,840

be probably an hour's chat or something

2373

01:19:27,669 --> 01:19:25,920

turned out in three hours and we're just

2374

01:19:29,189 --> 01:19:27,679

sitting just sitting around the table

2375

01:19:30,950 --> 01:19:29,199

just like throwing stuff backwards and

2376

01:19:32,790 --> 01:19:30,960

forwards and it was wonderful and

2377

01:19:36,390 --> 01:19:32,800

bearing in mind i only really knew andy

2378

01:19:37,750 --> 01:19:36,400

before i joined uap media um as somebody

2379

01:19:39,350 --> 01:19:37,760

was doing a podcast and i did actually

2380

01:19:41,350 --> 01:19:39,360

you know sort of listen to his podcast

2381

01:19:44,470 --> 01:19:41,360

from day one albeit maybe a week or two

2382

01:19:46,149 --> 01:19:44,480

after he kicked off um and he was to me

2383

01:19:48,229 --> 01:19:46,159

it was just a great start where he how

2384

01:19:49,669 --> 01:19:48,239

he came into it and how he started

2385

01:19:51,669 --> 01:19:49,679

questioning people and particularly

2386

01:19:53,030 --> 01:19:51,679

style he adopted and it was just no

2387

01:19:54,709 --> 01:19:53,040

nonsense but asking questions that

2388

01:19:56,470 --> 01:19:54,719

nobody else had asked before and he had

2389

01:19:58,709 --> 01:19:56,480

a really good rapport with people from

2390

01:20:00,070 --> 01:19:58,719

the get-go um and i remember just

2391

01:20:02,630 --> 01:20:00,080

looking at the podcast and trying to

2392

01:20:04,550 --> 01:20:02,640

find podcasts that resonated with me and

2393

01:20:05,910 --> 01:20:04,560

i'd heard a couple of others um from

2394

01:20:07,750 --> 01:20:05,920

other people beforehand because there

2395

01:20:10,709 --> 01:20:07,760

wasn't that many around back then you

2396

01:20:12,709 --> 01:20:10,719

know sort of pre-covered um and they

2397

01:20:15,189 --> 01:20:12,719

were pretty not not awful but they were

2398

01:20:16,870 --> 01:20:15,199

just quite stayed you know that they

2399

01:20:19,030 --> 01:20:16,880

were they weren't particularly exciting

2400

01:20:20,790 --> 01:20:19,040

they were quite knowing as well you had

2401  
01:20:22,950 --> 01:20:20,800  
to almost have like a certain amount of

2402  
01:20:24,709 --> 01:20:22,960  
knowledge to get into them yeah which i

2403  
01:20:26,709 --> 01:20:24,719  
felt was you know was was quite kind of

2404  
01:20:28,870 --> 01:20:26,719  
limiting um and they didn't really say

2405  
01:20:30,310 --> 01:20:28,880  
much and one of the hosts just kept

2406  
01:20:32,070 --> 01:20:30,320  
forgetting what he was saying in terms

2407  
01:20:33,590 --> 01:20:32,080  
of what he was asking it was just oh for

2408  
01:20:34,310 --> 01:20:33,600  
god's sake you know

2409  
01:20:36,870 --> 01:20:34,320  
so

2410  
01:20:39,110 --> 01:20:36,880  
it was just like cringe worthy and then

2411  
01:20:41,030 --> 01:20:39,120  
andy came on the scene and it was it was

2412  
01:20:43,110 --> 01:20:41,040  
wow this is really good and then of

2413  
01:20:44,629 --> 01:20:43,120

course the guests he was getting was

2414

01:20:47,110 --> 01:20:44,639

just something else as well and how the

2415

01:20:48,790 --> 01:20:47,120

hell do you do this mate you know but

2416

01:20:50,629 --> 01:20:48,800

then get to know him as well it was even

2417

01:20:52,550 --> 01:20:50,639

better because he's just well he's just

2418

01:20:55,189 --> 01:20:52,560

like how he is on on the podcast you

2419

01:20:57,270 --> 01:20:55,199

know he's great but also every by a set

2420

01:21:00,229 --> 01:20:57,280

by extension you know people like dan

2421

01:21:02,229 --> 01:21:00,239

people like chris um you know um adam

2422

01:21:03,990 --> 01:21:02,239

and dave everybody's the same as well

2423

01:21:06,310 --> 01:21:04,000

they're really really great people to to

2424

01:21:08,629 --> 01:21:06,320

know and to to work with um i'm

2425

01:21:11,110 --> 01:21:08,639

fortunate i was i was fortunate the day

2426

01:21:12,550 --> 01:21:11,120

they asked me uh to join and

2427

01:21:13,910 --> 01:21:12,560

it's one of these things i get again

2428

01:21:15,750 --> 01:21:13,920

i'll still pinch myself and think am i

2429

01:21:17,350 --> 01:21:15,760

really part of all this you know you had

2430

01:21:18,790 --> 01:21:17,360

like a double whammy dad as well i've

2431

01:21:19,830 --> 01:21:18,800

got it i've got i've got imposter

2432

01:21:21,830 --> 01:21:19,840

syndrome

2433

01:21:23,510 --> 01:21:21,840

no i feel exactly the same i mean it's

2434

01:21:27,030 --> 01:21:23,520

what been what a month since i've been

2435

01:21:29,350 --> 01:21:27,040

part of uap media uk and when i had that

2436

01:21:30,870 --> 01:21:29,360

meeting with dan on that well no well

2437

01:21:33,110 --> 01:21:30,880

let's take it back to

2438

01:21:36,550 --> 01:21:33,120

if all of you watching now live or

2439

01:21:38,870 --> 01:21:36,560

anyone else go back to the uap media

2440

01:21:40,629 --> 01:21:38,880

episode that i put out on youtube

2441

01:21:42,390 --> 01:21:40,639

uh we finished that conversation and

2442

01:21:44,310 --> 01:21:42,400

afterwards i said look i if there's

2443

01:21:47,590 --> 01:21:44,320

anything i can do to help

2444

01:21:49,590 --> 01:21:47,600

uap media uk or anything let me know

2445

01:21:51,590 --> 01:21:49,600

and funny enough dan contacted me the

2446

01:21:53,430 --> 01:21:51,600

next day on this private chat like a

2447

01:21:54,950 --> 01:21:53,440

little bit ominous and

2448

01:21:56,550 --> 01:21:54,960

i was like okay what's going on here we

2449

01:21:58,950 --> 01:21:56,560

have this private chat and that was

2450

01:22:01,669 --> 01:21:58,960

where i got the invitation to join which

2451  
01:22:03,270 --> 01:22:01,679  
still to this day blows my mind um and

2452  
01:22:05,110 --> 01:22:03,280  
is an honor

2453  
01:22:06,870 --> 01:22:05,120  
but um

2454  
01:22:08,229 --> 01:22:06,880  
this is something i've had that one was

2455  
01:22:10,149 --> 01:22:08,239  
i'll just say that one was a funny one

2456  
01:22:12,629 --> 01:22:10,159  
as well because graham and i had spoken

2457  
01:22:14,149 --> 01:22:12,639  
about you know asking you in the future

2458  
01:22:16,390 --> 01:22:14,159  
and kind of you know speaking to the

2459  
01:22:18,390 --> 01:22:16,400  
other guys and then yeah a few weeks

2460  
01:22:20,229 --> 01:22:18,400  
later you kind of asked and it was like

2461  
01:22:22,070 --> 01:22:20,239  
i remember the cat going got my tongue

2462  
01:22:24,229 --> 01:22:22,080  
because i wanted to tell you that we'd

2463  
01:22:25,350 --> 01:22:24,239

spoken about it already but i couldn't i

2464

01:22:26,950 --> 01:22:25,360

kind of you know there were a few more

2465

01:22:28,390 --> 01:22:26,960

people i had to kind of speak to but

2466

01:22:30,310 --> 01:22:28,400

yeah as soon as you know it was a

2467

01:22:31,669 --> 01:22:30,320

no-brainer really for everyone that's

2468

01:22:32,790 --> 01:22:31,679

incredible i don't know how to hold our

2469

01:22:33,830 --> 01:22:32,800

tongues when we're talking to you but

2470

01:22:38,390 --> 01:22:33,840

we're actually messing with you there's

2471

01:22:41,270 --> 01:22:38,400

a time going yeah should we tell him

2472

01:22:42,550 --> 01:22:41,280

that's incredible man that's i i still i

2473

01:22:43,990 --> 01:22:42,560

don't know how to react to that it's

2474

01:22:46,470 --> 01:22:44,000

humbling and it's

2475

01:22:48,310 --> 01:22:46,480

it's really nice and it again it's

2476

01:22:50,470 --> 01:22:48,320

something i say to people that take the

2477

01:22:52,550 --> 01:22:50,480

time to watch my channels or follow me

2478

01:22:54,149 --> 01:22:52,560

on instagram it just motivates me to

2479

01:22:55,990 --> 01:22:54,159

keep doing what i'm doing because it

2480

01:22:57,669 --> 01:22:56,000

obviously says i'm doing something in

2481

01:22:59,270 --> 01:22:57,679

the right direction you know i'm not

2482

01:23:01,270 --> 01:22:59,280

very good at taking compliments and

2483

01:23:03,189 --> 01:23:01,280

things like that but it's still i do my

2484

01:23:03,990 --> 01:23:03,199

work and i do my research and i do my

2485

01:23:07,189 --> 01:23:04,000

thing

2486

01:23:09,030 --> 01:23:07,199

so thank you guys that's so kind and

2487

01:23:10,870 --> 01:23:09,040

and i will just give a big shout out to

2488

01:23:12,950 --> 01:23:10,880

everyone on your ap media uk but

2489

01:23:15,830 --> 01:23:12,960

specifically yesterday or today chris

2490

01:23:18,709 --> 01:23:15,840

sharp wrote this incredible article um

2491

01:23:21,590 --> 01:23:18,719

where uh it's the the a very british

2492

01:23:23,669 --> 01:23:21,600

folly which is amazing and that's so

2493

01:23:26,390 --> 01:23:23,679

chris sharp um

2494

01:23:28,229 --> 01:23:26,400

where he he let me do a quote and it

2495

01:23:29,350 --> 01:23:28,239

really seems to have gone down quite

2496

01:23:31,590 --> 01:23:29,360

well and opened up some more

2497

01:23:33,990 --> 01:23:31,600

conversations on my end especially

2498

01:23:36,229 --> 01:23:34,000

through my social medias i think across

2499

01:23:37,830 --> 01:23:36,239

others as well so chris sharp if you're

2500

01:23:40,870 --> 01:23:37,840

watching or you watch this later thank

2501

01:23:42,070 --> 01:23:40,880

you brother i appreciate it so yeah i

2502

01:23:43,430 --> 01:23:42,080

think that's

2503

01:23:46,310 --> 01:23:43,440

given me

2504

01:23:48,149 --> 01:23:46,320

a bit of confidence to maybe even start

2505

01:23:49,110 --> 01:23:48,159

the thoughts of writing an article about

2506

01:23:50,310 --> 01:23:49,120

something

2507

01:23:51,350 --> 01:23:50,320

so yeah

2508

01:23:53,430 --> 01:23:51,360

do it

2509

01:23:55,510 --> 01:23:53,440

i think exactly i might i think i might

2510

01:23:56,790 --> 01:23:55,520

anyway i need to get back i need to get

2511

01:23:58,870 --> 01:23:56,800

back writing things as well because

2512

01:24:00,149 --> 01:23:58,880

that's what i was brought on for so i

2513

01:24:01,110 --> 01:24:00,159

feel like i'm sort of letting the side

2514

01:24:02,790 --> 01:24:01,120

down a bit because i haven't written

2515

01:24:04,390 --> 01:24:02,800

anything for european movies

2516

01:24:05,910 --> 01:24:04,400

i'll tell you what i still revert back

2517

01:24:08,870 --> 01:24:05,920

to your article about the intelligence

2518

01:24:11,189 --> 01:24:08,880

authorization the fiscal 2022 stuff that

2519

01:24:13,669 --> 01:24:11,199

article you wrote i probably revert back

2520

01:24:16,070 --> 01:24:13,679

to that once a day at least

2521

01:24:18,229 --> 01:24:16,080

at least for the past few weeks because

2522

01:24:20,229 --> 01:24:18,239

of the little pointers that i need there

2523

01:24:23,510 --> 01:24:20,239

is one place i can go and it's your

2524

01:24:25,830 --> 01:24:23,520

article so kudos no no thank you man

2525

01:24:27,590 --> 01:24:25,840

because it's it's invaluable

2526

01:24:28,870 --> 01:24:27,600

you know if i get asked a question about

2527

01:24:30,870 --> 01:24:28,880

it i'm not i'm not going to some

2528

01:24:33,189 --> 01:24:30,880

american thing over there and stuff

2529

01:24:34,550 --> 01:24:33,199

which most people would assume i should

2530

01:24:36,470 --> 01:24:34,560

because you've con

2531

01:24:38,790 --> 01:24:36,480

condensed it but it's even not condensed

2532

01:24:41,910 --> 01:24:38,800

it's still quite a thorough article it

2533

01:24:44,229 --> 01:24:41,920

has all the important pieces of where

2534

01:24:45,830 --> 01:24:44,239

we're looking for what's coming up with

2535

01:24:47,669 --> 01:24:45,840

dan's countdown which we can probably

2536

01:24:50,070 --> 01:24:47,679

talk about dan is bringing the countdown

2537

01:24:51,990 --> 01:24:50,080

back yeah where is it where is it now

2538

01:24:55,590 --> 01:24:52,000

did it did it did it

2539

01:24:56,830 --> 01:24:55,600

16 days there we go it is

2540

01:25:04,229 --> 01:24:56,840

it

2541

01:25:05,830 --> 01:25:04,239

the first 1990 day update from the uaptf

2542

01:25:08,950 --> 01:25:05,840

to congress whether there's a public

2543

01:25:10,470 --> 01:25:08,960

facet of that we do not know um probably

2544

01:25:12,950 --> 01:25:10,480

not but

2545

01:25:15,430 --> 01:25:12,960

you know given given that we had uh

2546

01:25:18,550 --> 01:25:15,440

correct me wrong tim tim burgess uh on

2547

01:25:21,430 --> 01:25:18,560

the big phone home um he was great um

2548

01:25:23,110 --> 01:25:21,440

and he he clearly had been into ufos for

2549

01:25:25,510 --> 01:25:23,120

a long time and had an interest in this

2550

01:25:26,629 --> 01:25:25,520

phenomena um and it was like to me i

2551

01:25:27,750 --> 01:25:26,639

don't know about you guys but that was a

2552

01:25:29,350 --> 01:25:27,760

really encouraging moment of the big

2553

01:25:31,990 --> 01:25:29,360

phone too i was like goddamn because

2554

01:25:33,270 --> 01:25:32,000

there's a you know a congressman on here

2555

01:25:34,550 --> 01:25:33,280

um this is the thing that chris was

2556

01:25:36,870 --> 01:25:34,560

saying his article though can you

2557

01:25:38,070 --> 01:25:36,880

imagine one of our mps

2558

01:25:40,709 --> 01:25:38,080

coming forward

2559

01:25:42,550 --> 01:25:40,719

and saying that on a news channel or you

2560

01:25:44,149 --> 01:25:42,560

know or just on a youtube group like

2561

01:25:45,830 --> 01:25:44,159

this or coming on to the you know the

2562

01:25:47,590 --> 01:25:45,840

big phone home and saying yeah i'm

2563

01:25:49,110 --> 01:25:47,600

really interested interested in this i

2564

01:25:50,470 --> 01:25:49,120

want to do something about it i think we

2565

01:26:09,669 --> 01:25:50,480

should be doing this we should be having

2566

01:26:12,790 --> 01:26:11,350

you know i wonder about the capabilities

2567

01:26:14,790 --> 01:26:12,800

of the uk and whether we have the same

2568

01:26:16,149 --> 01:26:14,800

capabilities as america or anything

2569

01:26:17,910 --> 01:26:16,159

close to it because they've had a bunch

2570

01:26:20,790 --> 01:26:17,920

of upgrades and you know they're the

2571

01:26:23,110 --> 01:26:20,800

biggest military on the planet um

2572

01:26:25,189 --> 01:26:23,120

so it might just be that we we don't

2573

01:26:27,990 --> 01:26:25,199

detect these things as much you know and

2574

01:26:29,270 --> 01:26:28,000

i'd i'd be curious because

2575

01:26:32,310 --> 01:26:29,280

we know america's watching the whole

2576

01:26:33,750 --> 01:26:32,320

planet so i'd be curious to see

2577

01:26:35,830 --> 01:26:33,760

whether america have told other

2578

01:26:37,430 --> 01:26:35,840

countries oh hey we're seeing these

2579

01:26:42,950 --> 01:26:37,440

things over your you know especially

2580

01:26:46,709 --> 01:26:44,390

let's have that discussion next time

2581

01:26:48,310 --> 01:26:46,719

because i think we're still in these

2582

01:26:50,550 --> 01:26:48,320

days where i think it's just starting to

2583

01:26:52,470 --> 01:26:50,560

ramp up a bit in my my head a little bit

2584

01:26:54,709 --> 01:26:52,480

we're just seeing little snippets of

2585

01:26:56,550 --> 01:26:54,719

that's quiet period ending maybe it's

2586

01:26:58,149 --> 01:26:56,560

just because of the big phone home and

2587

01:26:59,669 --> 01:26:58,159

people like graham putting out books and

2588

01:27:00,390 --> 01:26:59,679

these conversations are happening more

2589

01:27:02,310 --> 01:27:00,400

but

2590

01:27:03,910 --> 01:27:02,320

maybe that has an effect i don't know it

2591

01:27:05,030 --> 01:27:03,920

does it does have an effect you know

2592

01:27:07,270 --> 01:27:05,040

what

2593

01:27:10,390 --> 01:27:07,280

mick always says oh i'm tracking the the

2594

01:27:11,990 --> 01:27:10,400

google trends for the uap language but

2595

01:27:14,070 --> 01:27:12,000

not everyone's using that term you know

2596

01:27:16,709 --> 01:27:14,080

we're discussing things in other ways uh

2597

01:27:19,110 --> 01:27:16,719

through through other means and and

2598

01:27:21,110 --> 01:27:19,120

all of them contribute to people using

2599

01:27:22,790 --> 01:27:21,120

their voice to you know we have these

2600

01:27:24,070 --> 01:27:22,800

conversations in our rooms then we have

2601  
01:27:25,910 --> 01:27:24,080  
them out on the street then we have them

2602  
01:27:28,310 --> 01:27:25,920  
in russia and it kind of it all builds

2603  
01:27:30,149 --> 01:27:28,320  
to a paradigm shift over time and

2604  
01:27:32,149 --> 01:27:30,159  
and you know we we've been witnessing

2605  
01:27:33,430 --> 01:27:32,159  
the shift so just everyone keep going if

2606  
01:27:34,629 --> 01:27:33,440  
you want to make something make it if

2607  
01:27:39,110 --> 01:27:34,639  
you think you can do better than someone

2608  
01:27:41,830 --> 01:27:40,390  
next time i'm going to have that as a

2609  
01:27:44,070 --> 01:27:41,840  
quote on the back of the book that was

2610  
01:27:44,790 --> 01:27:44,080  
awesome i like that it was that was

2611  
01:27:46,870 --> 01:27:44,800  
great

2612  
01:27:48,390 --> 01:27:46,880  
i came out of nowhere done i like it

2613  
01:27:50,470 --> 01:27:48,400

yeah sorry

2614

01:27:53,350 --> 01:27:50,480

no no no please i ruined it i should

2615

01:27:55,910 --> 01:27:53,360

have just dropped the mic and left

2616

01:27:58,229 --> 01:27:55,920

so any final thoughts graham leading out

2617

01:28:00,310 --> 01:27:58,239

other than please everyone going by the

2618

01:28:02,629 --> 01:28:00,320

book and following oh well i wouldn't

2619

01:28:04,629 --> 01:28:02,639

say that anyway but um do you know i'm

2620

01:28:07,590 --> 01:28:04,639

happy to be part of you i'm happy to be

2621

01:28:09,110 --> 01:28:07,600

part of uap media because it's a great

2622

01:28:10,870 --> 01:28:09,120

vehicle for people trying to you know

2623

01:28:13,189 --> 01:28:10,880

put the word across not just to people

2624

01:28:15,110 --> 01:28:13,199

like ourselves and and the public lodge

2625

01:28:16,790 --> 01:28:15,120

but also through journalism also to

2626  
01:28:18,390 --> 01:28:16,800  
politicians to people who can make the

2627  
01:28:20,149 --> 01:28:18,400  
decisions you know like they've been

2628  
01:28:22,390 --> 01:28:20,159  
able to do in the states we need to be

2629  
01:28:23,750 --> 01:28:22,400  
able to do that here and you know i

2630  
01:28:25,830 --> 01:28:23,760  
finally found that

2631  
01:28:27,910 --> 01:28:25,840  
i can make a little tiny little

2632  
01:28:29,590 --> 01:28:27,920  
difference in a group that say you know

2633  
01:28:31,350 --> 01:28:29,600  
sort of pushing in that direction and

2634  
01:28:33,270 --> 01:28:31,360  
that's wonderful and also along the way

2635  
01:28:35,030 --> 01:28:33,280  
i've been fortunate to meet and and work

2636  
01:28:37,750 --> 01:28:35,040  
with and be friends with it a really

2637  
01:28:39,990 --> 01:28:37,760  
good bunch of people so you know i'm

2638  
01:28:42,790 --> 01:28:40,000

grateful every day for that so yeah

2639

01:28:45,510 --> 01:28:42,800

thank you thank you guys ah that means

2640

01:28:47,189 --> 01:28:45,520

the world to me thank you so much man

2641

01:28:49,189 --> 01:28:47,199

and and i'll give i will give another

2642

01:28:50,310 --> 01:28:49,199

shout out to our other colleagues

2643

01:28:52,550 --> 01:28:50,320

dave

2644

01:28:53,830 --> 01:28:52,560

partridge we love him to bids um can't

2645

01:28:56,390 --> 01:28:53,840

wait to have him back on the show and

2646

01:28:59,830 --> 01:28:56,400

speak to him some more andy mcgrillen

2647

01:29:01,430 --> 01:28:59,840

adam goldsack need to connect man adam

2648

01:29:03,030 --> 01:29:01,440

uh chris

2649

01:29:04,629 --> 01:29:03,040

good luck getting them on here though

2650

01:29:06,310 --> 01:29:04,639

well listen i understand adam's got a

2651

01:29:08,149 --> 01:29:06,320

lot going on in his life career

2652

01:29:09,189 --> 01:29:08,159

education and all that kind of thing

2653

01:29:12,390 --> 01:29:09,199

great

2654

01:29:13,830 --> 01:29:12,400

of the whole thing so guys listen

2655

01:29:16,149 --> 01:29:13,840

finally just thank you so much for

2656

01:29:20,070 --> 01:29:16,159

joining me tonight it's always always a

2657

01:29:21,510 --> 01:29:20,080

pleasure super pleasure so um yeah i'll

2658

01:29:30,070 --> 01:29:21,520

speak to you probably in like 10 minutes

2659

01:29:32,149 --> 01:29:31,430

are you going straight on to instagram

2660

01:29:34,709 --> 01:29:32,159

now

2661

01:29:37,030 --> 01:29:34,719

um i think i'm going to actually yeah

2662

01:29:38,229 --> 01:29:37,040

okay i'm doing a post mortem i am but

2663

01:29:39,750 --> 01:29:38,239

i've actually got i've got another

2664

01:29:42,070 --> 01:29:39,760

interview in half an hour which i don't

2665

01:29:44,550 --> 01:29:42,080

know he's alive on youtube or not i'll

2666

01:29:46,870 --> 01:29:44,560

see i've got to just check my messages

2667

01:29:50,070 --> 01:29:46,880

um i'll allude to that in a minute one

2668

01:29:51,030 --> 01:29:50,080

one word or two words sorry is

2669

01:29:52,149 --> 01:29:51,040

actually no because you're going to

2670

01:29:53,910 --> 01:29:52,159

think something else i'm going to say it

2671

01:29:55,350 --> 01:29:53,920

mystery wire

2672

01:29:57,350 --> 01:29:55,360

but it ain't what you're thinking is it

2673

01:30:00,149 --> 01:29:57,360

ain't what you think it is

2674

01:30:03,430 --> 01:30:00,159

well it's one of two right

2675

01:30:05,510 --> 01:30:03,440

uh maybe one of three four okay no you

2676

01:30:06,229 --> 01:30:05,520

don't need three wire okay

2677

01:30:07,669 --> 01:30:06,239

okay

2678

01:30:09,750 --> 01:30:07,679

nice i probably should have said that

2679

01:30:12,550 --> 01:30:09,760

because the chat are gonna go for the

2680

01:30:14,070 --> 01:30:12,560

the big wigs um

2681

01:30:15,189 --> 01:30:14,080

but it might be pre-recorded so i'll let

2682

01:30:16,550 --> 01:30:15,199

everyone know so i'm gonna jump in

2683

01:30:18,310 --> 01:30:16,560

instagram after i've checked my messages

2684

01:30:21,510 --> 01:30:18,320

and let everyone know but guys thank you

2685

01:30:23,590 --> 01:30:21,520

so much speak to you soon thank you